

34
 Pinnets
 tjuba tid
 Paul Millow.

Pinnets. F♯ ar Paul Millow.

Three Treble

1. Nu varje öfver sänder sin loosung upp till Gud. Part träd ut och hars
 2. Påsning tras och händer spåvar Guds dudu. Of- ver allt. Ode gör Guds allmakt
 3. Men större än na- turan. Går Guds ljus mera vörd och höst av hono- ren
 4. När Anden ser för- blunda för oss Guds helga ord, de skall väl tyckas

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a prominent chord of F# major. The lower staff is in bass clef, providing a simple harmonic accompaniment with mostly quarter and eighth notes.

Anden nu bländas som en brud. Nu jublar fågelns tung-a, nu jord och himlas sjunga i Pinnets
 vävar det som är mökt och rätt. Han vintar sig och är i vea. Han vävt åt Rosen, girper i tjuba
 buren är nyfärd, v- de värld. Det vill han under gå- re, där vill han loosung höjka i Pinnets
 va- ra en nyfärd a- ker- jord, de är Guds nu- be ma- kal, vi det int om oss vä- ra i Pinnets

The piano accompaniment for the second system continues with two staves. The upper staff maintains the treble clef and F# key signature, showing more complex chordal textures and some sixteenth-note passages. The lower staff continues with a steady bass line, often using a walking bass style with eighth notes.

i Pinnets tjuba tid

A set of faint, handwritten musical notation on a five-line staff, appearing to be a continuation or a related piece of music. The notes are light and difficult to discern.

tid.

A final set of handwritten musical notation on a five-line staff, concluding the piece. It includes a few final chords and notes, ending with a double bar line.

Handwritten musical notation on a single staff. The lyrics are: "Şer'ân mahlûdînâ poygân" followed by "a", "sânîs rân", and "tommak". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are: "İzlen poygâta aca şer'ân tommak" followed by "öppür".

Handwritten musical notation on a single staff. The lyrics are: "gânâ", "it en şer'ân", and "tommak". A large circle is drawn around the "it en şer'ân" section.

Four empty musical staves, grouped by a brace on the left side.