

SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

V.

PIANO- och SÅNGSTYCKEN.



SVENSK MUSIKTIDNINGS EXPEDITION,
STOCKHOLM.
1891.

Bilaga I, åtföljer Svensk Musiktidning 1891 № 5.

Fig. XT

LEFNADSLUST.

Allegro moderato.

A. M. Myrberg.

Piano.

[illegible]

First system of piano accompaniment for 'Albumblad'. It consists of three measures. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated below the first, second, and third measures. The key signature is two sharps (F# and C#), and the time signature is 2/4.

ALBUMBLAD.

Th. Kirchner.

Lifligt, ej för fort.

Second system of piano accompaniment for 'Albumblad'. It consists of two measures. The right hand continues the eighth-note melody, and the left hand provides harmonic support. The first measure is marked 'mf' (mezzo-forte). Pedal points are indicated below the first, second, and third measures. The key signature is two sharps (F# and C#), and the time signature is 2/4.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks include *Led.* (legato) and *Led. simile.* (legato simile). Fingerings are indicated by numbers 1, 2, 3, 4, and 14. The score also features slurs, accents, and a *dimin* (diminuendo) marking. The notation is written in a style typical of 19th-century musical manuscripts.

The first system begins with a *p* dynamic and includes *Led.* markings. The second system starts with a *f* dynamic and includes *Led.* and *Led. simile.* markings. The third system includes a *f* dynamic and a *p* dynamic. The fourth system includes a *p* dynamic and *Led.* markings. The fifth system includes a *p* dynamic, a *f* dynamic, and *Led.* markings. The sixth system includes a *p* dynamic, a *dimin* marking, and a *pp* dynamic.

Den långa dagen.

(Ord af Runeberg.)

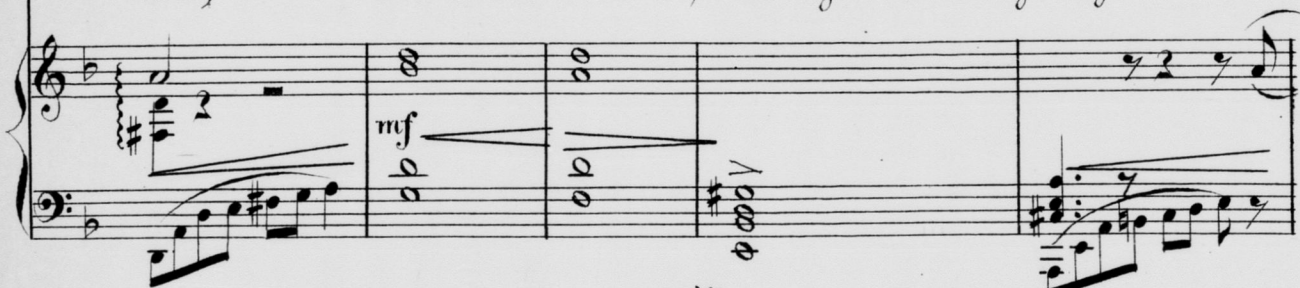
Emil Sjögren.

Ej fort.

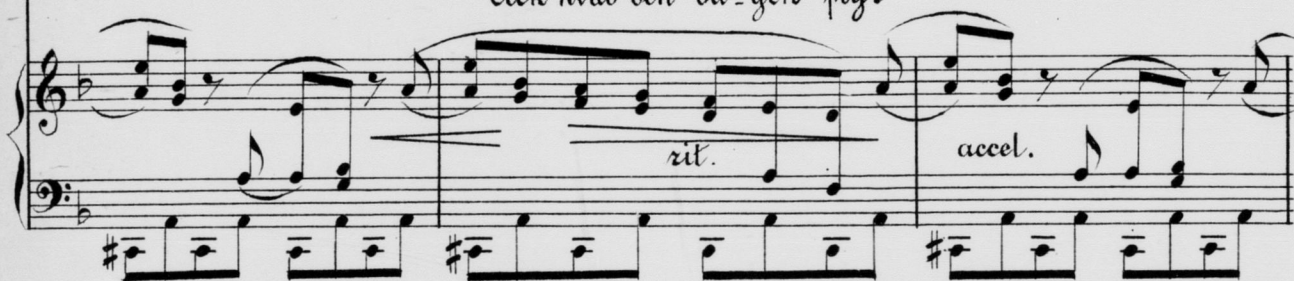
Sång. *Förr, när min vän var här, Var mig en vårdag*



mf
kort; Nu då han borta är, Är mig en höst *#* dag lång.



rit.
Ack hvad den da-gen flyr



rit.
De an-dra sä-ga nu, Jag: hvad den långsam är, O, om den ville fly!



5

Sjögren, "Den långa
dagen" (Se bokmärket s. 249-250)

ad libitum.

Kommer ej qvällen snart,

Kommer ej nat - tens ro ?

MENUETT.

Allegro.

Ludv. Berger.

Piano.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and dynamics including *sf*, *f*, *sfz*, *dim.*, and *sfz*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes first and second endings marked *1:* and *2:*. Dynamics such as *sfz*, *pp*, and *sf* are present. The system concludes with the word *Fine.*

Trio
Trio section musical notation, marked with a *p* dynamic. It features a treble staff with a rhythmic melody and a bass staff with sustained chords.

Third system of musical notation, continuing the Trio section with a consistent rhythmic pattern in both staves.

Fourth system of musical notation, continuing the Trio section. The treble staff shows a melodic line that becomes more active towards the end of the system, marked with *fz*.

Fifth system of musical notation, concluding the Trio section with first and second endings marked *1:* and *2:*.

"På sångens lätta vingar."

Pianotranscription.

Mendelssohn.

Andante tranquillo.

dolce espressivo.

PIANO.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dim.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

a tempo.

Ped.

Ped.

Ped.

Ped.

Ped.

1. *dim.* *dolce.* 2. *espress.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *f* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dolce. *Ped.* *Ped.* *Ped.* *Ped.* *pp*

"Den lyckliga kärlekens smärta."

255

ROMANS.

Musik af A. Oterdahl.

Ord af Nicander.

Andantino.

sempre legato.

PIANO.

För - tör - nas ej min äl - ska - de om
mid - dags so - lens kla - ra sken, på

dim. e rit. *sempre legato.*

dim. *dolce.*
stundom jag sorg - sen sy - nes, fast än så nä - ra dig,
flo - dens lug - na spe - gel, du blott en skugg - bild

ritenuto. *a tempo cresc.*
sorg - sen jag sy - nes dig. Den hög - sta kär - leks fröjd som
der ju af mol - nen ser. Den lät - ta skug - ga mitt

dolce.

brös - tet fyl - ler I stil - la ve - mod lätt förbyter sig, I
 hjer - ta höl - jer Är him - lens som - mar - sky, och intet mer, Är

dim. 1.

ve - mod lätt för - by - ter sig. Vid
 him - lens sky, och in - tet

dim. 2.

mer!

pp *dim.*

Menuett

ur Ess-dur-Symfonien.

Mozart.

Allegretto.

This musical score is for a Minuet in E major by Wolfgang Amadeus Mozart, originally from the 'Symphonies in E major'. The tempo is marked 'Allegretto'. The score is written for piano and includes various performance instructions and pedal markings. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with a treble and bass staff. Performance markings include dynamics such as *f* (forte), *marcato*, *sf* (sforzando), *marc.* (marcato), *mp* (mezzo-piano), *p* (piano), and *sempre p* (always piano). Pedal markings are indicated by 'Ped.' and asterisks (*). Some measures include fingerings like '4*' and '5'. The score concludes with a repeat sign and a final cadence.

Musical notation for piano, featuring various dynamics and performance instructions. The notation includes:

- System 1:** *Ped.*, ** Ped.*, ** Trio*, *dolce cantando*, *sempre f*.
- System 2:** *Ped.*, ** Fine.*, *pp*, *8*.
- System 3:** *espress.*, *pp*, *dol. espress.*, *Ped.*, ** Ped.*, ** Ped.*, *8*.
- System 4:** *espress.*, *pp*, *Ped.*, ** Ped.*, ** Ped.*, *8*.
- System 5:** *dol. espress.*, *ten. Ped.*, ** ten.*, *Ped.*, ** Ped.*, *8*.
- System 6:** *dol.*, *Ped.*, ** Ped.*, *3 4 5*, *p*, *Ped.*, ** Ped.*, *8*.
- System 7:** *espr.*, *pp*, *Ped.*, ** Ped.*, *pp*, *Ped.*, ** Ped.*, *8*.

Da Capo al Fine.

Julhelsning.

Leop. Rietz.

Lento, ma non troppo.

espressivo
p
Ped. * Ped. *

riten
f *p*
legato.

più animato
p *mf*
Ped *

pp *p*

f dim. *riten* *ten* *p* *in Tempo*

First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando).

Second system of musical notation, continuing the piece. It features a treble and bass staff with various musical notations, including a *pp* (pianissimo) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. It includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The phrase *sempre più* is written above the staff.

Fourth system of musical notation, featuring a treble and bass staff. It includes a *riten.* (ritardando) marking, a *p* (piano) dynamic marking, and the instruction *Tempo primo.* (return to original tempo). Pedal points are indicated with *Ped.* and asterisks.

Fifth system of musical notation, featuring a treble and bass staff. It includes a *f* (forte) dynamic marking and a *legato* marking. Pedal points are indicated with *Ped.* and asterisks.

Sixth system of musical notation, featuring a treble and bass staff. It includes a *p* (piano) dynamic marking and the instruction *Lento assai.* (very slow). The phrase *sempre più* is written above the staff. Pedal points are indicated with *Ped.* and asterisks.