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SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

VIII.

PIANO- OCH SÅNGSTYCKEN.

Innehåll: För piano: **Tor Aulin:** *Monogram*; **Aug. Enna:** ur operan »Hexan»;
Woldemar Sacks: *Idyll*; **Emil Sjögren:** *Fantasiestycke*; —
För en röst och piano: **Ivar Hallström:** »*Ich bin jung*» (»Jag är ung»).

SVENSK MUSIK-TIDNINGS EXPEDITION.
STOCKHOLM

1893.

Pris: 1 Krona.



278.

2.

Fantasistykke.

af Emil Sjögren.
(Komp. 1874.)

Fort.
Piano.

1:



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a repeat sign, a second ending marked "2º", and a final measure with a fortissimo (ff) dynamic marking.



Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a piano (pp) dynamic marking, a "ritardando" instruction, and a "a tempo." instruction.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a "Ped." (Pedal) instruction and a fermata over a measure.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a "Ped." (Pedal) instruction and a fermata over a measure.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a fermata over a measure.



Sixth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a fermata over a measure.

MONOGRAM.

Tor Aulin.

Andantino.

Piano.

The musical score is written for a single piano instrument, using a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andantino.' and the dynamics are marked 'Piano.' The score consists of six systems of music. The first system begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings (indicated by a '3' over a bracket). Dynamics include piano (p), forte (f), and pianissimo (pp). The score is written for a single piano instrument.



First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The music features triplet eighth notes in the treble and quarter notes in the bass. Dynamics include *p* (piano) and *cresc.* (crescendo). There are fermatas over the final notes of the system.



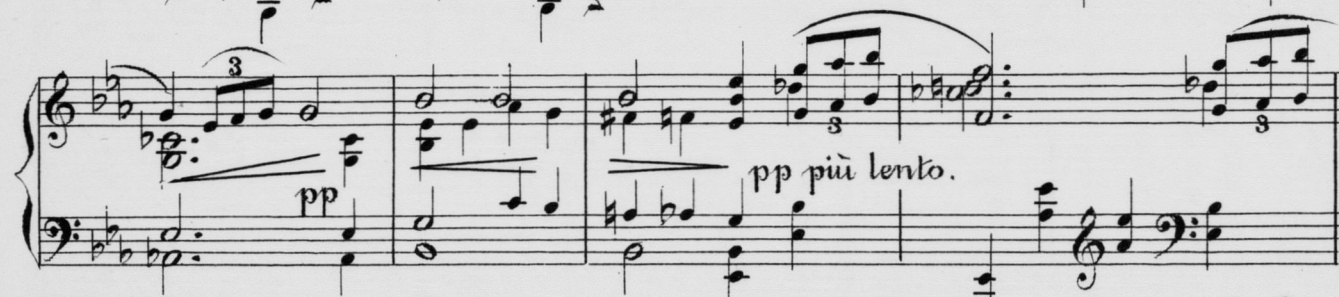
Second system of musical notation. Treble and bass staves. The music continues with triplet eighth notes and quarter notes. Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).



Third system of musical notation. Treble and bass staves. The music continues with triplet eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).



Fourth system of musical notation. Treble and bass staves. The music continues with triplet eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).



Fifth system of musical notation. Treble and bass staves. The music continues with triplet eighth notes and quarter notes. Dynamics include *pp* (pianissimo) and *pp più lento.* (pianissimo, more slowly).



Sixth system of musical notation. Treble and bass staves. The music continues with triplet eighth notes and quarter notes. Dynamics include *ppp* (pianississimo) and *rall.* (rallentando). The system concludes with a double bar line and a fermata. Below the staves, the text "Ped." (Pedal) is written.

Andante.

IDYLL.

Woldemar Sacks.

Piano.

f *legato* *p* *pp* *mf* *pp* *ppp* *p* *mf*

f *p* *pp dolce* *pp* *pp* *f* *pp ritard.*

Adagio. All: scherzando con grazia.

mp *pp* *p capriccioso* *p* *f* *p* *p* *ff*

Un poco pesante.

p *ff* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

f *pp* *p* *pp* *p capriccioso* *p* *f*

1^o *8* *2^o* *mf* *ff* *f* *irrisolto e molto ritard. al tempo primo.* *Coda.* *Largo.* *8* *ppp* *fz* *p*

D.C. al Φ e poi la Coda. *Ped.*

"Ich bin jung!" "Jag är ung!"

Poesie von Carmen Sylva.

Musik von Ivar Hallström.

Mit Jubel.

Olof Lemon zugeeignet.

Sång. 

Ich bin jung, ich bin jung, und die Welt sie ward mein, ja,
Jag är ung, jag är ung, hela världen är min, ja,

Piano. 



mein ist der Tag und sein Ge - hen! Ich bin jung, ich bin jung! In die
min är den da - gen som ran - das! Jag är ung, jag är ung! Uti



Strahlen hinein will ich gri - fen wie Frühlingswindwehen! Ich bin
sol - strä - lar in vill jag gri - pa, ty vår luft jag andas! Jag är

jung, ich bin jung, und das Herz ist so voll.... es
 ung, jag är ung, och mitt hjer - - ta så lätt vill

will aus den Lip - pen mir schwel - - len! Ich bin
 fram öf - ver läp - par - na trän - - ga! Jag är

jung, ich bin jung, und das Blut ist so toll, es
 ung, jag är ung, och mitt blod är så hett, som

cresc. poco rit. will aus den A - - dern mir quel - - len! Ich bin
 vil - - le det å - - dror - - na sprän - ga! Jag är
a tempo.

poco rit. *f a tempo.*

jung, ich bin jung, und viel süs - sen Ge - sang, den
 ung, jag är ung, och hvad ljuf - - - lig sång har

leg - - te mir Gott in die Keh - - - le! Ich bin
 Her - - ren mig gif - - vil som gaf - - - va! Jag är

jung, ich bin jung, das mit jauch - zen - dem Klang dem
 ung, jag är ung, och med ja - - bel en gång vill

Him - mel sich öff - - - - net die See - - - le!
 ho - - nom med to - - - - ner jag lof - - - va!

Ur Aug. Ennas Opera "HEXAN." *)

Andra Aktens början: Tärnorna spinna och sy till Thaleas bruddräkt.

Poco Allegretto.

Piano

f *mf* *p*

p *cresc.*

8 *mf*

p

*) Med Hofmusikhandlaren G. Hennings benägna tillstånd.

rit.

p

cresc.

f

f

p

dim.

pp