



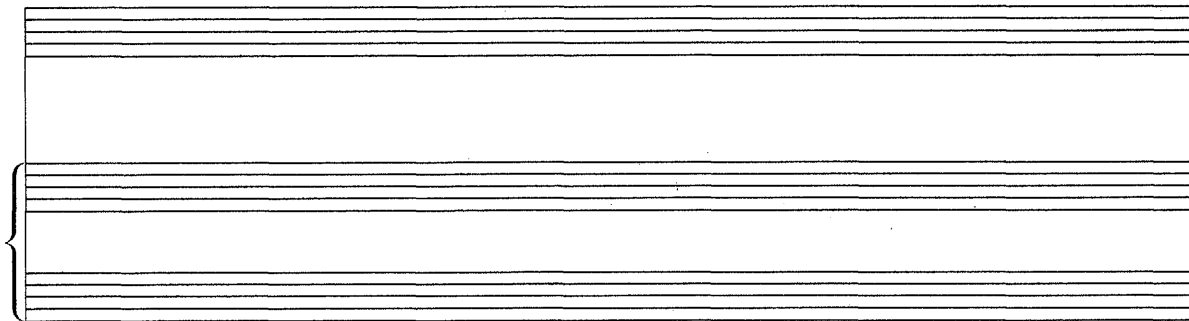
Skæbtege,
E/SV

Nocturn

Musik av Ruth Almeida.
Ond av Svend Gjølberg.



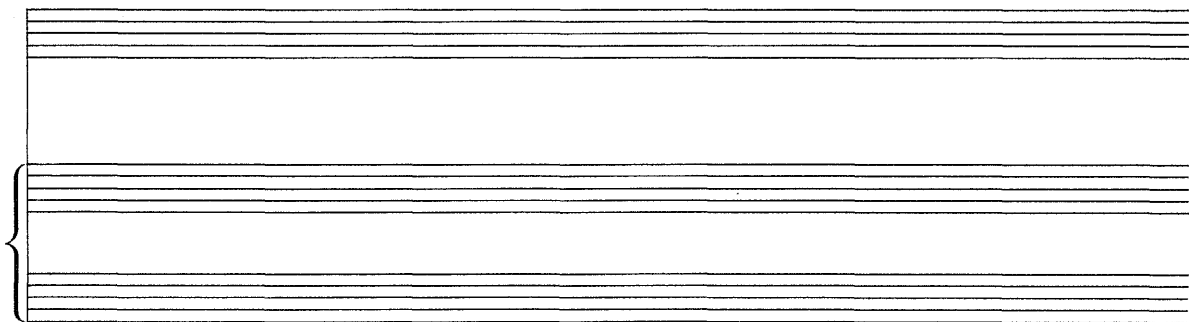
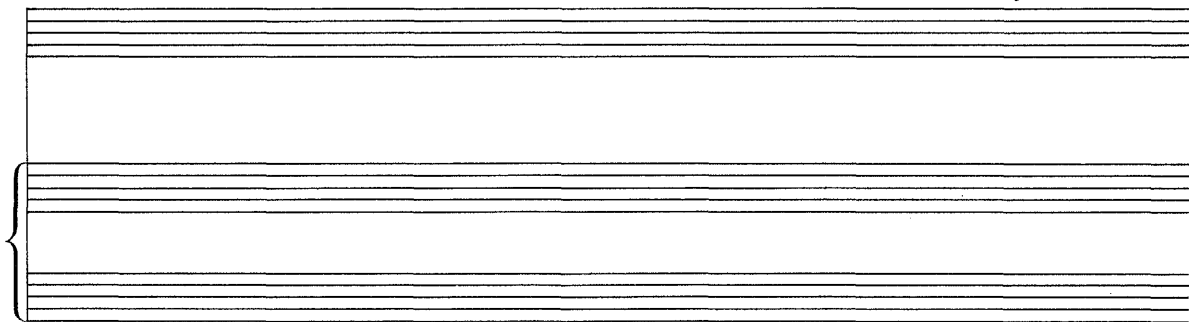
Antepr.
E/S.



Nocturn.

Musik av Ruth Almén.

Orcl av Svend Gjörup.



* 1911
1/24

Nokturn

Musik av Ruth Almqvist.
Ord av Svend Gjorups

Andantino. *mf.*

mf.

Hjert
Dybt
haa
i

him--len
Mør--ket

har
len---ges

Guld---regn
Vin---tra-

foldet
grene

f sig i Vin--- knattens Mør---ke
op i---mod det hyle stjer---ne---

mf.

ud.
løv.

mf. Med mod for--- den da---ler
Og en stund faar Glans av

gylde Blade
E-vig-he-den

Ly - se
Det som kün - ne

p.

pp.
ad tenuto

à tempo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the lyrics "gylde Blade E-vig-he-den" and "Ly - se Det som kün - ne". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a variety of textures, including chords, arpeggios, and melodic lines. Handwritten annotations include "pp." (pianissimo), "ad tenuto" (ad tenuto), and "à tempo" (à tempo).

skind
loco

dim

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "skind" and "loco". The piano accompaniment continues with similar textures to the first system. Handwritten annotations include "dim" (diminuendo).

This system consists of three empty musical staves, including a grand staff (treble and bass clefs) and a single treble clef staff, all within a bracketed system.

This system consists of three empty musical staves, including a grand staff (treble and bass clefs) and a single treble clef staff, all within a bracketed system.