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Société libre pour la propagation
de bonne musique de Guitare,
Siège à Augsburg.

Free Society for the promotion
of good Guitar-music,
Seat at Augsburg.

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3. **Duo Concertant**.....2 Gitaren.....A. Darr.

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Guitare
4. **Deutsche Weise**...Fantasie J.K.Mertz.
2 Gitaren

Heft VI Cahier VI 6th Issue

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1 Guitare

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1. **In memoriam Otto Hammerer**
1 Guitare...C.O. Boye af Gennäs.
2. **Sonatine**.....1 Guitare...Alfred Cottin.
3. **Andante** Nº1 1 Guitare.....A. Darr.
4. **Wellenspiel am Starnbergersee**
1 Guitare.....G.Beringer.



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1924
1946

In memoriam Otto Hammerer.

Eigentum des Stifters.

Guitare.

^{Boije}
C. O. Boye af Gennäs.
Stifter: C. O. Boye af Gennäs.

Marcia funebre.

The musical score for guitar, titled "Marcia funebre", is presented on ten staves. The notation includes a variety of guitar-specific techniques:

- Staff 1-2:** Establishes the piece with chords and arpeggios. Includes a "4" marking above a chord.
- Staff 3:** Features "8va" markings indicating octave playing.
- Staff 4:** Includes "loco" markings and complex fingering patterns such as "1 2 3 4" and "3 2 1 4".
- Staff 5:** Shows intricate fingering for chords and arpeggios, including "4 1 3 2" and "1 4 3 2".
- Staff 6-7:** Contains triplets and "8va 8va" markings.
- Staff 8-9:** Continues with complex rhythmic patterns and triplets.
- Staff 10:** Concludes the piece with a final chord and "8va" marking.

Sonatine.

Eigentum des Stifters.

Guitare.

Alfred Cottin.

Stifter: Alfred Cottin, Paris.

The musical score consists of ten staves of music. The first two staves are in C major (one sharp) and 2/4 time. The third staff begins with a key signature change to G major (two sharps). The score includes various guitar-specific notations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Includes a *mf* dynamic marking and a double bar line.
- Staff 3: Includes a 2/2 time signature change and a 4/3 measure.
- Staff 4: Includes fingerings (1, 2, 3, 0) and a 12^e Harm. marking.
- Staff 5: Includes a 4/3 measure and a 12^e Harm. marking.
- Staff 6: Includes a 2/2 time signature change, a 3/3 measure, and a *p* dynamic marking.
- Staff 7: Standard notation with eighth and sixteenth notes.
- Staff 8: Includes fingerings (3, 2, 3) and a 2/3 measure.
- Staff 9: Includes a 4/4 measure and a 12^e Harm. marking.
- Staff 10: Ends with a double bar line and a 12^e Harm. marking.

Andante N°1.

Nachdruck verboten.

Andante con espressione. **Guitare.**

A. Darr.
Stifter: Frau Theodolinde Hammerer.

p *cresc.*

f *p dolce*

p *dim.*

dolce *p*

dim. *p*

dim. *p*

p

p

p

p *sul D* *p* *sf*

This page of musical notation for guitar consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance instructions include *a tempo*, *rit.* (ritardando), *dim.* (diminuendo), *cresc.* (crescendo), *loco*, *p dolce*, and *sul D.* (sul tasto). Fingerings are indicated by numbers 1-4. The piece concludes with a final chord marked *pp* and *8va* (ottava).

Wellenspiel am Starnbergersee.

Träumerei.

Vom Sonnenflimmer
Und Mondesschimmer
Im Spiegelglanz
Der Wellentanz.

Durch Lüfte dringen
Ein lieblich Singen,
Der Zauberklang
Ins Herz mir drang,

Fürs schöne Ziel:
Das „Lautenspiel“

Eigentum des Stifters.

Guitare.

G. Beringer.
Stifter: G. Beringer.

Getragen, Adagio.

ff *Mit Ausdruck; espressivo.* *dolce* *8va* *sul G* *string.*

dim. *rall.* *1.* *2.* *ff* *a tempo* *pp* *f* *pp* *rall.* *pp* *barre* *harm. D XII*

Nordisches Volkslied.

mf *mf* *pp* *p* *8va* *mf* *p* *rall.*

a tempo

rit. *string.*

rall. *p* *p* *8va* *8va*

8va *8va* *8va dim.*

con bravura

f *8va* *p* *f* *8va* *6* *p* *f* *8va* *p* *8va* *p*

8va *8va* *p* *8va* *pp* *8va*

Risoluto.

f *p* *rall.*

1. *2.* **Tempo I.** *6* *ff* *8va*

8va *8va* *8va dolce*

8va *8va*

Zögernd.

p *f* *rit.* *pp* *morendo*