



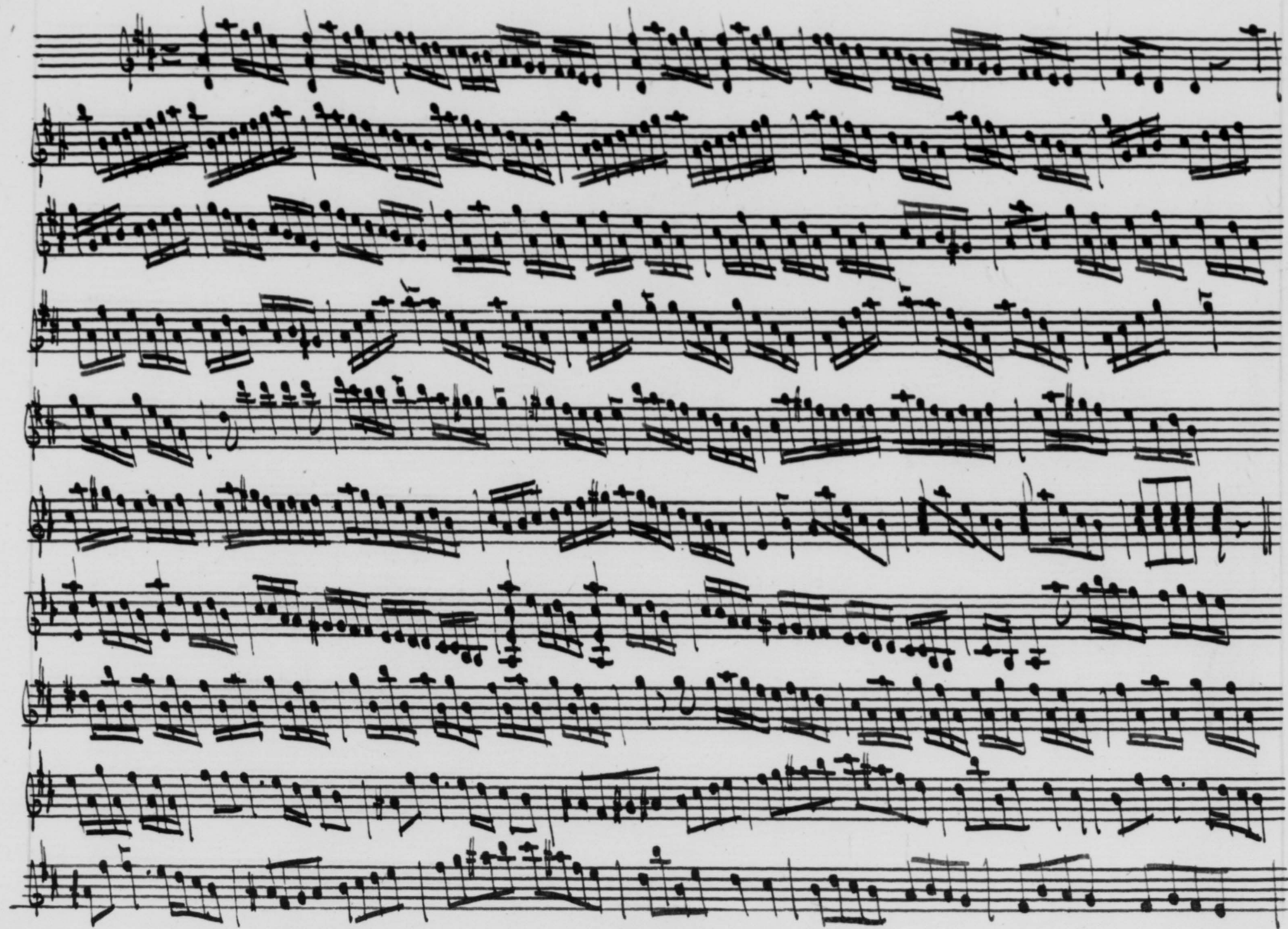
Overture.

Del Sig: Eustachio Bambini.

In Milano.

Basso.







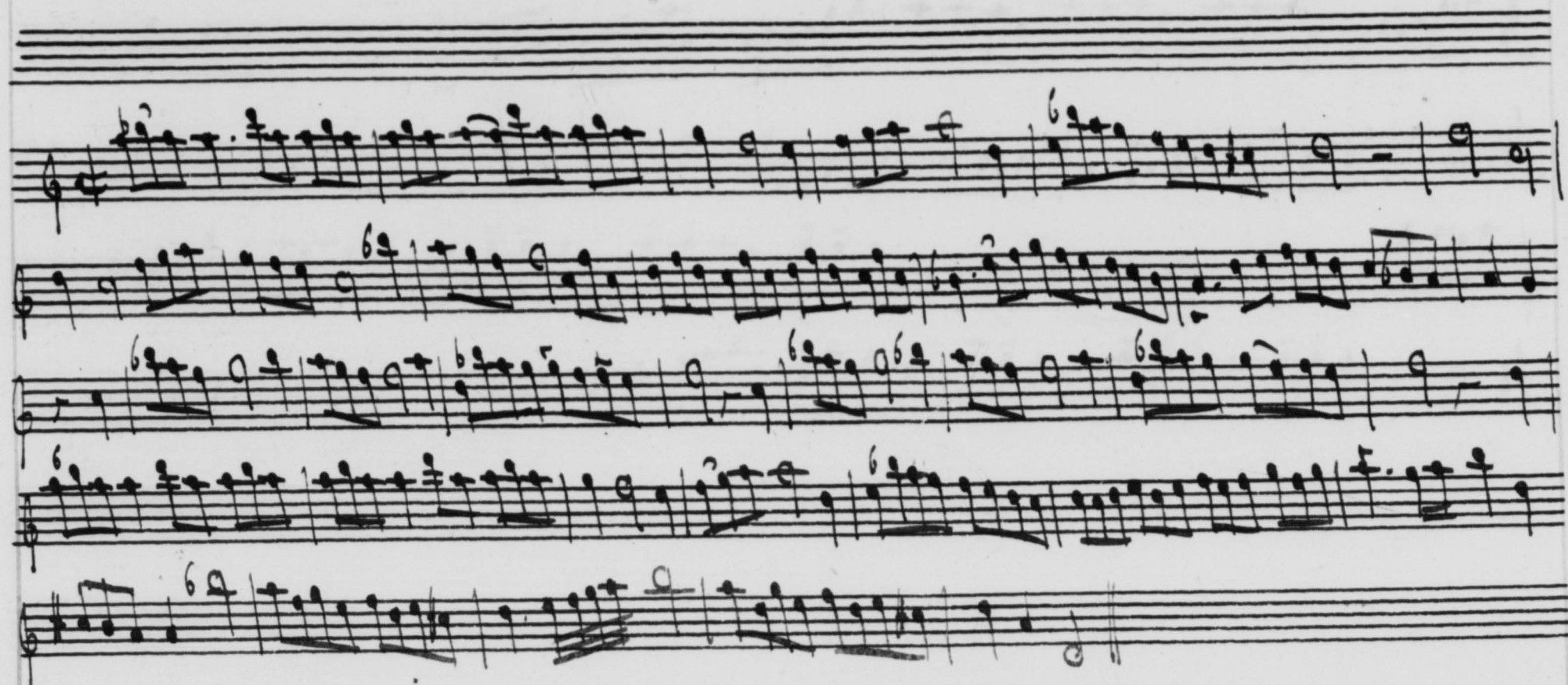


1



*Violins Second.*

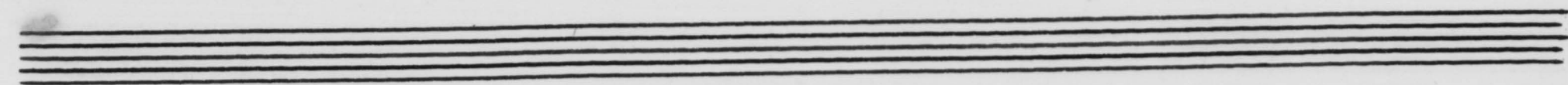
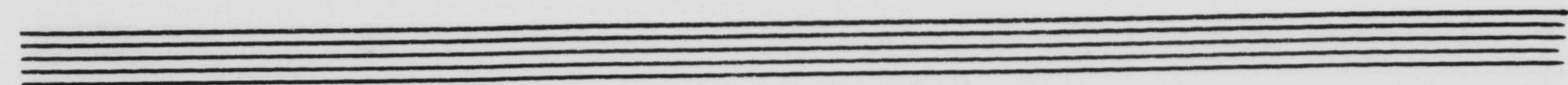
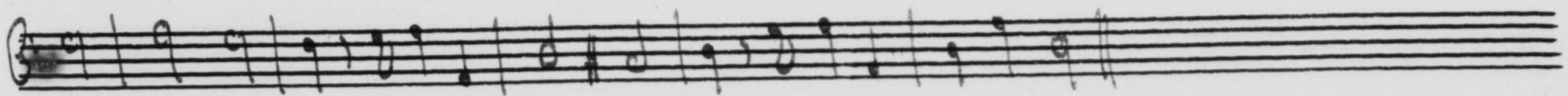
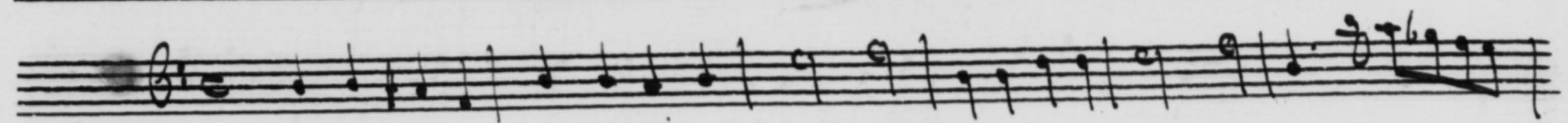
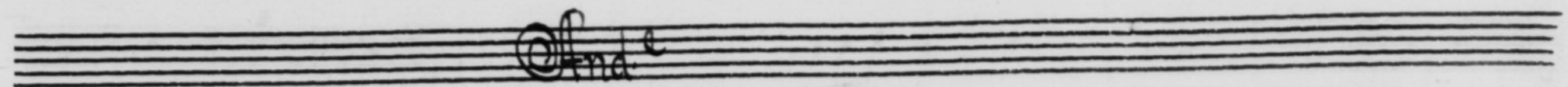
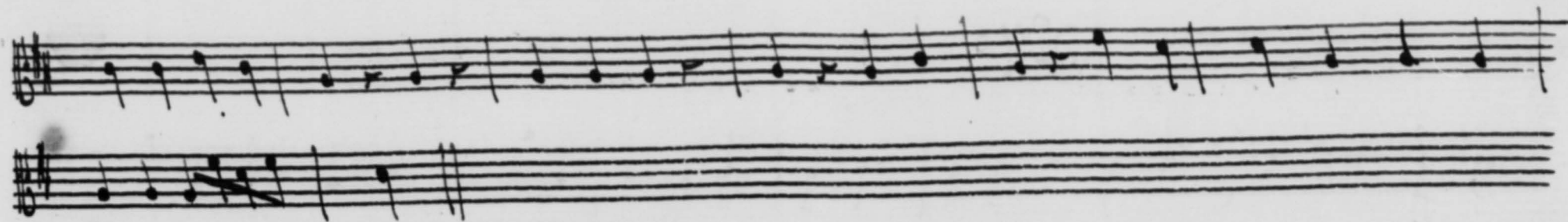






*Viola :*





Allegro



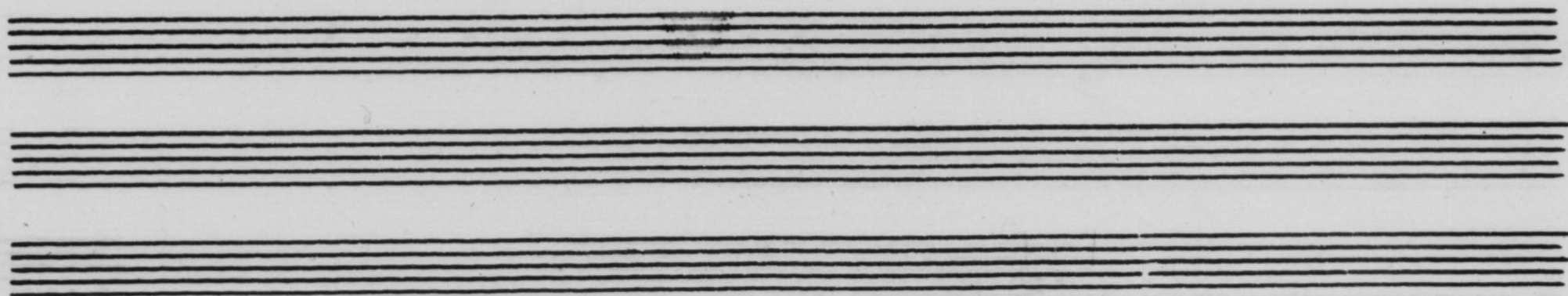
# Corno 2<sup>mo</sup>.

In D:

This block contains the main musical notation for the Corno 2<sup>mo</sup> part. It consists of nine staves of music, all in D major (indicated by two sharps: F# and C#) and 4/4 time. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a fluid, cursive style typical of handwritten musical manuscripts. The final staff of this section ends with a double bar line and a key signature change to one sharp (F#).

And. Tacer

All.

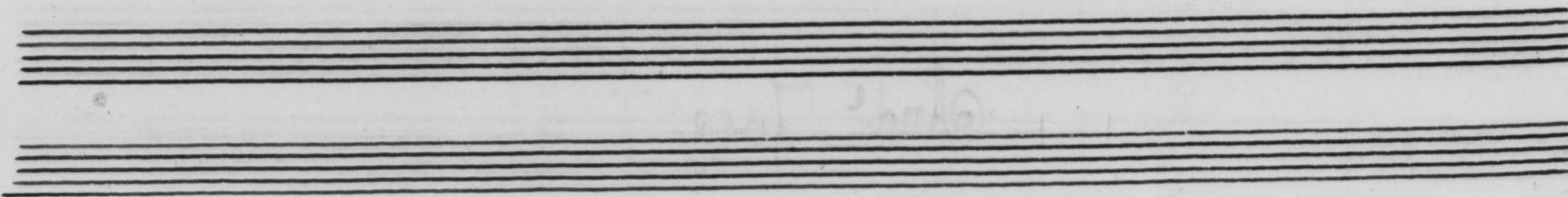


## Corno Sdo.

In D:

And.<sup>e</sup> Tacet

Alleg.



Con: Basso:

*Allegro:*

*Con. Basso:*



*Andante.*

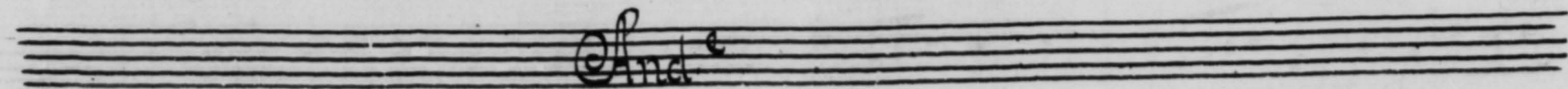
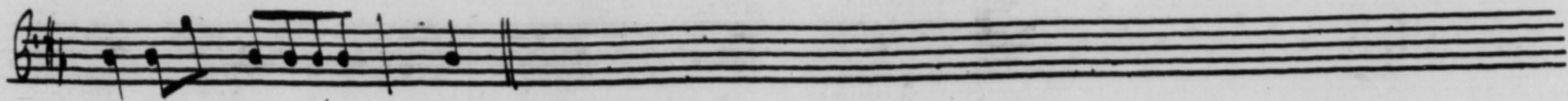
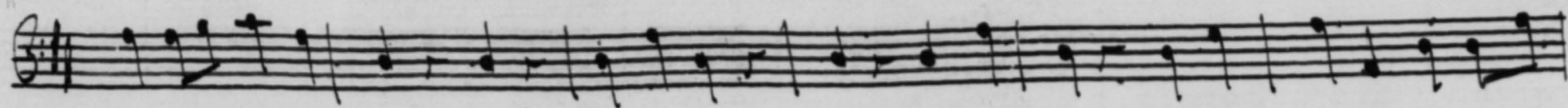


*Allegro.*



*Fine.*





And<sup>e</sup>

