

Så här skulle jag hellre
bita än denna visa:

Snöblockorna

(Text av K. J. Sandberg.)

A. T.
12 system
1335176
1888

ding, ding, ding, ding, vita blockor klinga. De till varens otte-sång nu sitt budskap
ding, ding, ding, ding, blockor klinga. De till varens ottesång nu sitt budskap

bringa. Småt i krogens tempel sal höjs natu-rens vär-koral.

Tack, gode herr Sandberg,
för all glädje du bereder oss!

A. T.

ett sådant melodiskt som detta (den som)
är sånt till m. Bergqvist. 1
Med liv men värdigt

Leve Sverige!

A. T.

Hell, vårt land, du äro-rika, stolta, fria Sverige! På
stolta, fria Sverige! På

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in 3/4 time and features several triplet markings. The dynamic marking 'mf' is present at the beginning of the piano part.

Klippfast grund ett älskat hem du oss gav — — — — —
Mer än allt är du oss kär, du svenska

The second system of the handwritten musical score continues the composition. It features two staves with vocal and piano parts. The lyrics are written above the vocal line. The piano accompaniment includes various chordal textures and melodic lines.

god! Ett le-ve för vårt land, ett leve för vårt land, vårt eget land i nord!
Koro allargångs.

The third system of the handwritten musical score concludes the piece. It features two staves with vocal and piano parts. The lyrics are written above the vocal line. The piano accompaniment includes various chordal textures and melodic lines. The dynamic marking 'p' is present at the end of the piano part.

vänd!