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SVENSK MUSIKTIDNINGS



MUSIK-ALBUM

XII

PIANO- OCH SÅNGSTYCKEN.

Innehåll: För piano: Knut Bäck: *Fantasistycke*; Gustaf Hägg: *Humoresk*;
Vilhelm Stenhammar: *Polska*; Sång med piano: Karl Valentin:
I skördetid; Till Agnes Olson. Ord, efter en gammal
tysk folkvisa, af William Paterson. (e—e).

SVENSK MUSIK-TIDNINGS EXPEDITION.

STOCKHOLM

1900.

Pris 75 öre.

sig. XX

Fantasistykke.

Knut Bäck.

Allegretto.

PIANO.

p e sempre leggiero

poco rit. *a tempo*

cresc. *dim.*

pp

p *f*



a tempo

p

a tempo

poco rit.

cresc.

f

p

mf

rit.

a tempo

m.s.

m.d.

p

dim. e poco rit.

pp

Humoresk.

Allegro moderato.

Gustaf Hägg.

PIANO.

p

mf *f* *p* *p leggiero*

mf *p*

p *p espress.*

mf *p* *cresc.*

f *mf* *poco più mosso*

a tempo

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a melodic line with eighth notes. Bass staff has a piano accompaniment with chords and eighth notes. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment. Dynamics include *dim.* (diminuendo) and *p*. A triplet of eighth notes is marked in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a piano accompaniment. Dynamics include *mf*, *f* (forte), and *ff* (fortissimo). A triplet of eighth notes is marked in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a piano accompaniment. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a piano accompaniment. Dynamics include *mf*. A triplet of eighth notes is marked in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a piano accompaniment. Dynamics include *cresc.* (crescendo), *f*, *ff*, and *Fine.* (the end). A triplet of eighth notes is marked in the treble staff.

First system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic and a *dim.* (diminuendo) hairpin. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand features chords and short melodic fragments. The left hand continues with the eighth-note accompaniment.

Third system of musical notation. The right hand starts with a mezzo-forte (*mf*) dynamic. The system ends with a piano (*p*) dynamic marking.

Fourth system of musical notation. The right hand includes a *cresc.* (crescendo) hairpin, followed by a *m. s.* (more sostenuto) marking. The system concludes with a *dim. e rall.* (diminuendo e rallentando) instruction.

Fifth system of musical notation. The right hand begins with an *a tempo* marking and a piano (*p*) dynamic. The left hand maintains the eighth-note accompaniment.

Sixth system of musical notation. The right hand starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The system concludes with a final melodic flourish in the right hand.

mf

f

p

poco accel.

molto ritard.

D. C. al Fine.

I skördetid:

Till Agnes Olson.

Karl Valentin.

Något rörligt.

(Skalden.)

SÅNG.

PIANO.

Jag

hör - de en skä-ra klin-ga i skör-de-ti - den för-visst, jag

p

Red. *

Red. *

Red. *

Red. *

Red. *

poco sost.

a tempo

dolce

Red. *

Red. *

(Ena flickan.)

hör - de en fli - cka kla - ga, hon hjär - te - vän - nen mist. „Min

vän, lät skäran klin - ga! Jag ak - tar ej ditt tal, ty snart min älskling jag

*Red. ** *Red. ** *Red. **

mö - ter bland ro - sor i grönan dal.“

rit. molto *a tempo* *a tempo*

colla parte molto cresc. f poco accel.

Red. *Red.*

(Andra flickan.)

„Skall du din älskling mö - ta bland ro - sor i grönan dal, så

p *rit.* *p sempre* *rit. cresc.* *f*

Red. *Red.* *** *Red.* ***

più lento *poco rit.* *a tempo*

står jag här al - le - na med hågen fylld af kval."

più lento *a tempo*

p *poco rit.* *p* *cresc.*



(Skalden.)

mf *3* *p*

Låt skä - ror-na klinga, klin - ga i skör-de - tid för-visst, jag



vet en fli - cka tro - gen, som hjär - te - vän - nen har mist.

(Efter en gammal tysk folkvisa af William Paterson.)

a tempo

p *poco riten.*

Red. *



dim. e ritard.

poco cresc. ed accel. *p sempre*

Red. *



Polska.

Wilh. Stenhammar.

PIANO. *ben marcato*

fp



p



cresc.

mf espress.



ritard.

a tempo

più f

f

dim.

