

Dec^r 21

Gloucester

Kind -
Goldschmidt
Saml,

Nov. 17. 1871

Dear Miss Gantingford

I have not yet availed myself
of Lady Langdale's kind leave to visit: the
weather has been so unfavourable.

would you ~~never~~ do me a favour of a
different kind & the last. would
you oblige me by acquainting Mr
Goldschmidt of my wish to ask him
a question which is this.

Respecting the date at which Niccolai
first issued the Chorale No 200 in
Mr Goldschmidt's Book of Hymn Tunes
I feel uncertain as I do not know
(1599)
if the Tract alluded to under the
head "Titles in full" (following
the Index of Tunes) is said to contain

The Tune in question or whether
it was merely contained in the
appendix to the tract on its 2nd
printing 1617.

The allusion to Nicolai, same page,
lines 1699 as the date.

I have never seen a copy of the tract
nor could I do so at any reasonable
~~at~~ outlay of time and I am anxious
to know more of the supposed
authorship of the Chorale (This
the "Sleepers Wake" one that is used in
St. Paul) as I have relied on the
Rev. Peter Latrobe's account in his

"
"Moravian Tune book" & he gives
the Authorship of the Arsale positively
to Jacob Praetorius, Music director
at Brunswick 1604

Nicolai wrote the words of the
Hymn, Latrobe says.

The Latrobes are such ^{well-informed} ~~reliable~~

authorities that I cannot but think
the greatest reliance is due to
their statements on such a
subject. I should much like to

know if Mr Goldschmidt had
seen their "Moravian Hymn
book. Pardon my occupying

your attention thus I feel
see no objection to bringing the
enquiry under Mr Goldschmidt's
notice you would very much
oblige me by doing so now, as
I am about to pen the few
prefatory remarks my book
may require & may wish
(possibly) to allude to the matter
in order to anticipate the
objections of Critics on this
point, at least.

Yours faithfully

S. P. Wesley