

## 2. Dansvisa.

O. v. Dalin.

**Allegretto.**

1. Upp med seg - len, nu ha vi vind, kom far med mej ut på sku - tan. När  
 2. Sätt dig ner i ba - ra snön, så fry - ser du ej om pan - nan, Och

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in the style of a dance tune, with a lively and rhythmic feel.

hvar tar sin, så tar jag min, och stac - kar' den, som blir u - tan.  
 om min tös ej va' så skön, så tog jag sä - kert en an - nan.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It concludes with a double bar line. The piano accompaniment features a steady bass line and a more active treble line, providing a rhythmic foundation for the vocal melody.