

SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

III.



PIANO- och SÅNGSTYCKEN.

Innehåll: För piano: Henselt: *Kärleksro*, Klauwell: *Albumblad*, Reiser: *Vårfröjd*,
Rubinstein: *Mennett*, Sjögren: *Melodi*, Tschaikowsky: *Elegisk romans*, Wenzel: *Friskt mod*.
För sång: Söderman: *Visa och Koral*, Schubert: *Kärleksbikt*.

SVENSK MUSIK-TIDNINGS EXPEDITION.

STOCKHOLM

1889.

Pris : 1 Krona.

Arg. IX

Visa af Aug. Söderman.

Ord af Topelius.

(Förkommen och efter 32 år upptecknad ur minnet af Fritz Arlberg.)

Andante. *p*

Sång.

1. O vor' jag ett min - ne och bands ej af tid, men
2. O vor' jag en tan - ke och bands ej af rum, men

Piano.

mf

fin - ge be - stän - digt dig föl - - - ja, och fin - ge be -
fing' i ditt hjer - ta mig döl - - - ja, och fin - ge dig

pp

- gju - - ta din lef - nad med frid, din graf med väl -
le - - - da der sti - gen är skum, och der han är

p.

mf

- sig - nel - ser höl - - - ja, och göm - ma ditt lif i min
slipp - rig dig föl - - - ja, och ly - - sa din väg genom

f

vår - dande famn, och lä - - ra en värld att ditt äl - skade
 skug - gornas land till säll - - hetens e - - vigt för kla - ra - de

p

namn med tä - - rar af kär - lek be - - sköl - - - ja!
 strand, långt hän öf - ver ti - der - nas böl - - - ja!

KORAL.

Komp. 1855. (hittills otryckt)

Aug. Söderman.

Sud bor i ljus! Och mörkrets välde har han stäckt. I

dy - stra ti - der då det sträckt Sin spi - ra öf - ver syn - dig jord, Ett

värn han byggt Mot stormen tryggt, Det värdet är hans re - na ord.

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FRISKT MOD.

Moderato .M.M. ♩ = 84.

Ludwig Wenzel.

Piano.

p dolce.

poco rit.

a tempo.

p

mf

p

mf

ritard. e

dim.

a tempo.

p

poco rit.

a tempo.

cresc. e

ritard.

f a tempo.

f

MELODI.

215

Andante con moto.

Emil Sjögren.

Piano.

The musical score is written for piano and consists of six systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante con moto.' The dynamics are indicated by 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), 'f' (forte), and 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and slurs.

System 1: *p*

System 2: *pp*

System 3: *mf*

System 4: *f*

System 5: *ritard. molto.*

System 6: *P a tempo.* *rit.*



ALBUMBLAD.

Otto Klauwell.

Långsamt och med uttryck.

Piano.



First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A crescendo marking (*cresc.*) is placed above the right hand in the third measure.

Second system of musical notation. The right hand continues the melody. The left hand features a triplet of eighth notes in the second measure, marked with a *dim.* (diminuendo) instruction. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation. The right hand plays a melody with dotted rhythms. The left hand provides a consistent eighth-note accompaniment.

Fourth system of musical notation. The right hand melody includes a triplet of eighth notes in the second measure. A crescendo marking (*cresc.*) is placed below the right hand in the third measure.

Fifth system of musical notation. The right hand features two triplet markings over eighth notes in the first and second measures. The left hand has a piano (*p*) dynamic marking in the second measure. A crescendo marking (*cresc.*) is placed below the right hand in the third measure.

Sixth system of musical notation. The right hand begins with a *dim.* (diminuendo) instruction. A long slur spans across the second and third measures, with a *rall.* (rallentando) marking and a fermata over the final note. The left hand has a piano (*p*) dynamic marking in the second measure. The system ends with a double bar line and a final chord.

ELEGISK ROMANS.

P. Tschaikowsky.

Allegro non troppo.

la melodia con molto espressione.

PIANO

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A dynamic marking of *f* (forte) is present in the middle of the system.

The second system of musical notation continues the piece. It includes the tempo markings *poco riten.* (poco ritenuto) and *a tempo.* (a tempo). The dynamics *p* (piano) and *f* (forte) are used throughout the system.

The third system of musical notation shows a continuation of the fast, intricate melodic lines. The dynamics *p* (piano) and *f* (forte) are indicated.

The fourth system of musical notation features a dynamic marking of *mf* (mezzo-forte). The texture remains dense with rapid passages.

The fifth system of musical notation includes dynamic markings of *p* (piano) and *pp* (pianissimo). The music concludes this system with a series of beamed notes.

The sixth and final system of musical notation on the page. It features a dynamic marking of *ppp* (pianississimo) and ends with a double bar line.

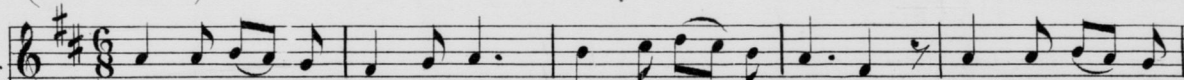
KÄRLEKSBIKT

efterlemnad komposition af
Franz Schubert.

Moderato.
(med känsla.)

Ord af Hölty.
Öfvers. af F. H.

Sång.



1 v. Mera skön är fågelns sång, när den en-gel bli-da, som mitt hjer.ta
2 v. U-tan henne vissanad, död lil-jankal.ken sänker, mer ej vårens

Piano.



fann en gång, vandrar vid min si-da. Ängens ros är mera skär, bättre doft hon
af-ton-glöd någon fröjd mig skänker. Får jag henne e-ga så, lätt förginge

sän-der, när dess stängel bruten är af min älsklings hän-der, när dess stängel
å-ren, blomstra skulle hjertat då som en äng om vå-ren, blomstra skulle

bruten är af min älsklings hän-der.
hjertat då som en äng om vå-ren.

VÅRFRÖJD.

Allegretto grazioso.

Aug. Reiser.

PIANO

This musical score is for a piano piece titled "Vårfröjd" by August Reiser. The tempo is marked "Allegretto grazioso." The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is written for piano and includes various dynamic markings and performance instructions. The piece is divided into six systems of music, each with a treble and bass staff. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. Performance instructions include "Ped." (pedal), "a tempo", and "rit." (ritardando). The score concludes with a double bar line.

Dynamic markings: *p*, *mf*, *f*, *pp*, *cresc.*, *rit.*

Performance instructions: *Ped.*, *a tempo*

KÄRLEKSRO.

(DUO)

Adolf Henselt.

Allegretto sostenuto.

p con anima

molto cantabile e portando la melodia

cresc. r.h.

cresc. assai

pp riten. r.h.

cantabile

a tempo r.h. l.h.

tardando r.h. l.h.

p marcato

ten.

MENUETT.

Ant. Rubinstein.

Andante = ♩

mf

tr
w

f

f

p

tr
w

mf

tr
w

mf

tr
3
3
w

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The bass clef staff contains a harmonic accompaniment. Trills (*tr*) are indicated above the first and third measures of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *f* (forte) dynamic marking in the first measure, followed by a *dim.* (diminuendo) marking in the third measure.

Third system of musical notation. The treble clef staff begins with a *p* (piano) dynamic marking. The bass clef staff has an *l.h.* (left hand) marking. A *cresc.* marking is present in the second measure of the treble staff. The system concludes with a *ritard.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking in the bass staff.

Fourth system of musical notation. The treble clef staff starts with a *p* dynamic marking. The system ends with a *f* (forte) dynamic marking in the bass staff.

Fifth system of musical notation. The treble clef staff begins with a *p* dynamic marking. A trill (*tr*) is marked above the second measure. The system concludes with a *ritard.* (ritardando) marking and a *f* dynamic marking in the bass staff.