

Till Operasångaren

Herr C. F. Lundquist.

"Solartrottsången"
"Tjingsången" ?
Ballad

af
Emma Sparre.

Satt för Bariton
vid Piano

af



H. Munkstall.

1927.
994.



Talar drothningar.

Örnellighetsfäst.

Musical score for the first system. It consists of two staves. The upper staff contains piano accompaniment with various chords and melodic lines. The lower staff contains the vocal line, starting with a piano (*p.*) dynamic and moving to a forte (*f.*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for the second system. It continues the two-staff format. The piano accompaniment features a *cresc.* marking. The vocal line includes a *sf.* (sforzando) marking. The system concludes with a *dim. e rit.* (diminuendo e ritardando) marking.

Vocal line with lyrics: "Der bor - - ta i bländande ljus - - set". The melody is marked with *imp.* (impassioned) above the first few notes.

Piano accompaniment for the third system. It features a *sf.* (sforzando) marking in the first measure and a *mf.* (mezzo-forte) marking in the second measure.

Vocal line with lyrics: "vid nord-liga himmelns bryn, der ser dig minnande". The melody is marked with *mf.* (mezzo-forte) and *sf.* (sforzando) dynamics.

Piano accompaniment for the fourth system. It features a *mf.* (mezzo-forte) marking and a *cresc.* (crescendo) marking.

f. *dim:* *p.*

lång - tan du fagra be - därande syn, — med

Sol midt i mist - ten, — på öds - liga vat -

pesante.

- ten.

ped.

cresc: molto



Allegretto tempo.
mf.

Din

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is marked 'Allegretto tempo' and the dynamic is 'mf'. The word 'Din' is written in a decorative script below the vocal line.

tron ur af i - - sens kir - stæller din

This system contains the second musical system. The vocal line continues with the lyrics 'tron ur af i - - sens kir - stæller din'. The piano accompaniment consists of chords and moving lines in both hands.

drækt af den hvi - - tæste snø. - - tej

This system contains the third musical system. The vocal line continues with the lyrics 'drækt af den hvi - - tæste snø. - - tej'. The piano accompaniment continues with harmonic support.

ø - - ga ænne - - dig har skæ det - - vin

This system contains the fourth musical system. The vocal line continues with the lyrics 'ø - - ga ænne - - dig har skæ det - - vin'. The piano accompaniment concludes the system with sustained chords.

poco a poco cresc:

jan - - - - - vrens stol - - - - - tuste

f:

mo!

poco a poco cresc:

och dock - en förtärande

längtan - du vä - ders en tående är, - - - - - du

sf: poco a poco cresc:

lo - - kat så många i dö - den - med hop - - pet att finna ditt

sf: poco a poco cresc:



spår! Det sägs väl dömdjertve skall

sf *din i e rit.* *ppp*

cresc: *a poco*

kom - me, - och kjo - - nas med seger en gång, - att

i - - sen skall dånande rem - na - vid

vin - durnes jublande sång!

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The music begins with a vocal rest followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The system concludes with a double bar line and the word "rite..." written above the piano part.

Handwritten musical score for the second system. The vocal line contains the lyrics "Lä dar-rar din omistare-de". The piano accompaniment continues with chords and rhythmic patterns. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line contains the lyrics "Kro-na, - dä vacklar din herrska-re". The piano accompaniment features a mix of chords and moving lines. The system ends with a double bar line.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "makt!" and "Lä". The piano accompaniment includes a dynamic marking of *ff* (fortissimo). The system concludes with a double bar line and a time signature change to 12/8, followed by a large, decorative flourish in the piano part.

i Sannas drottning du roed - - -

- nur, - vid mid - nattens glödande prakt. -

Du smälter i so - - -

len, i so - - -

