

# Fågeln på frusen gren.

Vilh. Stenhammar

Al - - la träd i neo - gen  
Hing - len ejelt är mee - lan

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics. The middle staff is the piano accompaniment in G major, 4/4 time. The bottom staff is the bass line in G major, 4/4 time. The music features a simple melody with some rests and a piano accompaniment of chords and single notes.

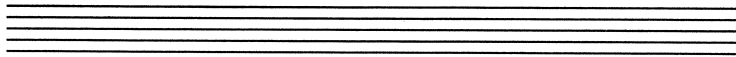
nu så kal - lå stå.  
molnbe täckt och grä.  
Men min lilla vi - sa

The second system continues the musical score with three staves. The vocal line has lyrics and a melodic line. The piano accompaniment and bass line provide harmonic support. The lyrics are written in Swedish.

sjunger jag än - dä, ja än. dä

The third system concludes the musical score with three staves. The vocal line has lyrics and a melodic line. The piano accompaniment and bass line provide harmonic support. The lyrics are written in Swedish.

L.S.



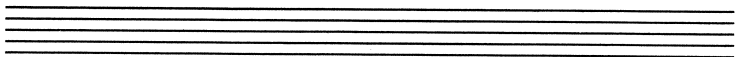
# Lärkan.

Filla. Stemgrammat.

Sjung du lilla lärka, höj din sång!

lycklig du jag tänker någon gång gläntigt kan du sjun-ga

jubla kan din tun-ga du ej känner några brors tvång



Handwritten musical score for voice and piano. The score is written on three staves. The top staff is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The lyrics are: "du ej känner några bojors väng!". The music is in a minor key and includes various musical notations such as notes, rests, and dynamic markings like "tr." and "p.". There is a fermata over the first measure of the vocal line.

O.v.F.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.