

So. 2000.
L. 12. 874

Notes for 406



I Natten.

So. Lang vid Trana

af

[Netzel, h.]

Laga.

* $\frac{1941}{1348}$

Op: 52.

[Op. 47:1]

cul. den tryckta utg.



B & H. N. 5. G.

Lento.

Ynatten.

Ord af Victor Rydberg.

Tyst är lund och sjö, som kysst strandens

p:
Ped. Ped.

som-na-de ros, är tyst. — Af — — ton-

Ped.

-skimret, som mildt be - sken — — tempel - -

Ped.

- kul - len har blekmat re'n — —

cresc. *dim.*
dim.

stil - la, drömanande, stil - - - la!

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in the same key and time, with a bass line and a treble line. The treble line has a series of chords marked with '+' signs, and the bass line has a long, sweeping line.

Ty - - sta stjernor ur hafvet gå, stilla

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment includes a 'Ped.' (pedal) marking in the bass line. The treble line has a melodic line with a triplet of eighth notes.

pal - mernas kronor stå, sen derunder i myrtenskog

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment includes a 'Ped.' (pedal) marking in the bass line. The treble line has a melodic line with a triplet of eighth notes.

vinden suckade nyss och dog stilla, drömande stilla,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment includes a 'pp.' (pianissimo) marking in the bass line. The treble line has a melodic line with a triplet of eighth notes.



Tött majad har på mossig bädd sjunkit ned vid sin urnas brädd

söfd af sorlande källans sus, barmen häfves i må - - nens

lys, — stilla, drömande, stil - - la;

dim.

Ped.

me - dan hon ser i ljuf - lig dröm

Ped.

stelnad, kristall-ren, ti - - - dens dröm och all

Ped. Ped.

världen från ve och harm somnad in på All-

fa - - - - ders arm, stil-la, drömmande,

dim: p: dim: p:

stil-la!

pp: pp: