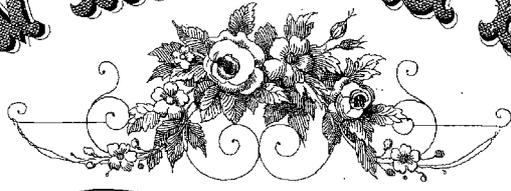




Doize
VALSES



POUR
Excellente Seule

composées par

AGUADO
OP. 1.



Nº 2654.

P. M. 75

Du même Auteur:

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DOUZE VALSES

par M^r AGUADO OP. 1.

1^{re} Valse.

2^e Valse.

3^e Valse.



4^e Valse.

5

FIN.

D.C. al §

5^e Valse.

FIN.

D.C. al §

6^e Valse.

glissando

FIN.

D.C. al §

7^e Valse.

FIN.

D.C. al §

8^o Valse.

FIN.

D.C.
al^o

Detailed description: This block contains the musical score for the 8th waltz. It consists of three staves of music. The first staff is the melody in treble clef, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves are accompaniment in bass clef. The piece concludes with a double bar line, the word 'FIN.', and a repeat sign. Below the third staff, the instruction 'D.C. al^o' is written.

9^o Valse.

FIN.

D.C.
al^o

Detailed description: This block contains the musical score for the 9th waltz. It consists of three staves of music. The first staff is the melody in treble clef, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second and third staves are accompaniment in bass clef. The piece concludes with a double bar line, the word 'FIN.', and a repeat sign. Below the third staff, the instruction 'D.C. al^o' is written.

10^o Valse.

D.C.
al^o

Detailed description: This block contains the musical score for the 10th waltz. It consists of three staves of music. The first staff is the melody in treble clef, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second and third staves are accompaniment in bass clef. The piece concludes with a double bar line and a repeat sign. Below the third staff, the instruction 'D.C. al^o' is written. There are also several '3' markings above the notes in the second staff, indicating triplet rhythms.

11: Valse.

D.C.
al cresc

12: Valse.

Barrez à la 7^e touche. ∞

7^e touche.

FIN

D.C.
al cresc