

SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

I.

Innehåll:

Pianostycken:

Sjögren, Emil: Fantasistykke.

Heller, Stephen: Prelude.

F. H.: Impromptu-Etude.

Kirchner, Th.: Albumblad.

Sångstycken:

A. L.: Den öfvergifna.

Geijer, Gösta: Dulgt kjærlighed.

Myrberg, A. M.: På vattnet.



Pris 1 krona.

SVENSK MUSIKTIDNINGS EXPEDITION.

sig. VII

179

MUSIK-ALBUM



PIANO- och SÅNGSTYCKEN.



SVENSK MUSIKTIDNINGS BILAGA

1887.

På Svensk Musiktidning prenumereras å expeditionen, Klara V. Kyrkogata 19, å tidningskontoren,
i musik- och bokhandeln samt å posten.

Annöns- och prenum.-kontor: Tidningskontoret Drottninggatan 8.

Pris pr årg. 5 kr. (med musikbilaga), halfår 3 kr., lösenummer 25 öre, bilagan 50 öre.

FANTASISTYCKE.

All^{to} scherzando.

Emil Sjögren.

PIANO

The musical score is written for piano in G major and 6/8 time. It consists of six systems of two staves each. The first system begins with a piano (p) dynamic. The second system contains a first ending (1º) and a second ending (2º). The third system starts with a forte (f) dynamic. The fourth and fifth systems continue with the forte dynamic. The sixth system concludes with a fortissimo (ff) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.



Handwritten musical score for piano, page 182. The score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features various dynamics (f, p, pp, cresc., dim., a tempo, e ritard.) and articulations (accents, slurs, ties). A repeat sign with first and second endings is present in the final system. The page number 4 is written at the bottom left.

System 1: Treble staff has eighth notes with accents; bass staff has eighth notes with slurs.

System 2: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *f*.

System 3: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *p cresc.*, *dim.*.

System 4: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *e ritard.*, *a tempo*.

System 5: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *pp*.

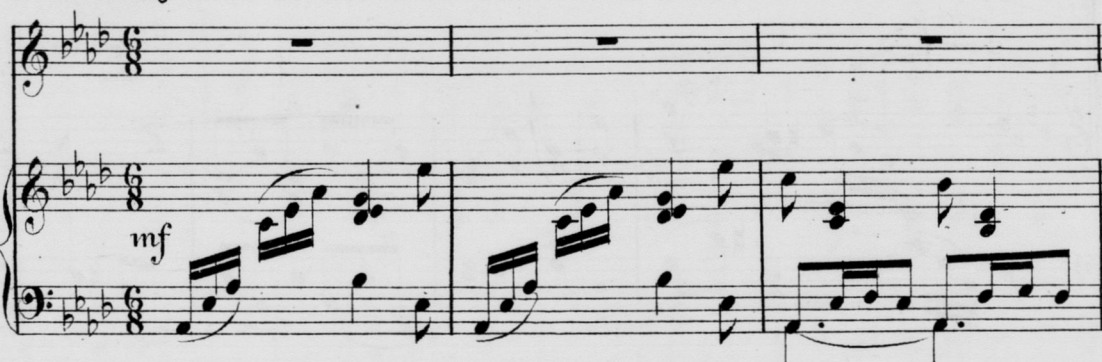
System 6: Treble staff has eighth notes with slurs; bass staff has eighth notes with slurs. Dynamics: *pp*. Includes a repeat sign with first and second endings.

PÅ VATTNET.

183

A. M. Myrberg.

Allegretto.

Sång. 

Piano. 


Öfver lagunens dunkla vat.ten Flyg min gondol i


stil - - la nat - ten.


Stjernorna tin dra på fä - - - - - stet ren.

Gon - do - lier, vid

å - ran hvi - la, sjung vid må - nans sken! Allt är så tyst,

vå - gen har kysst stranden, och som - nat sen.

6.

ALBUMBLAD.

Th. Kirchner, Op. 26 N° 4.

Allegretto.

PIANO

PIANO

mf

Led.

f

fp

Led.

p

dim.

Led.

mf

Led.

p

Led.

PRELUDIUM.

Stephen Heller. op. 119

Allegretto vivace.

Piano.

Allegretto vivace.

Piano.

f

p

p

mf

p

sf

p

a tempo.

riten.

sostenuto. riten.

f

a tempo.

f

p

p

p

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *p* (piano). Fingerings: 15 2 3, 2 1 2 5, 2 5 3 4 3 2 1. Accents (^) are present over several notes.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *p* (piano). Fingerings: 3 2 3, 3 3, 3 3, 3 3, 1 2 4. An *espressivo.* marking is at the end of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo), *f* (forte). Fingerings: 3 2, 1 4 3 2 1.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *f* (forte). Fingerings: 2, 5, 4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano). Fingering: 3.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *Ad* (Adagio), *Ad.* (Adagio). Tempo markings: *riten.* (ritardando), *ritard.* (ritardando).

Dulgt Kjærlighed.

Ord af Bj. Björnson.
Musik af Gösta Geijer.

Tempo giusto.

Sång.

v. l. Sång.

Piano.

p *cresc.*

tvær o-ver bæn-ke-ne hang; Sun lystig i dandsen sig svang; Sun
gick bag ved la-den den kvæld; San kom för at si-ge far-vel! Sun
ti-den faldt frygte-lig lang Saa kom han til-ba-ge en gang, Sun

p *cresc.*

mf

leg-te, hun lo med en och med to, med en och med to.
ka-sted sig ned, Sun græd og hun græd, hun græd og hun græd,
havde det godt, Sun fred hav-de faat; hun fred hav-de faat;

mf

f

Sans hjer-te var nær ved at bri-ste, var nær ved at
 Sitt lifs-haab det skul-de hun mi-ste, det skul-de hun
 Sin tæn-ke-te paa ham i det sid-ste, paa ham i det

cresc.

f

ad libitum.

1. & 2. 3. *espressivo.*

bri-ste. Men det var der in-gen som vidste. In-gen. v. 2. Sin
 mi-ste. Men det var der in-gen som vidste. In-gen. v. 3. Sam
 sid-ste. Men det var der in-gen som vidste. In-gen.

pp

In - - - gen.

tempo I.

pp

poco a poco morendo.

Impromptu-Etude.

af F. H.

Allegro.

PIANO

veloce.

m.s.

ritard.

Tempo giusto.
ten.

mf

m.s.

Led.

1º

2º

p

mf

f



First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood markings "calando." and "dim. e rit." are positioned below the right hand staff.

calando. *dim. e rit.*



Second system of musical notation. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. The tempo and mood marking "a tempo. dolce." is located at the beginning of the system.

a tempo. dolce.



Third system of musical notation. The right hand continues the melodic pattern, and the left hand maintains the accompaniment.



Fourth system of musical notation. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. The tempo and mood markings "rit. p" and "a tempo" are located below the right hand staff. A first ending bracket labeled "8" is present above the right hand staff.

rit. p *a tempo*



Fifth system of musical notation. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. A first ending bracket labeled "8" is present above the right hand staff.



Sixth system of musical notation. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. A first ending bracket labeled "8" is present above the right hand staff.

8

f *cresc.* *Ped.*

8

f *accel.* *cal. p Ped.* *poco rit.* *ten.*

a tempo.

f

8

m.s. *dim.* *p morendo.* *Ped.*

194.

Den öfvergifna.

Ord af B. E. Malmström.

Musik af A. L.

Andante.

Sång.

Piano.

Svi har du från mig vikit Och
Ej glömmet jag den stunden Då
Men hvad är värdt jag tänker På

kom-mer ej i-gen? Svi har du så mig svikit, mitt hjertas en - - da
först min hand du tog: Sur dof-tan-de var lun-den, hur ljuf-ligt so - - len
gläd-jen som gått bort? Sur mången stjerna blänker, som slocknar in - - nan

vän? Min en - da fröjd i dagens id, Min dröm i nat-ens frid! Svi
log! Sur hjer-tat slog, hur ö-gat brann! Vi su - - to hos kvarann. Ej
kort! Sur ljuf-ligt doftar mången ros, Som går i natt sin kos! Men

har du från mig vikit Och kommer ej i-gen?
glöm-mer jag den stunden Då först min hand du tog.
hvad är värdt jag tänker På gläd-jen som gått bort?