

59 Conduch Street
Feb'y 10th 1859.

My dear Sir

When I wrote to ask you to come to our rehearsal, I had only time to send a few hurried lines in reply to your kind letter of Saturday last, but I now sit down to reply to the various points you then mentioned. In the first place, I beg you will not for one moment think that you gave me the least trouble regarding your charming post songs, for I never deem that a trouble which in any way promotes the well-going of music in which I am interested and for the proper presentation of which I am responsible. It gave me much pleasure to find the performance had pleased you.

We tried last night the new distribution of parts in No. 3 and undoubtedly you have made the altered point much more vigorous. It went very well and I hope you will be able to come there in next Wednesday at 47 Leicester Square. Any little nuisance can then be made should you wish it.

I trust also you will be able to come to the concert on the 17th and that Madame Goldschmidt will accompany you, if she was not too much horrified at the dreadful prices of the 27th ult. May I beg your acceptance of the enclosed staller?

And now I must thank you most sincerely for the compliments you pay, the Chon in the dedication of the part says to them. I know I speak the sentiments of the

Members when I say they will be very much
gratified and I can assure you that I highly
appreciate it as it is a proof you are
satisfied that all did their best in the matter.

With best compliments, believe me.

Sincerely yours

Henry Lida

Otto Goldschmidt Dyk