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The last Compositions of

**MR. LEONARD SCHULZ\***

*Written at the request of*

**MADAME R. SIDNEY PRATTEN,**

for

**Josiah Andrew Hudleston Esq.**

AND

**MRS HUDLESTON.**

Nos 1-2-3

To be continued  
Author's Property



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1924  
1218

THE LAST COMPOSITIONS OF MR. LEONARD SCHULZ  
FOR THE GUITAR.

Nos 1, 2, & 3.

(to be continued.)

No. 1.  
Andante  
Espressivo.

The musical score for No. 1 is written for guitar in treble clef, one sharp (F#), and common time (C). It begins with a forte (*f*) dynamic and an *Espressivo* instruction. The piece features several systems of two staves each. Key performance markings include *loco* (freeing the hand), *ritard.* (ritardando), *Dol.* (dolce), and *pp* (pianissimo). Fingering numbers (1-4) and chord diagrams (VII, X, III) are indicated above the notes. The score concludes with a fortissimo (*ff*) dynamic and a final *ritard.* marking.



GUITAR.

*a tempo.*

9th Pos. *ff*

*cres — cen — do*

*f*

*a tempo.*

4th String.....

1 2 3 2 1 2

*ritard.* *f*

*f* *dim*

*p* *Dol.* *Dim*

*pp* *p etouffe*

*ritardando* *ppp* *pppp* *pppp*

RONDO.

Composed by L. SCHULZ.

No. 2.

Tempo di Polka.

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It features a variety of rhythmic patterns and fingerings. The first system includes a treble clef staff with a treble clef and a bass staff with a bass clef. The piece is marked 'Tempo di Polka'. The score includes dynamic markings such as *f* (forte) and *Dol.* (dolce). There are several instances of 'loco' markings, indicating passages to be played without fretting. The piece concludes with a 'FINE.' marking. The score is divided into seven systems, each with a treble clef staff and a bass staff. The first system includes a treble clef staff with a treble clef and a bass staff with a bass clef. The piece is marked 'Tempo di Polka'. The score includes dynamic markings such as *f* (forte) and *Dol.* (dolce). There are several instances of 'loco' markings, indicating passages to be played without fretting. The piece concludes with a 'FINE.' marking.

The Last Compositions of Leonard Schulz. Nos. 1, 2 & 3.

D. C.

ALLEGRETTO A L'ESPAGNOLE.

No. 3.

staccato.

loco

5 Pos.

ritard.

ff