

~~CP/37~~ 2013/537

Körling, A.

Trädgårdsmästaren.

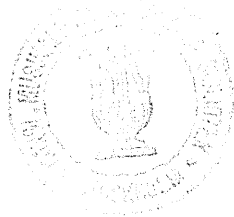
K. M. A.

T Trädgårdsmästaren”
efter MÖRIKE
komponeret
af
AUG. KÖRLING.

Forlæggerens Eiendom for alle Lande.

KJØBENHAVN & LEIPZIG.
Wilhelm Hansen, Musik-Forlag.

1916
1064.





Trädgårdsmästaren.

3

Aug. Körling.

Con moto.

Prin -

ses - san hon ri - der i par - ken grön på

y - ster få - le, så hvit som snön. Och

hä - sten dan - sar med bör - da huld; prin -

p e leggiero

ses - san hon sit - ter i sa - del af guld.

Du

mun med ro - sor, de knop - par små, o,

låt mig dem pløc - ka, låt mig dem få,

f
 0, låt mig dem

ploc - - ka, låt mig dem få, o, låt mig

p
dim.

ploc - ka de knop - - par små!

sost. *a tempo*
 Och får jag en en - - da af

poco rit. *a tempo*

dig, af dig, tag tu - sen och tu - sen i -
 gen af mig, och får jag en
 en - - da af dig, af dig,
 får jag en en - - da af dig, tag

f
f
p

tu - sen i - gen af mig, tag

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "tu - sen i - gen af mig, tag". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *p* (piano). The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

sost.
tu - sen, tag tu - sen i - gen af

The second system continues the vocal line with the lyrics "tu - sen, tag tu - sen i - gen af". A dynamic marking of *sost.* (sostenuto) is placed above the first measure. The piano accompaniment continues with the same rhythmic pattern, featuring a *col canto* (crescendo) marking in the right hand.

p
mig. (efter Mörrike.)

The third system shows the vocal line with the lyrics "mig. (efter Mörrike.)". The piano accompaniment continues with a dynamic marking of *p* (piano). The right hand of the piano part features a complex rhythmic pattern of eighth notes.

dim. *fx*

The fourth system shows the piano accompaniment concluding the piece. It includes dynamic markings of *dim.* (diminuendo) and *fx* (forzando). The music ends with a final chord in the right hand.