

AS PLAYED BY MADAME R. SIDNEY PRATTEN, WITH THE GREATEST SUCCESS, AT PUBLIC & PRIVATE CONCERTS.

The last Compositions of
MR. LEONARD SCHULZ*

Written at the request of

MADAME R. SIDNEY PRATTEN,

for

Josiah Andrew Hudleston Esq.

AND

MRS HUDLESTON.

*Nos 4 to 8
To be continued*

Price 3/6

LONDON,
PUBLISHED BY MR R. SIDNEY PRATTEN, AT HIS RESIDENCE,
~~24, Holles St. Cavendish Sq. W.~~

22^a Street N.

**The above eminently gifted Composer & Performer on the Guitar, whose works have afforded to all Guitarists the greatest delight, died in London, after a lingering illness, on the 27th of April, 1860. Buried in the Brompton Cemetery.*

*1924
1919.*





Nº 4.

LEONARD SCHULZ.

Vivace.

First system of musical notation, treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a series of eighth-note chords and includes dynamic markings like *f* and *>*.

Second system of musical notation, treble clef, key signature of one sharp (F#). It features a triplet of eighth notes and continues with various rhythmic patterns and dynamics.

Allegro moderato.

Third system of musical notation, treble clef, key signature of one sharp (F#), 3/4 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings like *f*.

Dolce.

9 pos:

Fourth system of musical notation, treble clef, key signature of one sharp (F#). It features a series of chords with fingerings (4, 2, 1) and dynamic markings like *f*.

Fifth system of musical notation, treble clef, key signature of one sharp (F#). It includes fingerings (2, 2, 3) and the tempo marking *ritar:*.

Sixth system of musical notation, treble clef, key signature of one sharp (F#). It includes fingerings (2, 1, 2, 1, 2, 2, 1, 2, 2, 1, 2, 4) and the instruction '1st string'.

f piu animato.

7 pos:

7 pos: loco.

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with the instruction *f piu animato.* and contains several measures of eighth-note patterns with fingering numbers 1 and 2. The second staff continues with similar patterns, including a triplet of eighth notes and a measure marked '7 pos:'. The third staff features a 'loco.' section with a triplet of eighth notes and a measure marked '7 pos:'. The fourth and fifth staves continue with complex eighth-note and sixteenth-note passages, including slurs and various fingering numbers. The sixth and seventh staves conclude the piece with final melodic lines and a double bar line.

The last Compositions of Leonard Schulz. N^o 4.

Nº 5.

LEONARD SCHULZ.

Moderato.

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The piece begins with a *p* (piano) dynamic marking. The notation includes various rhythmic values, accidentals, and fingerings (1-4). A specific fingering sequence '4 4 3 1 4 3' is shown in the second system. A '7 pos:' (7th position) marking is present in the third system. The score concludes with a *rit:* (ritardando) marking in the final system.

The last Compositions of Leonard Schulz. Nº 5.

5 pos:

4 pos:

loco.

7 pos:

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a '5 pos:' marking and contains several measures of sixteenth-note runs. The second staff includes a '4 pos:' marking and a 'loco.' instruction. The third staff starts with a piano (*p*) dynamic marking. The fourth staff features a '7 pos:' marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various fretting techniques indicated by numbers 1-4 above the notes.

The last Compositions of Leonard Schultz. N° 5.

Nº 6.

LEONARD SCHULZ.

Allegro
maestoso.

The last Compositions of Leonard Schulz. Nº 6.

GUITAR.

7th pos:

7 Pos:

10 Pos:

7 Pos:

loco.

7th Pos:

10th Pos:

7th Pos:

loco.

7 Pos:

7 Pos: loco

Da Capo

Nº 7.

1 Pos. *Dolce.* 9 Pos: 6 Pos: 5 Pos: 3/1122413 5 Pos: 12 loco

f piu risoluto. 4 3 1 2 1

9 Pos: 6 Pos: 5 Pos:

Tempo Primo. loco 7 Pos: 1 2 2 4

ritard:

The last Compositions of Leonard Schulz. Nº 7.

Nº 8.

Cantabile.

1 4
2
3
4 4 2 1 4
7th Pos:
2 1
3 2
loco
1
3
4
9 Pos: 4 Pos: 9 Pos: 4 Pos:
7 Pos: 5 Pos:
* *
3
loco.

The last Compositions of Leonard Schulz. N° 8.