

Hind-Golds.

✓ June 3. 92
sent Seors

16 The Ballins

South Kensington

May 22. 1892.

My dear Mr Goldsmith,
I hope that you
will forgive me
if I seem bold in
asking a favour which
would be priceless
to me -

I am to sing before
long the great aria
with two flutes of l'Etoile
du Nord. Knowing

the Opera was omitted
under another name
for Madame Lino. I
would like to know
if at the end of the aria,
she ever sang a Cadenza
with the two flutes - and
if you had such a Ca-
denza, would you let
me sing it? ^{can't} ^{often} ^{you} ^{will} - It always
seems to me that in
the last Cadenza, the
flutes are left in the color
and if the air is sung

at Concerts, that seems
to me rather hard on
them - don't you think
so? -

I shall await your
answer with anxiety -
May I take this op-
portunity of thanking
you very sincerely
for your kindness
to my bag at Christmas
time - I heard all about
it in our exile - and
thought it very kind
of you -

With kindest regards,
Believe me,

Yours very sincerely
and gratefully
A. A. Knapp