

A Maria.

LIED

für

eine hohe Stimme

MIT BEGLEITUNG DES PIANOFORTE

componirt
und dem

Herrn Canonicus D. Ulisse Mori

gewidmet
von

MARIE WIECK.

Eigenthum des Verlegers für alle Länder.

Ent? Stat? Hall.

Leipzig, Alfred Dörffel.

Pr. M. 60.

Lith. Anst. v. C. G. Röder, Leipzig



A MARIA.

MARIE WIECK.

Moderato.

The first system of the musical score for 'A MARIA.' by Marie Wieck. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The tempo is marked 'Moderato.' The vocal line starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics 'Quando Quando' are written below the vocal line.

The second system of the musical score. The vocal line continues with the lyrics 'al - mat - ti - no' and 'coll' au - gel - del - la pre -'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

The third system of the musical score. The vocal line begins with a piano dynamic marking 'p' and the lyrics 'li - ghie - no ra'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

a suo - lie - ta fe - sta
na la squil - la

tut di - to vil - si de - sta, la, la a vil - la, ten.

p la - ni - ma mia, dol - ce Ma -
la - ni - ma mia, dol - ce Ma - *pesante*

p ritard. *pp*
ri - a, le - va - si a te.
ri - a, in - vo - ca te.

Wenn am Morgen klar
Mit der Vöglein Schaar
Alles sich zum Feste
Schmücket auf das Beste,
Hebt mein Herz
Sich himmelwärts
Zu Dir, Maria.

Wenn am Abend mild
Fromm durch das Gefild
Kirchenglocken klingen,
Ort um Ort durchdringen,
Fleht mein Herz
Auch himmelwärts
Zu Dir, Maria.

