

SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

VIII.

PIANO- och SÅNGSTYCKEN.

Innehåll: Pianostycken: V. Svedbom: *Albumblad*, Fr. Neruda: *Impromptu*,
Fr. Zierau: *Arabesk*, H. Sedström: *Novellette*;
Sång: Fel. Lindberg: *Vårvisa*.

SVENSK MUSIK-TIDNINGS EXPEDITION.
STOCKHOLM

1894.



290.

2.

Albumblad.

Vilh. Svedbom.

Lento.

Piano.

p La melodia ben marcato

mi - nu - en do

espr.

calando.

p a tempo.

di -

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and single notes. The second system also has two staves. The upper staff continues the melodic line, while the lower staff features a more active accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the upper staff. The third system continues the two-staff format. The upper staff includes dynamic markings of *dim.* (diminuendo) and *rit.* (ritardando). The lower staff has a *p* (piano) marking. The system concludes with a double bar line.

Impromptu.

Franz Neruda.

Un poco Allegro.

Piano

The first system of the Impromptu is written for piano. It features a single grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Un poco Allegro.' and the dynamics are marked 'p' (piano). The melody in the upper staff is characterized by eighth-note patterns and slurs. The lower staff provides a steady accompaniment. A *rit.* (ritardando) marking is present in the upper staff towards the end of the system.

The second system continues the piano piece. It maintains the same grand staff and key signature. The dynamics include *cresc.* (crescendo) in the lower staff, followed by *f* (forte) and *dim.* (diminuendo) in the upper staff. The system ends with a *p* (piano) marking and another *cresc.* marking in the lower staff.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of dynamics and performance markings, including *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *molte.* (molto), and *ritenuto*. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece. The first system begins with a *f* dynamic and a *dim.* marking. The second system features a *cresc.* marking. The third system includes a *mf* dynamic and a *cresc.* marking. The fourth system features a *f* dynamic and a *dim.* marking. The fifth system includes a *dim.* marking and a *ritenuto* marking. The piece concludes with two first endings, marked 1. and 2., both starting with a *p* dynamic.

dim. rit. p

cresc. f

cresc. mf cresc.

f dim. p dolce.

dim. ritenuto dim. p 1. 2. p

Coda.

p rit. dim. pp

Tempo a piacere. Arabesk. Fr. Zierau.

Piano

f p

L.H.

dim. rit.

a tempo.

p pp

p cresc. mf

297- 6.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a harmonic accompaniment. Dynamics include *cresc.* in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a harmonic accompaniment. Dynamics include *p*, *pp*, *p*, and *cresc.*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics include *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a harmonic accompaniment. Dynamics include *cresc.* and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a harmonic accompaniment. Dynamics include *p* and *dim.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a harmonic accompaniment. Dynamics include *rit.*, *pp*, *mf*, and *a tempo.*. The system concludes with a double bar line.

295

Novellette.

Andante sostenuto.

Hugo Sedström.

Piano.

p Cantabile.

The musical score is written for piano and violin. The piano part is in 3/4 time, featuring a series of chords and arpeggios. The violin part is in 3/4 time, featuring a series of eighth and sixteenth notes. The score is divided into five systems. The first system is marked 'Andante sostenuto.' and 'Piano.' with a 'p Cantabile.' marking. The second system is marked 'f' and 'p'. The third system is marked 'f' and 'p'. The fourth system is marked 'pp'. The fifth system is marked 'Allegro.' and 'dim. e rit.' with a 'p' marking. The score concludes with a 'cresc.' marking.

246.

8.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble staff containing chords and triplets, and a bass staff with a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The piano introduction continues. Measure 5 has a *p* dynamic. Measure 7 has a *rit.* marking and a *pp* dynamic. The bass staff continues with eighth notes.

Third system of musical notation, measures 9-12. The tempo changes to *a tempo.* The piano introduction ends. The main melody begins in the treble staff with a *mp* dynamic. The bass staff has a *dim.* marking. Measure 12 has a *rit.* marking.

Fourth system of musical notation, measures 13-16. The tempo is *Andante con moto.* The piano introduction continues with a *p* dynamic and *non legato.* marking. The main melody is in the treble staff. Measure 14 has a *ten.* marking. Measures 15-16 have triplet markings.

Fifth system of musical notation, measures 17-20. The piano introduction continues with a *ff* dynamic. The main melody is in the treble staff. Measure 17 has a *ff* dynamic. Measures 18-20 have triplet markings. A *dim.* marking is present in measure 20. The bass staff has a *8^a il basso.* marking.

Sixth system of musical notation, measures 21-24. The piano introduction continues. The main melody is in the treble staff. Measure 21 has a *cresc. e stretto.* marking. Measure 22 has a *ff* dynamic. The tempo changes to *a tempo.* Measures 23-24 have a *ff* dynamic.

This is a page of a musical score, likely for a piano. The score is written in a single system with six staves. The first two staves are in treble and bass clef, while the remaining four staves are in bass clef. The music is in 2/4 time, with some sections in 3/4 and 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p*, *f*, *pp*, *ff*, and *p sostenuto*. Performance instructions include *Tempo 1º*, *rit.*, *accel. e cresc.*, and *p sostenuto*. The score is written in a single system with six staves. The first two staves are in treble and bass clef, while the remaining four staves are in bass clef. The music is in 2/4 time, with some sections in 3/4 and 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p*, *f*, *pp*, *ff*, and *p sostenuto*. Performance instructions include *Tempo 1º*, *rit.*, *accel. e cresc.*, and *p sostenuto*.

VÅRVISA.

Tillegnad Doktor Gustaf Setterblad.

Felix Lindberg.

All: con fuoco.

Sång.

Piano

Det
Gladt

knäpper å - - ter i björk och fur! - Och safven bör - jar att
käl - lan sor - lar i sko - gens famn! - Och flo - den dan - sar mot
flö - - da, - - I stam och gre - nar från blå a - zur, - - Känns
haf - - vet, - - Brådt skeppet ryck - - ker sig lös från hamn, - - Der
so - len var - - ma - re glö - da. - - Det är så här - ligt, i
län - ge det var be - graf - vet. - - Af hög - re lifs - lust

trä - dens topp små tra - star lju - - de - ligt klin - ga, — Högt
hvert hjerta slår mer el - digt, kän - slor - na sval - la, — jag

lär - kor jub - - la af mod och hopp, — och vä - na blomster än -
bort från grubb - let och bo - ken trår, — dit ut, dit ut till den

nu i knopp — snart bör - ja till fest att rin - ga!
un - ga vår — att glöm - - ma sor - ger al - la! (Filip Tammelin.)