

2019

Fröken Walborg Lagerwall
Cellistin in Stockholm
zugeeignet.

FANTASIE

über

Skandinavische Volkslieder

für

Pianoforte und Violoncelle
(oder Viola)

von

MARIE WIECK.

Preis M 3,00.

Ausgabe mit Violoncelle-Stimme

Ausgabe mit Viola-Stimme

Eigenthum des Verlegers.

DRESDEN, GEORG NÄUMANN.

Hofmusikalienhandlung



St. Hoheit des Herzogs

von Sachsen-Coburg-Gotha.



1910
516.

FANTASIE

über

Skandinavische Volkslieder.



Violoncello.

Marie Wieck.

Andante sostenuto.

Piano. *mf espress.* *pp* Cadenza.

Andante sostenuto.

Piano. *mf espress.* *pp* Cadenza.

Tranquillo.

pp *cresc.* *f* Piano.

Andante sostenuto.

Piano. *espress.* *lento* *p* *p* *Cantabile.*

SAETERGJENTENS SONDAG. (Norvège.) (Norwegisches Hirtenmädchen-Lied.)

dolce *mf* *pp* *f*

Energico.

Cadenza.

Violoncello.

DALKARL - MARSCH.

Scherzando. Piano.

riten. mf a tempo

mf

riten. sf

4 pizz. mf

1 Piano. riten.

a tempo pizz. p

arco

DEN FÖRSMÅDDE FRIAREN. (Der verschmähte Freier.)

Allegretto f

mf ritenuto

forte vivace

mf tranquillo

ritard.

VERMLANDS VISA. (Wermland-Lied.)

Moderato. dolce

1 mf

riten. espressivo

3 p

ritard. mf

ritard. decresc. p

Violoncello.

3

SERENADE VED STRANDBREDDEN. (Serenade am Strande.)

Moderato.

Piano.

mf 1 1 3

mf 4 4 4 2 1 2

mf 4 *p* 4 *f* 2 1

molto ritard. *Piano.* *tr. lunga* *a tempo*

f 1 3 2 4 *un poco accel.*

riten. *a tempo* *ritenuto* *mf* 3 1 3 4 4

NORSK SLAATEVISE. (Norwegisches Erndtelied.)

Allegro moderato.

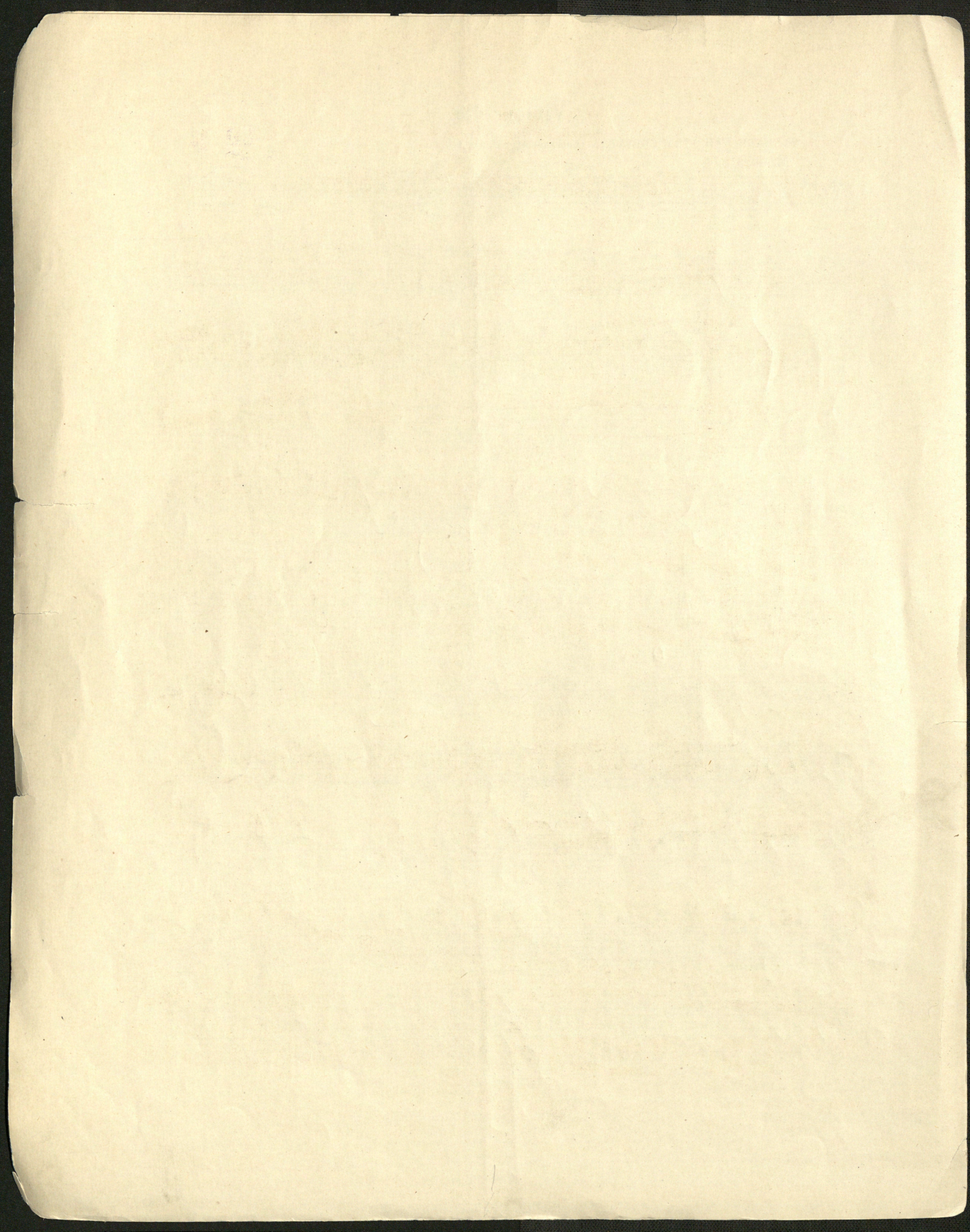
f *lunga* *Piano.* 8 1

sf 2 3 4 5 6 2 *f*

sf 4 *f* *sf* *sf* *sf* *sf* *sf* 4 3

cresc. sempre *sf* *accel.* *sf* *accel.* 4 4

sf *sf* *sf* *ff* *sf*



W. L. Hazen

2019

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3

Marie Wieck.

Andante sostenuto.

VOLONCELLO. *mf espress.* *pp* *Cadenza.*

PIANO. *Andante sostenuto.* *p* *1* *1*

rubato *mf espress.* *pp* *sf* *allegro*

Cadenza. *Tranquillo.* *pp* *cresc.* *f* *pp* *cresc.*

Andante sostenuto. *lento* *espress.* *p > pp*

Andante sostenuto.

SAETERGJENTENS SONDAG. (Norvège.) (Norwegisches Hirtenmädchen-Lied.)

Cantabile.
dolce

Cantabile.

Energico.
p *mf* *p* *mf*

pp

Energico.

pp *f*

Energico.

pp *mf* *dolce*

Cadenza.

f *ritard.*

Fin.

Scherzando.

ritard. *a tempo*

mf Scherzando. *p*

DALKARL-MARSCH.

mf *p*

First system of musical notation. The top staff (bass clef) begins with a *f* dynamic and a *riten.* marking. The bottom staff (treble and bass clefs) features a piano introduction with *p* and *tenuto* markings, followed by a *f* dynamic. The system concludes with a repeat sign and a double asterisk (*).

Second system of musical notation. The top staff (bass clef) includes a *pizz.* marking. The bottom staff (treble and bass clefs) features a *mf* dynamic and a *riten.* marking. The system concludes with a repeat sign and a double asterisk (*).

Third system of musical notation. The top staff (bass clef) includes a *arco* marking. The bottom staff (treble and bass clefs) features a *p* dynamic and a *mf* dynamic. The system concludes with a repeat sign and a double asterisk (*).

DEN FÖRSMÄDDE FRIAREN. (Der verschmähte Freier.)

Fourth system of musical notation, titled "Allegretto". The top staff (bass clef) begins with a *f* dynamic. The bottom staff (treble and bass clefs) features a *mf* dynamic and a *3* (triple) marking. The system concludes with a repeat sign and a double asterisk (*).

Musical score for piano, page 7. The score is written for a single instrument in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- First system:**
 - Right hand: *mf* *ritenuto*
 - Left hand: *pp* *ritenuto*
 - Rehearsal marks: * (measures 1, 3, 5, 7)
- Second system:**
 - Right hand: *p* *ritard.* *p semplice*
 - Left hand: *ritard.*
 - Rehearsal marks: * (measures 1, 3, 5)
 - End of system: *tremolo*
- Third system:**
 - Right hand: *forte vivace* *mf tranquillo*
 - Left hand: *forte vivace* *f*
 - Rehearsal marks: * (measures 1, 3, 5, 7)
 - Tempo change: *triquillo* (with a double bar line and key signature change to C major)
- Fourth system:**
 - Right hand: *ritard.* *dolce*
 - Left hand: *sf*
 - Rehearsal marks: * (measures 1, 3, 5, 7)

VERMLANDS VISA. (Wermland-Lied.)

Moderato.

mf *espressivo* *riten.*

dolce

con anima

mf *ritard.* *ritard.* *decresc.* *p*

dim.

Qw. *

Qw. *

Qw. *

SERENADE VED STRANDBREDDEN. (Serenade am Strande.)

Moderato.

pp *p* *mf*

Qw. *

Qw. *

Qw. *

f *mf* *p* *dolce* *p*

f *molto ritenuto* *tr* *f*

mf *tr* *lunga trille* *a tempo* *pp* *leggiere* *rapido*

tr *6* *6* *6* *8* *rapido* *tr* *f*

leggiere *tr* *un poco accel.* *riten.* *sf* *cresc.* *un poco accel.* *riten.*

La. * *La.* * *La.* * *La.* * *a tempo* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

G. 247 N.

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