

EDITION WARMUTH

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af

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# Chanson Slave.

Lago, Op. 53.

**Allegretto.**

Violon.

PIANO.

*mf* *dim.* *mf* *p*

*mf* *p*

*f* *f*

*p* *dim.* *pp*

*p* *dim.* *p*

First system of musical notation. The upper staff (violin) begins with a *cresc.* marking, followed by *pizz.* and *arco* markings, and ends with a *ten.* marking and a *p* dynamic. The lower staff (piano) also begins with a *cresc.* marking and a *p* dynamic. The key signature is one sharp (F#).

Second system of musical notation. The upper staff (violin) starts with a *pp* dynamic and features a series of sixteenth-note passages. The lower staff (piano) also starts with a *pp* dynamic and includes a *poco cresc.* marking. The key signature is one sharp (F#).

Third system of musical notation. The upper staff (violin) begins with a *poco cresc.* marking and contains a section of eighth notes marked with an '8' and a dashed box. The lower staff (piano) features a *p* dynamic and a *V* marking. The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff (violin) starts with a *mf* dynamic and ends with a *p* dynamic. The lower staff (piano) also starts with a *mf* dynamic. The key signature is one sharp (F#).

First system of musical notation. The top staff is a treble clef with a triplet of eighth notes. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. The top staff shows a decrescendo from *mf* to *pp*. The bottom two staves are a grand staff with piano accompaniment. A dynamic marking of *dim.* is present in the right hand.

Third system of musical notation. The top staff is marked *pp rit.* and *p più tranquillo*. The bottom two staves are a grand staff with piano accompaniment. A dynamic marking of *p* is present in the right hand, and *rit.* is written in the left hand. The word *ped.* appears three times below the bass staff.

Fourth system of musical notation. The top staff is marked *pizz.* and *p*. The bottom two staves are a grand staff with piano accompaniment. A dynamic marking of *dim.* is present in the right hand, and *p* is present in the left hand. The word *ped.* appears twice below the bass staff.

arco  
*p con espressione*

3  
*p*

20.

This system contains the first system of music. The upper staff is a single melodic line starting with a fermata and the instruction 'arco'. The lower staff is a piano accompaniment with a triplet of eighth notes and a dynamic marking of 'p'. A rehearsal mark '20.' is located below the bass staff.

*poco cresc.* *tr*

3

This system contains the second system of music. The upper staff features a triplet of eighth notes and a trill marked 'tr'. The lower staff continues the piano accompaniment with a dynamic marking of 'p'.

*tr dim. p tr rit. pp*

*dim. p pp*

This system contains the third system of music. The upper staff includes trills, a dynamic marking of 'dim.', and a 'rit.' instruction. The lower staff includes a dynamic marking of 'pp'.

*ten. pp più vivo poco cresc.*

*pp più vivo f*

This system contains the fourth system of music. The upper staff features a 'ten.' instruction and a triplet of eighth notes. The lower staff includes a dynamic marking of 'pp' and a 'f' marking.

First system of musical notation. The top staff features a complex, rapid melodic line with many beamed notes. The word *cresc.* is written below the staff. The bottom two staves (treble and bass clef) provide a harmonic accompaniment with chords and some moving lines.

Tempo I.

Second system of musical notation. The top staff begins with a melodic line marked *mf* and ends with a *dim.* marking. The bottom two staves continue the accompaniment with a steady rhythmic pattern.

Third system of musical notation. The top staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The bottom two staves feature a more active accompaniment with *mf* dynamics.

Fourth system of musical notation. The top staff includes an *arco* marking. The bottom two staves continue the accompaniment with various chordal textures.

dim. *ten.* *p con espress.* *pp*

*p*

This system features a single melodic line in the upper staff with a dynamic marking of *dim.* and a *ten.* (tenu) hairpin. The piano accompaniment in the lower staves includes chords and a dynamic marking of *p*.

*più vivo* *mf* *più vivo*

This system shows a more active melodic line with a dynamic marking of *mf* and the instruction *più vivo* appearing twice.

This system continues the piano accompaniment with various chordal textures and rhythmic patterns.

*poco cresc.* *f* *ff* *pizz.*

This system includes a melodic line with a *poco cresc.* marking and a dynamic of *f*. The piano accompaniment features a dynamic of *ff* and a *pizz.* (pizzicato) marking.

# Chanson Slave.

Violon.

Lago, Op. 53.

Allegretto.

The musical score for 'Chanson Slave' is written for violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into several systems, each containing one or two staves. The first staff starts with a dynamic of *mf* and includes a trill (*tr*) and a *dim.* marking. The second staff features a *p* dynamic and triplet markings (*3*). The third staff has a *f* dynamic and a *p* dynamic. The fourth staff includes *pp*, *cresc.*, *pizz.*, and *arco* markings. The fifth staff has a *ten.* marking and *p* and *pp* dynamics. The sixth staff is marked *poco cresc.*. The seventh staff has an *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has an *mf* dynamic and a *dim.* marking. The tenth staff has a *pp* dynamic and a *rit.* marking. The eleventh staff is marked *più tranquillo* and has a *p* dynamic.



Violon.

*pizz.*  
*arco*  
*p con espressione*  
*tr*  
*tr*  
*tr dim. P*  
*pp*  
*pp più vivo*  
*poco cresc.*  
*cresc.*  
*f*

**Tempo I.**  
*mf*  
*pizz.*  
*arco*  
*arco*  
*dim.*  
*pizz.*  
*p*  
*pizz.*  
*poco cresc.*  
*ten.*  
*pp glissando*  
*f*  
*ff*