

London

Lind-Goldschmidt's
saml.

15 Russell Place

Fitzroy Square

March 14. 1857

My dear W. Goldschmidt

I am very much ashamed of myself that I have not before this written to you upon the subject of Mr Lindblad's Sinfonia - Indeed, I had not failed to study the Composition and with much pleasure, but you must forgive a very busy man for not being more punctual in his communications - Let me at once, speak of the Composition in question -

In these days of extravagant and shapeless music, it is most cheering to find such a Musician as Mr Lindblad, who writes

from his heart, and follows
the dictates of nature as his
guides to form and subject.
If we do not find in his
work, great excitement and
passion, we are compensated
by a charming cleanness in
the subjects (motivi) and everything
worked out with natural facility.
The Author by his ~~work~~ Composition
acknowledging the influence of
by-gone great masters, and
not vainly attempting to work
out a new-genius walk, which
brings not with ^{it} the sanction
of nature, and can never
reccial ~~then~~ permanent success.

The Slow movement
"Poco Allegretto"

especially
is most charming, quite natural,
and must please every-body -

With regard to the chance of
a performance at the Philharmonie
this Season, I cannot give you
a decided opinion - I am sure
that remembering, as we must
the ^{Mr.} Gieschmidt's kindness, and
your own kindness to our Society
any wish of yours must meet
with our earnest attention - and
now that we are considering
our plans, I shall bring the
matter forward -

If we wished to give a trial
of the Symphony, could we
gain the orchestral parts from

Stondale Bennett

answered
27th of March 1877

W. Lindblad? And would he
feel offended, if after giving his
work at our Trial, that we
still could not find time in our
very few Concerts to perform it
this season? Has Mr. Lindblad
an Overture, or any other Orchestral
piece shorter than a Symphony
which could first introduce his
name as an Orchestral writer to
our Society? I love his songs
and used to hear Mendelssohn speak
so much of them - Will you write
to me upon these points? - I will
answer immediately.

I have only left a little space
where I wanted a great deal, to send
our kind regards to Mad^{me} Goldschmidt
& yourself. We shall never forget
the happy Putney evening - This will
be a history to us -
Yr most Sincerely
William Stondale Bennett