

Lind-Golds.

Althorp,  
Northampton.

Dec. 22. 1885.

Dear Madame Goldschmidt

Since last I had the pleasure of seeing you, I have had an interview with Mr. Kyns, at Marlborough House, the Prince of Wales having expressed a wish that I should give him some explanation of the reasons which had led to your resigning your position as Principal Professor of Singing at the Royal Coll. of Music -



Madame Lind-Goldschmidt-

1. Moreton Gardens.

South Kensington.

London -

In my conversation with Mr. Knollys, I believe I acted in accordance with your wishes, by pointing out to him for His Royal Highness' information the circumstances which had rendered it impossible for you to do full justice to your Scholars, or, to put it in other words, I explained to him that your Scholars had been placed at some disadvantage, in consequence of the terms of the Memorandum under which you accepted your position.

~~had~~ <sup>having</sup> not been carried out owing  
to a variety of circumstances, some  
of which owing to the want of a  
proper Building had unfortunately  
been beyond the control of the  
Committee - In answer to Mr. Knollys' <sup>question</sup>, as to whether there  
was any possibility of your  
reconsidering your decision, a  
course which I need hardly assure  
you His Royal Highness would  
very much desire, I felt that  
after all that had passed or  
between us on the subject I was  
bound with very great regret to  
tell him, that I saw no hope

whatever of such a happy change  
of purpose being effected.

There is however one point connected  
with your retirement at Easter  
which I trust you will forgive  
me for once more bringing under  
your notice - It has reference to  
the position of those of your  
Scholars whose stay you consider  
should be prolonged beyond the  
3 years - If I recollect right,  
you indicated 3 who would be  
deserving of such distinction.  
It is obvious what a very grave loss  
your departure must entail on  
those young people, and if they

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remain on after you have left  
the entering on a new course of  
study under a Professor, whose  
method of teaching might be  
entirely different from your own,  
must seriously affect their  
musical future - After their  
splendid 3 years training, it  
would be a thousand pities (to  
use the mildest expression) if they  
were not to make their mark  
as your pupils and be the means  
of imparting to others those advantages  
they have derived from yourself -

Are those 3 years teaching to  
bear no fruit?

Might it not then be possible for  
you to continue training the select  
few to whom I have referred  
until you consider them fit to  
appear in public either as teachers  
or "artistes"? Your connection with  
the College under these circumstances  
would not cease at Easter, and  
I hope you will accept my assurance  
that your wishes with respect to  
your Scholars would be carried out  
as far as possible, so that the  
disadvantages under which you

and they have suffered should be removed - With respect to their other studies in the College, they would only take up those which you would think desirable.

I hope you will forgive me for having troubled you at such length, and it would afford me the greater pleasure, if I might be allowed to inform the Prince of your willingness so far to modify your decision, as not to sever your connection with the College, until you had launched the young people to whom I have referred on their musical career with a well founded

hope and expectation that they  
will do justice to the immense  
care and trouble you have  
bestowed on them for which they  
can never feel too grateful -

Pray accept my very best  
Wishes to yourself and your  
Family for Christmas and  
the New Year &

Believe me dear Madam truly yours

Yours very sincerely

Charles Bruce -

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[Charles Bruce]