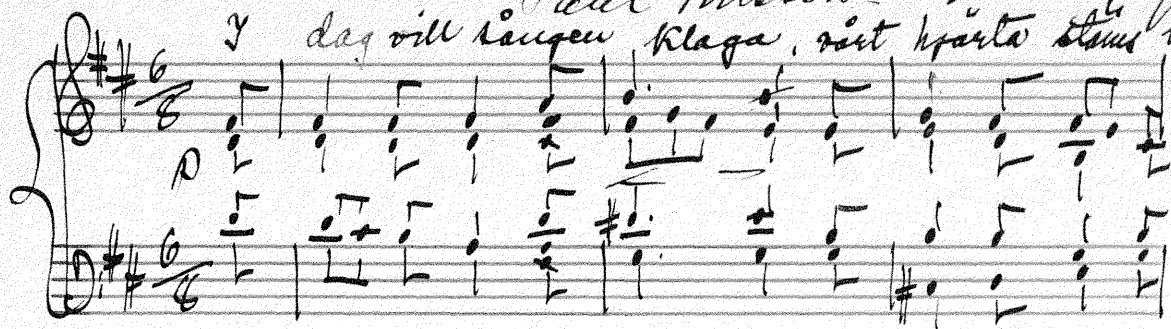


# Fareväl.

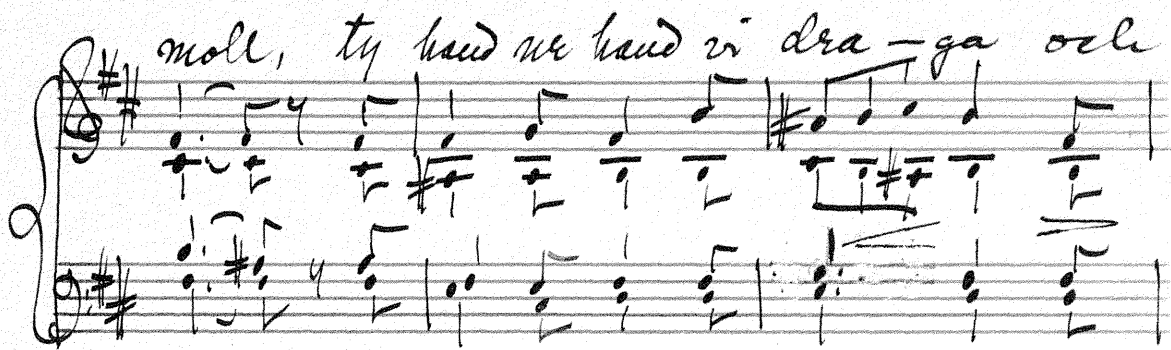
Paul Nilsson.

Alice Tegner

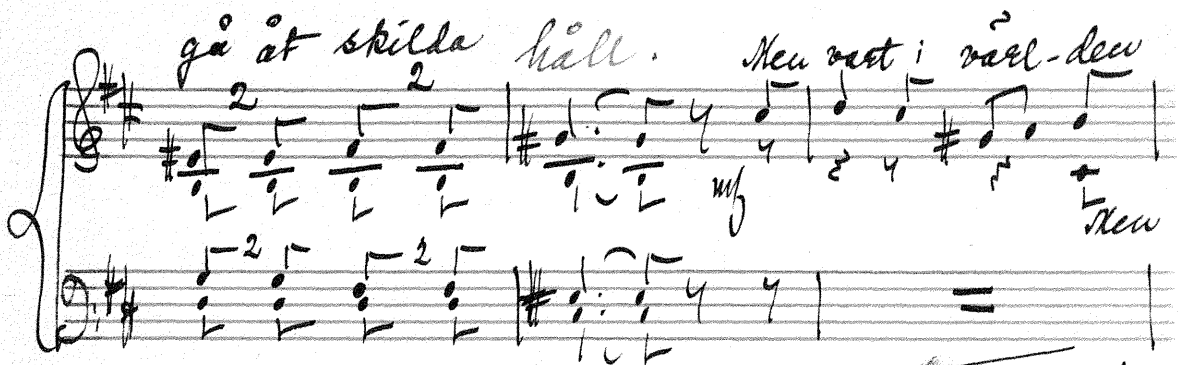
dag vill kungen klaga, vort hjärta slås i



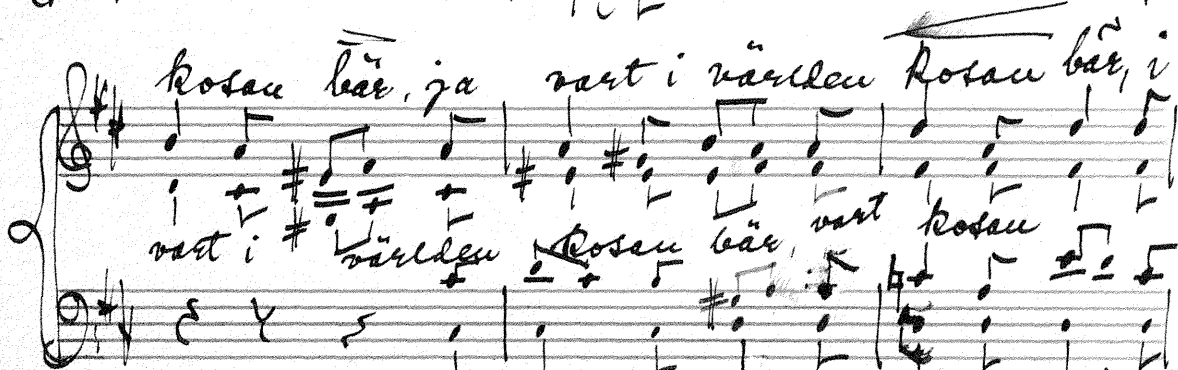
moll, ty hand nr hand vi dra - ga och



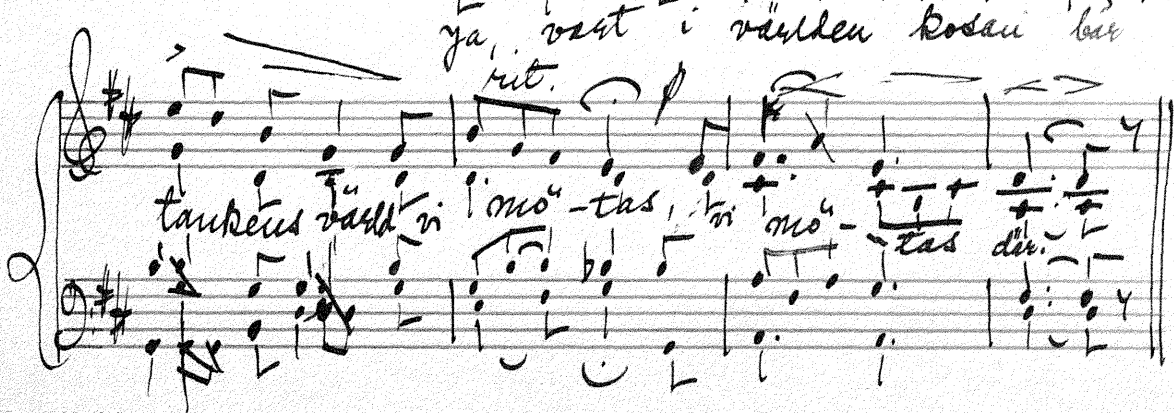
gå åt skilda håll. Men vart i vär - lden



kosau bär, ja vart i världen kosau bär, i  
vart i världen kosau bär, vart kosau



ja, vart i världen kosau bär  
rit.  
tankeus värld i i mö - tas, i mö -  
tas där.



# gestern

Handwritten musical notation for the first system, featuring a treble clef and a single melodic line with notes and rests.

A blank musical staff with a treble clef.

Handwritten musical notation for the second system, including a treble clef, a key signature change to B-flat major, and a complex melodic line with various note values and accidentals.

dagen / klar / pinnet

Handwritten musical notation for the third system, including a treble clef, a key signature change to B-flat major, and a melodic line with lyrics written below the notes.

# hell

Handwritten musical notation for the fourth system, featuring a treble clef and a melodic line with notes and rests.