



Maria Ohmarch  
PM/sv. 3

Gyllenhaal, Mathilda

# SVENSKA ARMEENS

# Revelj och Kapto

FÖR

# PIANO

3<sup>de</sup> Upplagan.

N<sup>o</sup>

Pr. 50 öre.

STOCKHOLM,

*Abt. Lundquist,*

Kongl. Hof-Musikhandlare.

Malmorgogatan N<sup>o</sup> 8.

X 1943  
1542

REVEL J.

PIANO

6/8

*p* *f* *f* *mf*

# TAPTO.

PIANO.

A piano score for the piece 'TAPTO.' in 6/8 time, marked 'PIANO.' The score consists of seven systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The second system features a first ending bracket. The third system includes a piano (*p*) dynamic marking. The fourth system contains a repeat sign. The fifth system has a forte (*f*) dynamic marking. The sixth system includes a first ending bracket and a piano (*p*) dynamic marking. The seventh system concludes with a repeat sign and a piano (*p*) dynamic marking. The score is written in a clear, standard musical notation style.