

387

SVENSK MUSIKTIDNINGS

MUSIK-ALBUM

XV



PIANO- OCH SÅNGSTYCKEN.

Innehåll: För Piano: Gustaf Hägg: *Elegi*; Ignotus: *Gavotte*;
Theod. Kirchner: *Caprice*; Sång med piano:
A. M. Myrberg: *Barcarole*.

SVENSK MUSIK-TIDNINGS EXPEDITION.
STOCKHOLM

1904.

Pris 1 krona.

Reg. XXIV

Elegi.

Gustaf Hägg.

Andante.

PIANO.

p

mf

1.

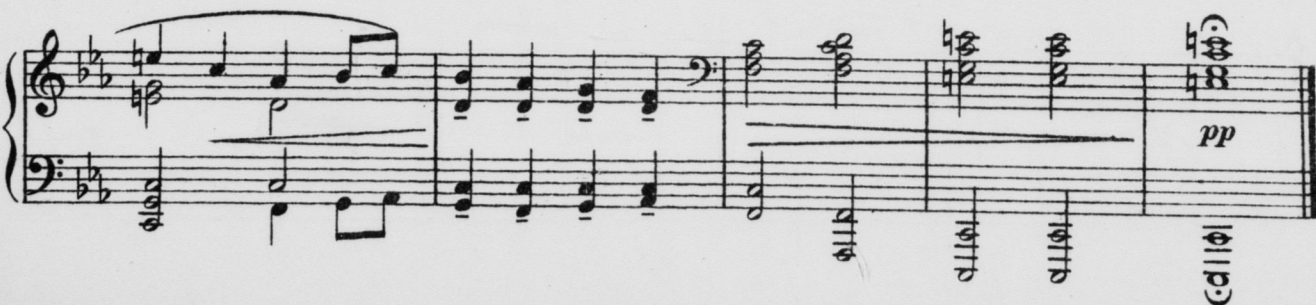
2.

mf dolce

p

pp

389



390

Gavotte.

Samson, C.

Ignotus.

Moderato.

PIANO.

f

f

p

cresc *mf* *p* *f*

ritard. *p* *Fine.*

*a tempo**mf grazioso**p mf**p**pp mf**mf**p mf**poco rit. e cresc.**Da Capo al Fine.*

392

Caprice.

Op. 27.

Theodor Kirchner.
1823-1903.

Allegro.

PIANO.



First system of musical notation. The key signature has two flats (B-flat and E-flat). The music features a piano introduction with a bass line of eighth-note triplets and a treble line of chords. Dynamics include *cresc.*, *f*, and *fz Fine.* The system concludes with a repeat sign and a double bar line.

Meno vivo.



Second system of musical notation. The tempo marking *Meno vivo.* is present. The music continues with piano (*p*) and forte (*f*) dynamics. The bass line features eighth-note triplets, and the treble line has sustained chords.



Third system of musical notation. The music continues with piano (*p*) and pianissimo (*pp*) dynamics. The bass line features eighth-note triplets, and the treble line has sustained chords.



Fourth system of musical notation. The music continues with piano (*p*) and forte (*f*) dynamics. The bass line features eighth-note triplets, and the treble line has sustained chords.



Fifth system of musical notation. The music continues with piano (*p*) and forte (*f*) dynamics. The bass line features eighth-note triplets, and the treble line has sustained chords. The system concludes with a repeat sign and a double bar line.



Sixth system of musical notation. The music continues with piano (*p*) and forte (*f*) dynamics. The bass line features eighth-note triplets, and the treble line has sustained chords. The system concludes with a repeat sign and a double bar line.

394



Tempo primo.



Da Capo al Fine

Barcarole.

Ord och Musik af A. M. Myrberg.

Allegretto.

SÅNG.

PIANO.

mp

Flyg min båt så

lätt på våg i stil - la som - mar-kväll,

stranden är klädd i

grönskande dräkt, så klar är him - lens pell,

mil - da vin - dar

sme - - ka,

luf - ten är skön och sval, _____ och

silf - ver - böl - jor le - - ka så gladt i grö - nan

sal. *mp* Öf - ver blå - a glän-san - de vå - gor

flyg min snab - ba båt, *mf* stjär - ne-här, sänd di - na strå - lar,

p lys på min natt - li - ga stråt!