



À Monsieur Y. Martapoura.

Je pense à toi!

Poésie de Jules Barbier.

Mélodie

avec

accompagnement de Piano

par

[Netzel, d.]

Largo.

* $\frac{1941}{1845}$

[Op. 46:4.]

Op. 43.



Je pense à toi!

Agitato.

p.
 Je pense à toi dès que le jour se lève, Dès que la

dim.
 nuit vient te rendre à mon rêve; Absent de toi, mais non pas sépa-

cresc.
 - ré, A mon cerveau de ta grace enivré Monte l'amour, monte l'amour, ainsi qu'à une

dim.
 fleur la sève! Le flot te nomme en mourant sur la grève

Si quel-que joie à mes ennuis fait trê - - ve, Si la dou-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written below the notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

-leur étroit mon coeur navré, Je pense - a toi!

The second system continues the musical score with two staves. The vocal line and piano accompaniment follow the same format as the first system, with the lyrics written in cursive below the vocal staff.

Je pense à toi! - Et quand la

The third system of the musical score consists of two staves. The vocal line begins with a *pp: rit.* marking. The lyrics are written below the notes. The piano accompaniment continues with its characteristic rhythmic pattern.

mort, che tranchant de son glai - ve, aura tranche' ma

The fourth system of the musical score consists of two staves. The vocal line and piano accompaniment continue the piece, with the lyrics written below the vocal staff.

vie, — ou pleine ou brève sous cette pierre où

dim. je reposerais, *p:* Entends ce mot: va - -

- - guement murmuré Comme un écho lointain que rien n'a -

ché - - ve Comme un écho loin - - tain . - que

rien n'achève: Je pense à toi!

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics "rien n'achève: Je pense à toi!" are written below the vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

p: rit: - - - - - morendo.

Je pense à toi!

pp: rit

rit: - - - - -

molto

The second system continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p: rit:* and a performance instruction of *morendo.* The lyrics "Je pense à toi!" are written below the vocal staff. The piano accompaniment includes a dynamic marking of *pp: rit:* and a performance instruction of *molto*. The system concludes with a double bar line and repeat signs.

This block contains two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) for piano accompaniment. These staves are currently blank.

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