



Rosen & Dornenstücke

für PIANO von

H. BERENS

Op: 69.

1. Heft. Preis 17½ Sgr

2. Heft. Preis 20 Sgr.

Eigentum des Verlegers.
Eingetragen in das Verzeichniss.

Breslau
Verlag von F. C. Neuckarl
(Constantin Sander.)

Rosen- und Dornen-Stücke.

1.

Allegro non troppo.

Herrmann Berens, Op. 69. Heft. I.

Pianoforte.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/8. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The third system includes a *stringendo* marking. The fourth system starts with a piano (*p*) dynamic and includes a *dim.* marking. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 5 4 2 1, 3 2 1, 5 4 2 1).

Tempo I.

poco ritardando

p

ped. *

ped. *

ped. *

ped. *

dim. *

sempre legato

5 4 2 1

ped. *

ped. *

f

ped. *

4 2 1 2 *

7

ped. *

dim.

ped. *

ped. *

p

ped. *

con espressione

fz *ped.* *2 1 1 2* *5 4 4 5* *

f *p* *cresc.* *f* *ped.* *2 1* *

f *ped.* *

f *p* *pp* *ritardando*

a Tempo

p *ped.* *

ped. *

ped. *3 2 1* *3* *f* *ped.* *

dim. *ped.* *

5 4 2 1 *3 2* *3 2*

First system of musical notation. The piano staff (top) contains a melodic line with slurs and accents. The bass staff (bottom) contains a rhythmic accompaniment with fingerings 2 1, 5 3, 5 4 2, and 5 4 3. Dynamics include *pp*, *f*, *p*, and *ff*. The instruction *accelerando* is written above the piano staff. There are two asterisks (*) marking specific measures.

Second system of musical notation. The piano staff (top) features a melodic line with a slur and a fingering sequence 4 5 4 3 1. The bass staff (bottom) has a simple accompaniment. Dynamics include *dim.* and *pp*.

Third system of musical notation. The piano staff (top) has a melodic line with a slur and a *len.* marking. The bass staff (bottom) has a rhythmic accompaniment with fingerings 2 1 and 2 1. Dynamics include *pp* and *f*. There are two asterisks (*) marking specific measures.

Fourth system of musical notation. The piano staff (top) has a melodic line with a slur. The bass staff (bottom) has a rhythmic accompaniment with fingerings 1 2 1 and 2 1 2 3. Dynamics include *f* and *pp*.

Fifth system of musical notation. The piano staff (top) has a melodic line with a slur. The bass staff (bottom) has a rhythmic accompaniment with fingerings 2 1 and 2 1. Dynamics include *f*, *pp*, and *ppp*. The instruction *ritard.* is written above the piano staff. There is one asterisk (*) marking a measure.

2.

Pianoforte.

Moderato.
marcato

f

p

ped.

cresc.

First system of musical notation. The upper staff contains chords and melodic fragments, with dynamic markings *ff* and *ff*. The lower staff features a complex rhythmic accompaniment with triplets and sixteenth notes. Performance instructions include *ped.*, *ff*, and *ff*. Fingerings 3, 4, 5, 4 are indicated above the final measure.

Second system of musical notation. The upper staff continues with melodic lines and chords. The lower staff has a rhythmic accompaniment with various note values. Performance instructions include *ped.* and *ff*. Fingerings 1, 2, 3, 4 are indicated below the final measure.

Third system of musical notation. The upper staff shows melodic development with first and second endings. The lower staff continues the rhythmic accompaniment. Performance instructions include *ped.*, *p*, and *ff*. First and second endings are marked with '1.' and '2.' above the staff.

Fourth system of musical notation. The upper staff features chords and melodic lines. The lower staff has a rhythmic accompaniment. Performance instructions include *ff*, *ped.*, and *ff*.

3.

Pianoforte.

Agitato.
cantabile

p

legato

fz *p*

fz *p*

pp *cresc. e stringendo* *ritardando* *f*

a Tempo.

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ritando
3 4 5 4 5

a Tempo.

1. 2. *cresc.*

f *p* *pp*

ped. * *ped.* * *ped.* * *ped.* *

piu pp

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

morendo

ppp

ped. * *ped.* * *ped.* * *ped.* *

4.

Allegro vivace e scherzando.

Pianoforte.

p *innocente*

ped. * *ped.* *

mf

ped. * *ped.* * *ped.* *

calando - *tranquillo*

dim. *p*

animato - **Tempo I.**

p

The image shows a page of piano sheet music, numbered 11 in the top right corner. The music is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and '* Ped.' throughout the piece. Performance directions include 'morendo' and 'a Tempo'. The piece ends with a double bar line.

System 1: *f* Ped. * Ped. *

System 2: *p* Ped. * Ped. * Ped. 1. 2. *p* Ped. * Ped. * Ped. * Ped. *

System 3: *f* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: *f* Ped. * Ped. * Ped. * *p* Ped. *

System 5: *pp* *morendo* *a Tempo* *pp*

System 6: *ppp*