

2. Dansvisa.

O. v. Dalin.

Allegretto.

1. Upp med seg - len, nu ha vi vind, kom far med mej ut på sku - tan. När
 2. Sätt dig ner i ba - ra snön, så fry - ser du ej om pan - nan, Och

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The music is marked 'Allegretto'.

hvar tar sin, så tar jag min, och stac - kar' den, som blir u - tan.
 om min tös ej va' så skön, så tog jag sä - kert en an - nan.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It concludes with a double bar line. The piano accompaniment features several measures with a fermata over a chord.