

9 I ascertained on good evidence

+ And while this treatment was accorded to the Scholars in singing at a vocal performance the Pianists' pupils appear to have had assigned to them suitable seats in the lower portions of the Theatre.

Compelled

I am ~~bound~~ to construe the two last mentioned prints - although one of them appears trifling ^{only} & belonging

together ^{as} forming part of an intended course - and the fact of a long-prepared public performance in a Department, of which I am the ~~Chief~~ Principal Professor, being positively withheld from my knowledge is so serious, that I am compelled to look upon it as an intended slight. ~~to the repetition of which I could not expose my self.~~

And I consequently resign my post as Principal Professor of singing of the Female Scholars at an earlier period than I would have wished or contemplated. Dring.

About 3 weeks ago I ~~sent~~ sent to the Directors a letter calling this attention to the neglect of instruction in the subjects to which I had referred in the ~~which~~ which I have renewed an answer.

1. 'I find the work in the existing circumstances -
- and too anxious -

2. From the point - undue pressure

3 among my Scholars

5 In an exhaustive & carefully drawn,
written by request of the Director, and sent to
him before

Notwithstanding

8 In the Memorandum which I preferred, I ~~believe~~ I
expressed ^{my} willingness at the outset to ~~take~~ ^{take} 3 papers
in the hour, twice a week - but this could not possibly
have ~~material~~ ^{to a more advanced stage} applied beyond a year ~~or 3 or 4~~.
And yet all that has been granted in addition
in response to the ^{present} application ~~was~~ ^{was} a year ago -
is 40 minutes a week - ~~is~~ ^{is} or about $4\frac{1}{2}$ minutes
a week for each ^{of my} scholars or 6 hours 40 ^{was} for week for
the whole scholars.

9 + but no one of mine (Scholars)

It stands to reason
that it is vain to produce any thing
results, seeing that - or entering the
College, my reports with one or two exceptions
could be termed very uninteresting only, as far as the list of things done

1. I find the work in ^{under?} the existing
circumstances too much and too
anxious for my health and strength.

2. From the outset ~~there has been~~ undue
pressure has been put upon both masters
and pupils. and no art can take root
if results are expected too soon - and
this is particularly the case with singing
which requires ^{the most} careful preparation
since the "instrument" has to be formed
with the utmost caution.

Singing, moreover, is quite a speciality.

3. Among my scholars I find, ^{with} ~~excepting~~
two or three, ^{exceptions} but little talent and
intellect, and where / or in several
cases / the breeding is low it is
almost hopeless to infuse ideas
of art.

4. There has been no suitable room
~~for me~~ at the College for me to work
in. Consequently by the Directors

J. L.

Resignation
from College of Music

Letter to you

Sir George Grove

^L
Lord Charles Bruce

College. H.

R

request, I have for more than a year
already, given ~~my~~^{the} lessons at my
own house. This is neither conven-
ient nor pleasant; nor is it right
that Masters should give their
instruction at any ^{other} place than
the R. Coll.

in October 1882 -
5 In a detailed and carefully drawn
Memorandum, written by the request
of the Director, and sent ^{to} him [#] before
~~I entered upon my duties at the~~
Royal College of Music, I had clearly
stated that for singing-pupils it
was necessary to have instruction
~~also in~~: Declamation - Italian
Department, &c. Notwithstanding,
they have never had lessons in
Department; A drillmaster was
procured last year, but as he
took them to work in a cold and
exposed place, it had soon to
be discontinued owing to the
colds and throats they got caught.

6. Their Italian is atrocious; they

but this could not possibly have
applied to a later period. and
got, all that has been granted in
addition - in response to the applica-
tion I made about a year ago -

is 40 minutes a week - or about
8 $\frac{1}{4}$ minutes ^{each lesson} ~~a week~~ for each of my
4 $\frac{1}{2}$ minutes ~~a week~~ scholars. The time therefore allotted

~~a very fine "Scholarship"~~ 6. hours
40. minutes per week for nine
"Scholars.")

Having regard to the new material
I have had to with which I had to
deal, it stands to reason that, if I
had not of my ~~own free will~~
devoted to them teaching almost
as much time again as the College
allowed (particularly the ~~difficulty~~ of the
second year / no satisfactory results
could have ^{been} ~~attained~~ obtained.

g. Lastly - I was not made
acquainted with the fact that
two acts of Morgante Rogge di
figaro were to be performed

attached to No. 7.

In the report of the ^{following} three subjects
I thought it my duty to again to
call the attention of the Director
in a letter I directed to him ^{more} ~~about~~
three 3. weeks ago to which I have
received no reply.

Have had

own accord

from the beginning of the second year -

The following are the reasons ^{why} for which I
desire to resign my post at the Royal
College of Music, after the forthcoming
Easter Examinations of 1886:

1. I find the work ^{in the existing circumstances,} too much for my health and strength. and too anxious

From the
2^d ^{out of} ^{the} ^{future} has been pressure put upon
both Masters and pupils - and no
one can take root if results are too
soon expected - and this is particularly
the case with Pupils, which requires much
careful preparation and ~~to be~~ the Master
must be ~~to be~~ formed with utmost caution.
Moreover Pupils is quite a speciality.

5 Among ^{my} Scholars - ^{excepting 2 or 3} find ^{but} very little talent and intellect; and where (as in several cases) the breeding is low - it is almost hopeless to infuse ideas of bot.

4
at the College There has been no suitable room
for me to work in - consequently I have
been asked by the Director to give the
lessons at my own house - which
has been neither convenient or pleasant.
Moreover, it is not right - that Virtues
should give ^{them} lessons at any other place
than the R. College.

5 In a very numerous, but of

the Director before I entered upon my
duties at the A. C. of M. I had clearly
stated that it was necessary for
singing pupils to have instruction
in Declamation. Station
Department, ~~and several other~~
~~notable~~ They have never had any
lessons in department. a
singing master was once last year
procured - but so he took them
to work in the ^{and exposed them} ~~and exposed them~~
it had of course ^{after a few lessons} ~~after a few lessons~~
stopped
at once. ~~to find~~

6 This Station is atrocious. They
don't know how to pronounce our
word. Consequently it takes at least
half of my time to correct them
in the pronunciation of ~~that language~~
consequently they lose half of their
singing instruction

7 When W. S. Kendall is unable to
assist them in declamation - no
one ^{teaches} has been chosen to fill his place
and since ^{before} ~~after~~ Easter until ^{and}
they have had only few lessons from
W. S. Kendall - of course the

work thus falls too heavily upon me -
as in addition to the whole elementary
primary instruction I have also the
indiments of declamation to teach
which as a matter of course I should
have ^{expected} ~~thought~~ before, as I have
plans to do with the declamation
~~primary~~ ^{more advanced} declamation ^{required} necessary for singing.

I was not made acquainted with the
fact that two acts of Mozart's *Figaro*
de Figaro were to be ^{performed} by the
Pupils of the R.C. at one of the London
Theatres last Sat. - I knew nothing of this
plan until a few days after I had left
London for my summer holidays.

Three of Mr. Deacons' pupils were allowed
to take part in the performance.

Had I been asked I would have proposed
Miss Belcher to sing the Countess - which
she no doubt would have done well.

When I returned to town last October
I found that the preparation for these
two acts had taken considerable
time - and when I asked my pupils
if they had all been invited, they told
me that they were shown up to the
gallery - where the heat was suffocating
and where they could neither see nor

her disctually. ⁺ - yet there seems to have
been some good places for the
Pianists down below. —

That this performance was
withheld from my knowledge,
and that my pupils were
shown to the worse places in the
Theatre - I take as a personal
insult - and to prevent such
insult to ~~be~~ occur - I resign
my post as the Chief Trumpet -
Master of the R. C. of Music at
an earlier period than
would else have taken place.

on the stage

4.1 by the pupils of M. A. College at
one of the ~~London Theatres~~ last
July. I knew nothing of this
plan until after I had left
London for my summer holiday.

Two of M^r. Deacon's pupils #
~~(Students)~~ were ^{invited} ~~admitted~~ to take
part in the performance not
word of mine / scholars /. Thus

I have concluded I should have
proposed Miss Belcher for the part
of the Countess ^{part} of which I ^{believe}
she would have acquitted herself
well. On my return to town in
October only, I ascertained on
good evidence that this performance
had been prepared for some ~~con-~~
siderable time, and the fact that
a ~~long~~ ^{any} ~~pre-~~ ^{any} public performance
in a department of which I am
the principal professor should
have been withheld from my
knowledge, is so serious that I
am compelled to look upon it
as an intemperate slight. ~~and~~

(and a dissipated pupil of mine / Hester / who
when a student)

9. That I consequently resign
my post as Principal
professor of singing of the
female scholars at the R. I.
of Music. from next Easter.
This ~~fact~~ ^{being} an earlier period
than I ~~would~~ ^{had} ~~have~~ wished
or ~~had~~ contemplated.
for concluding my connection
with the Institution.