

SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

IX.



PIANO- och SÅNGSTYCKEN.

Innehåll: För piano: **Wilhelm Stenhammar**: *Impromptu-Vals*; **Hugo Sedström**: *Aquarell*; **Ole Olsen**: *Albumblad*; **Theodor Kirchner**: *Meditation*; För en röst med piano: **Gustaf V. P:son Hägg**: *Slummersång*. text af J. L. Runeberg.

SVENSK MUSIK-TIDNINGS EXPEDITION.

STOCKHOLM

1895

Fig. XV

Impromptu-Vals.

Tempo di Valse moderato.

Wilh. Stenhammar.

Piano.

*dolce.**espress.**dim.**p**cresc.**mf**mp**espress.*



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *dim.* and *f energico*.



Second system of musical notation. Treble and bass staves. Key signature: three sharps (F-sharp, C-sharp, G-sharp). Dynamics include *dim.*, *f*, and *sfz*.



Third system of musical notation. Treble and bass staves. Key signature: three sharps (F-sharp, C-sharp, G-sharp). Dynamics include *f*, *sfz*, *più f*, and *ff*.



Fourth system of musical notation. Treble and bass staves. Key signature: three sharps (F-sharp, C-sharp, G-sharp). Dynamics include *dim.*, *p*, *ritard.*, and *cresc.*. A first ending bracket is present.



Fifth system of musical notation. Treble and bass staves. Key signature: three sharps (F-sharp, C-sharp, G-sharp). Dynamics include *p*, *f*, *ritard.*, and *dim.*. A second ending bracket is present.



Sixth system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Dynamics include *dolcissimo*.

4.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical notations such as notes, rests, and dynamic markings. The score is marked with several performance instructions:

- espress.* (first system)
- dolcissimo.* (first system)
- p* (second system)
- cresc.* (third system)
- f dim. cresc.* (fourth system)
- ff dim.* (fifth system)
- poco rit.* (sixth system)
- acceler.* (sixth system)
- poco cresc.* (sixth system)
- dim.* (sixth system)
- pp* (sixth system)

The score concludes with a double bar line and a final chord.

Aquarell.

H. Sedström.

Con moto.

Piano.

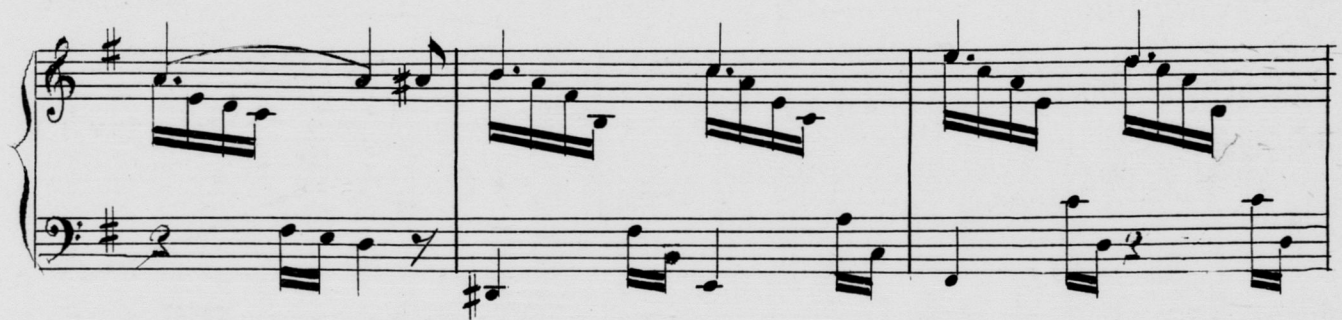
p

cresc.

f

dim.

p



Albumblad.

Andantino.

Ole Olsen.

Piano.

This musical score is for a piano piece titled "Albumblad" by Ole Olsen, marked "Andantino." The piece is in 3/4 time and B-flat major. It begins with a piano (p) dynamic and features a flowing melody in the right hand and a supporting bass line in the left hand. The score is divided into several systems. The first system includes a first ending marked "1." and a second ending marked "2." with a "rit." (ritardando) instruction. The second system contains a first ending marked "1." and a second ending marked "2." with a "mf" (mezzo-forte) dynamic. The third system includes a first ending marked "1." and a second ending marked "2." with a "f" (forte) dynamic. The fourth system contains a first ending marked "1." and a second ending marked "2." with a "p" (piano) dynamic. The fifth system includes a first ending marked "1." and a second ending marked "2." with a "f" (forte) dynamic. The sixth system contains a first ending marked "1." and a second ending marked "2." with a "rit" (ritardando) instruction. The piece concludes with a final cadence.

Slummersång.

Gustaf V. P. son Hägg.
(Komp. 1888)

Andantino con moto.

Sång.

Piano.

Slum - - ra du lil - la, min älk - ling är du,
Än - - nu, mitt barn, är din gyl - - le - ne tid,
Äng - - lar från him - - melen, tåc - - ka som du,

Göm di - na ö - - gons små per - - lor än - nu. —
Se - - - dan, ack, gryt den väl al - - drig så blid. —
Sväf - - va kring vag - gan och le mot dig nu. —

Allt är så tyst som i graf - - - ven det
När kring ditt lä - - - ger be - kym - - - ren sig
O, de be - sö - - - ka dig se - - - dan ock -

är.
stält,
så,
Sof, och hvar flu - - ga bort -
Slum - rar du lil - - la ej
Men för att af - - tor - ka

fläk - - tar jag här.
me - - ra så sällt.
tå - - rar blott då.

pp

Sof, du min lil - la, och mörk - nar det än, Trött - - nar ej

pp

mo - der din att vag - - ga sin vän. *mf* Sent el - - ler

mf

ti - - digt; i mo - - derlig barm Na - - kar dock

kär - le - ken tro - - gen och varm. *m. d.* (Runeberg.)

pp *m. s. dim. e rit.*

Led

Meditation.

11.

Th. Kirchner.

Stilla, känslofullt.

Piano.

pp

ten.
riten.

ten.

ten.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

riten.

pp

riten.

Led.

Led.

Led.

sempre pp

ritard.

Led.