

Från
Drottning Josefinas Bibliotek.

Gårva
af
Kronprins Gustaf.
December 1886.



En samml.
S. 12. p/ta

Flakthausen, Aurore von

2^e
Imitation of Svensk-folkvisa.

Componerad

af
Aurore Sjölander.

Andante.

Imitation of Folk-songs.

Aurora G.

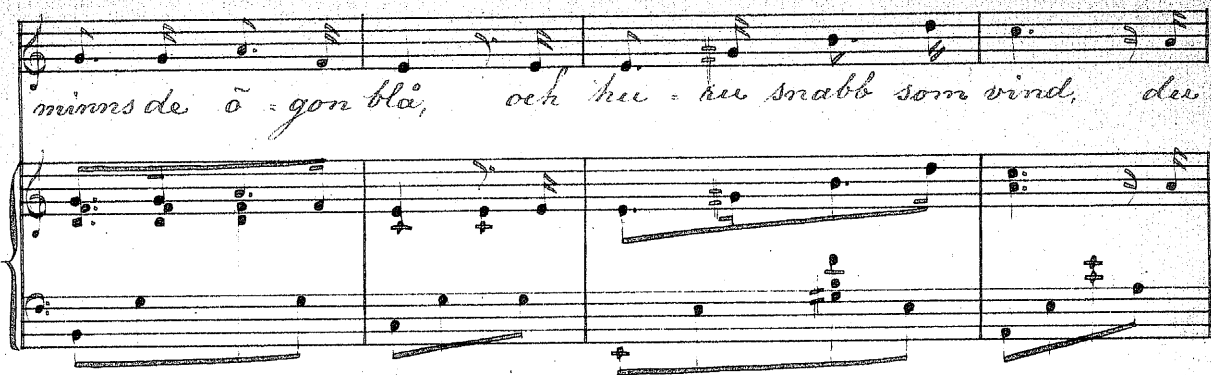
Song.  *En gång höll du mig*

kär, du hjertans vännen min, väl smycken jag nu

bär, men sorgset är mitt sinn, ty blommorna de

viss-nade al-la. Jag minns din röda kind, jag

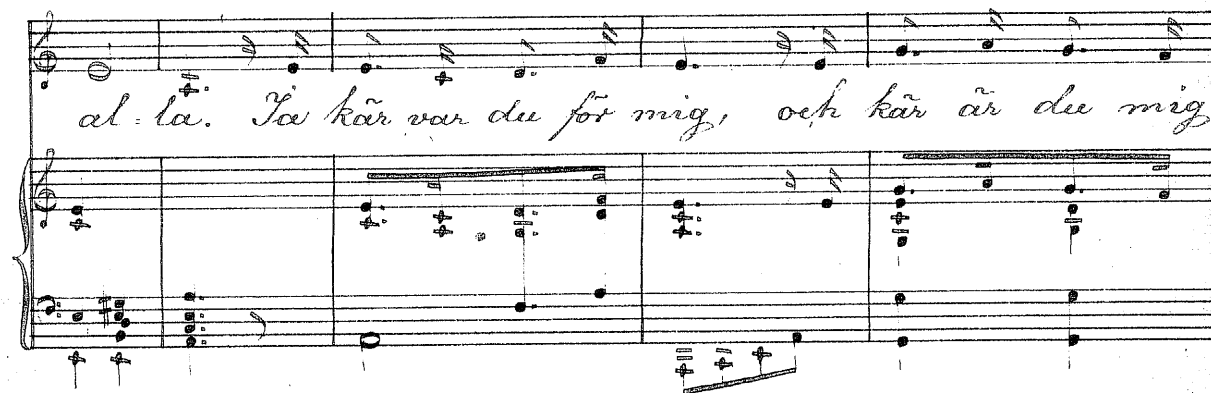
minns de ögon blå, och hur snabb som vind, der



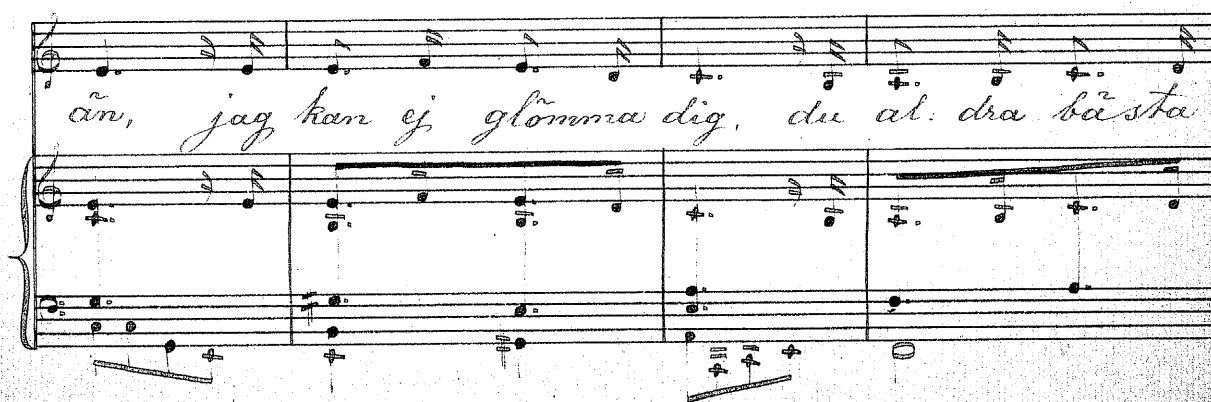
red den gångarn grå, men blommorna de viss. nu - de



al. la. Ja kär var du för mig, och kär är du mig



än, jag kan ej glömma dig, du al. dra bästa



vän, fast blommorna de viss-na-de al-la.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics "vän, fast blommorna de viss-na-de al-la." written in a cursive script. The piano accompaniment features a right hand with chords and a left hand with a bass line. The system concludes with a double bar line.

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The system concludes with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, are arranged vertically below the second system of music.