

№ 173.

Symphonia

a

Violino Concertato

Violino Primo

Violino Secundo

Viola

Basso



Benda

Concerto: Violino Principale
Andante:

This is a handwritten musical score for a Violino Principale (Principal Violin) part, marked 'Andante'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Andante' is written below the first staff. The music is written in a cursive, handwritten style. The fourth staff contains the word 'Solo' written above the notes. The tenth staff contains the word 'Cuti:' written above the notes. The score is enclosed in a rectangular border.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "Solo" is written above the third staff. The word "Tutti" is written above the eighth staff. The word "Volti" is written above the ninth staff. The score ends with a double bar line on the tenth staff.

Solo

Tutti

Volti

Solo

Tutti



Andante: Siciliano



Solo



Inti



Solti

Solo:



Tutti



Vivace:



Solo

Tutti

Solti

This is a handwritten musical score on a single page, enclosed in a rectangular border. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. Above the first staff, the word 'Solo' is written in a cursive hand. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several measures of music on each staff. The word 'Tutti' appears above the eighth staff, and 'Solti' appears above the tenth staff. The paper is aged and shows some staining and wear.



Solo

The 'Solo' section consists of four staves of handwritten musical notation. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs, suggesting rapid passages or intricate textures. The second and third staves continue the melodic lines, while the fourth staff shows a more active bass line with frequent eighth and sixteenth notes.

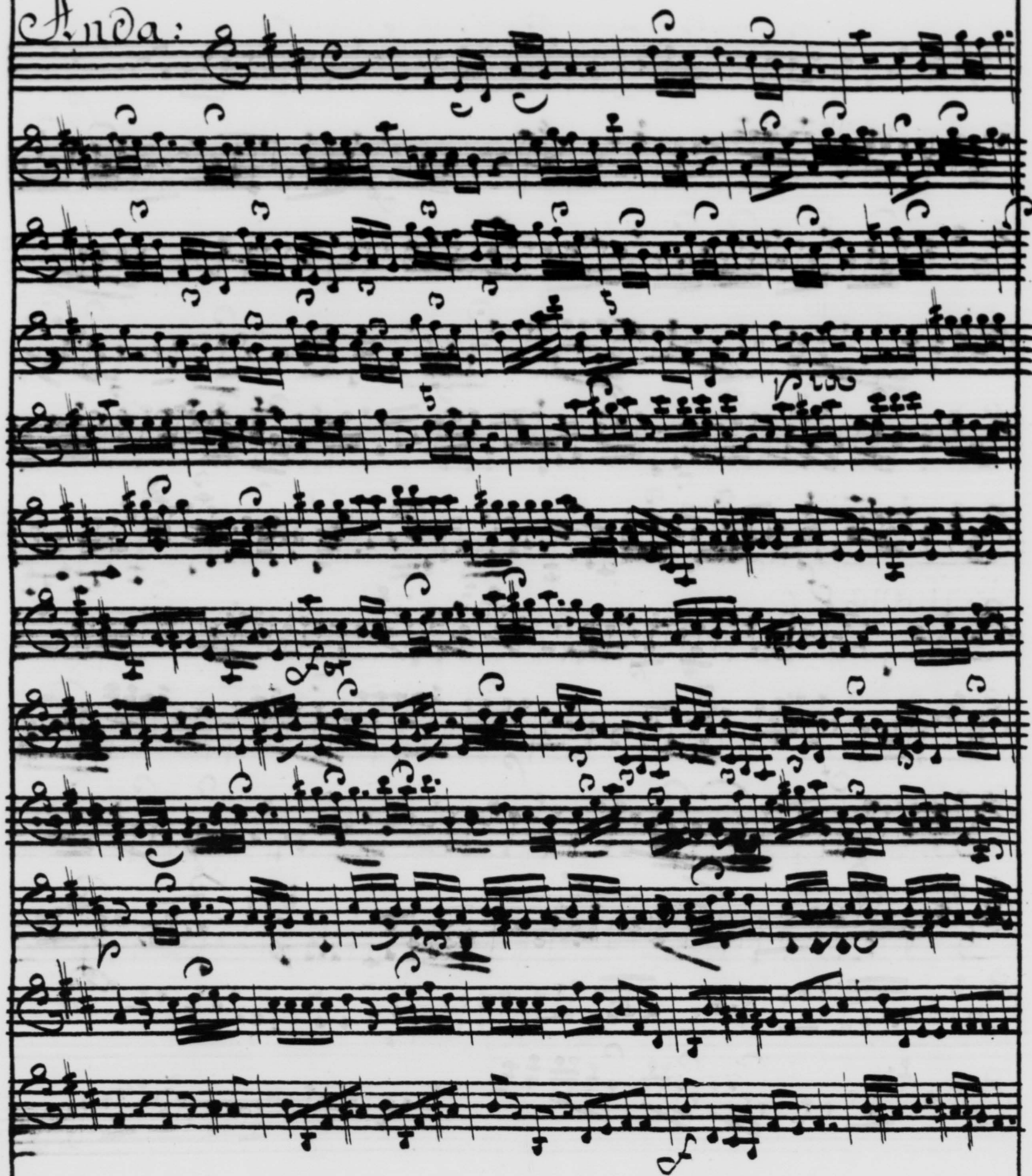
Tutti

The 'Tutti' section consists of four staves of handwritten musical notation. This section appears to be more rhythmically active and complex than the 'Solo' section, with many beamed notes and slurs. The notation is dense, with many beamed notes and slurs, suggesting rapid passages or intricate textures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs, suggesting rapid passages or intricate textures. The second and third staves continue the melodic lines, while the fourth staff shows a more active bass line with frequent eighth and sixteenth notes.

Two empty musical staves at the bottom of the page, consisting of five lines each, with no notation.

Concerto Violino Primo

Anda:



A handwritten musical score on 12 staves, enclosed in a rectangular border. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The first six staves contain a continuous melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The seventh staff begins with the word "Seciliana" written in a stylized, cursive script, followed by a measure. The remaining staves continue the musical composition. The paper shows signs of age, with some staining and wear visible at the edges.

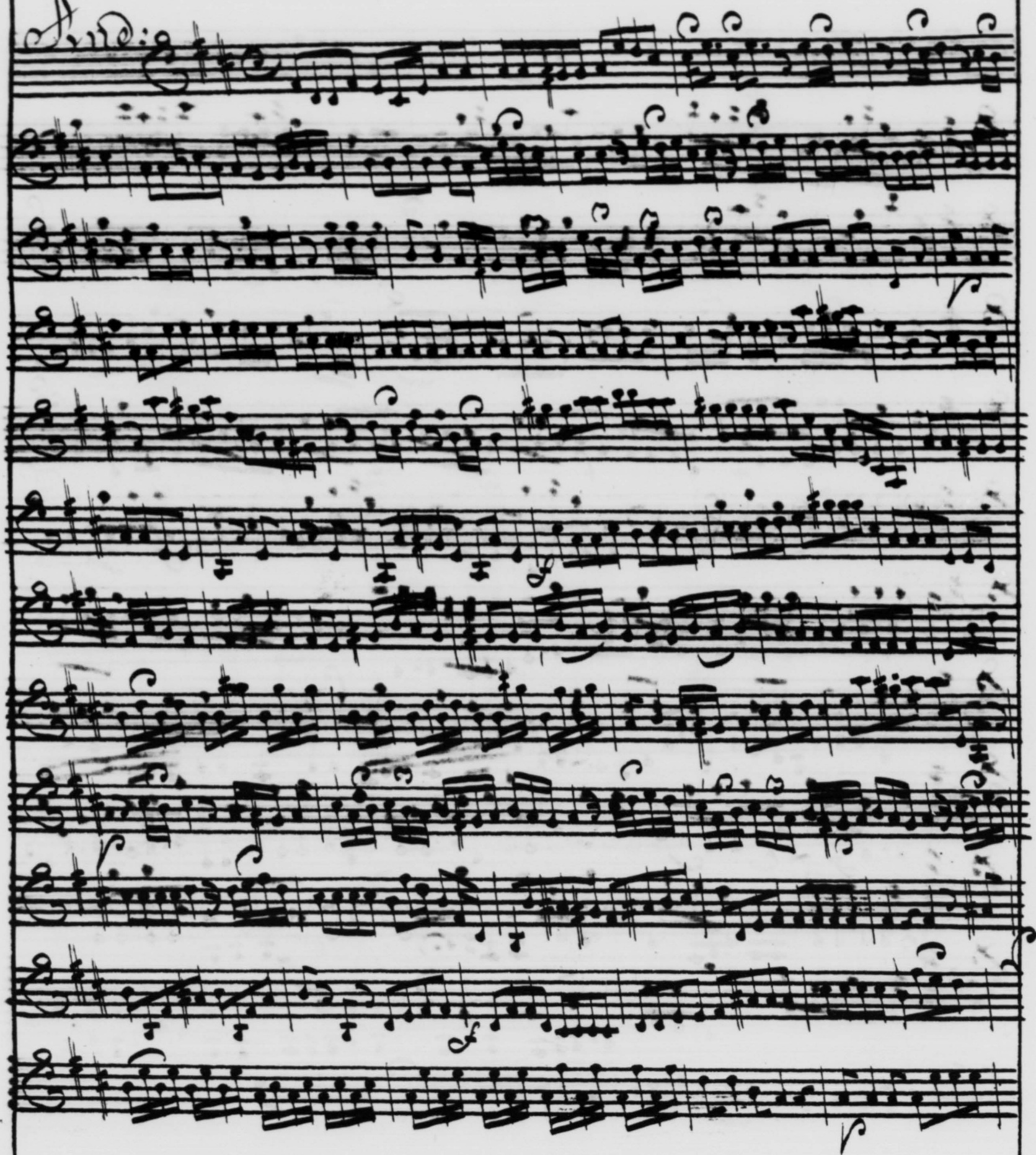
Vivace:





Concerto Violino Secondo

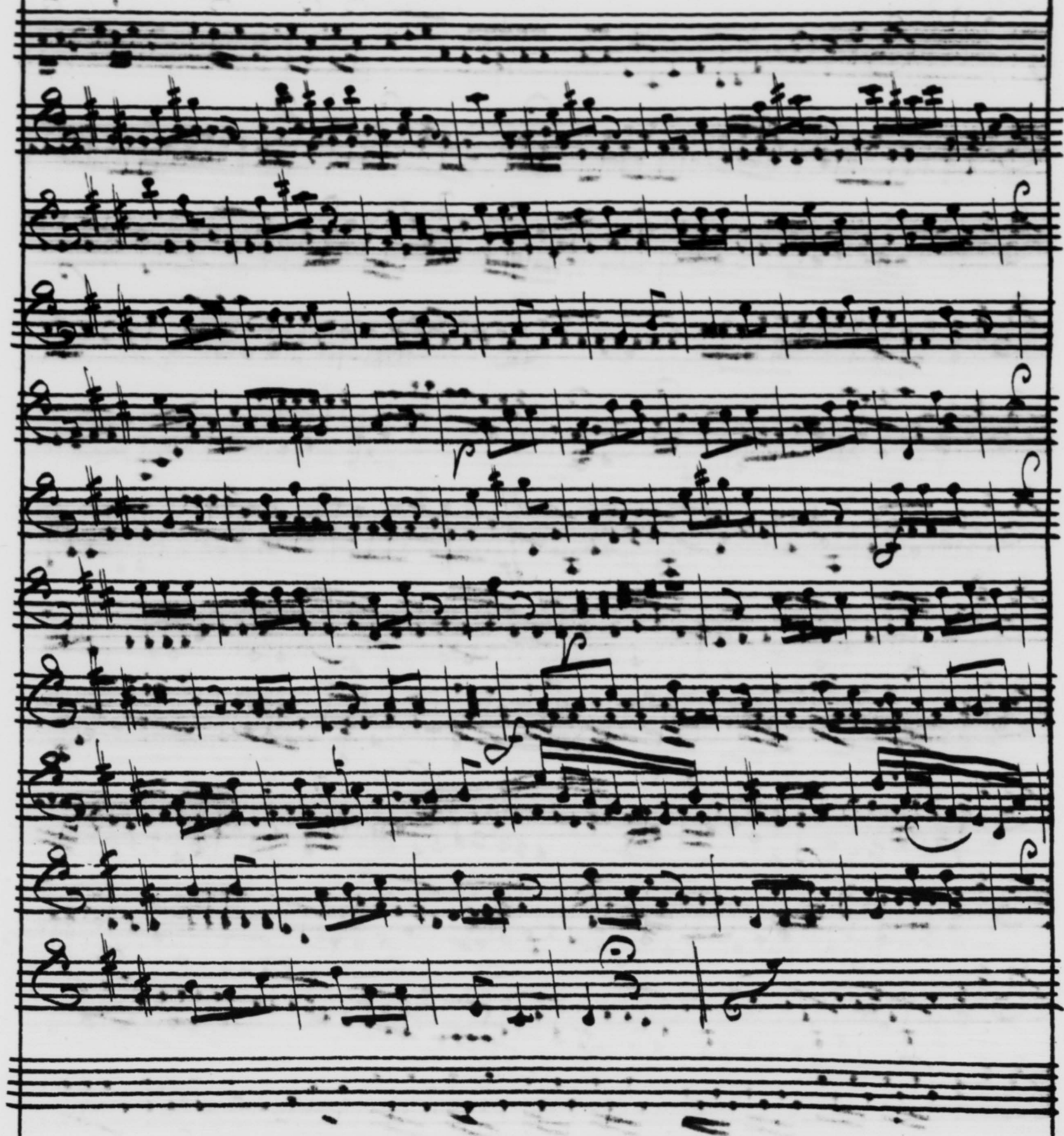
And:





Virace:

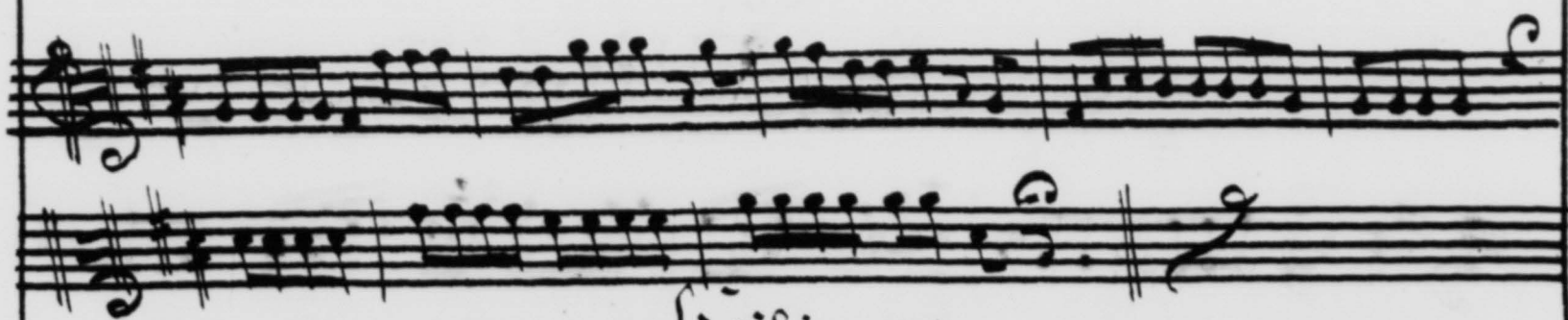




Concert. Viola

Andar:





Siciliano

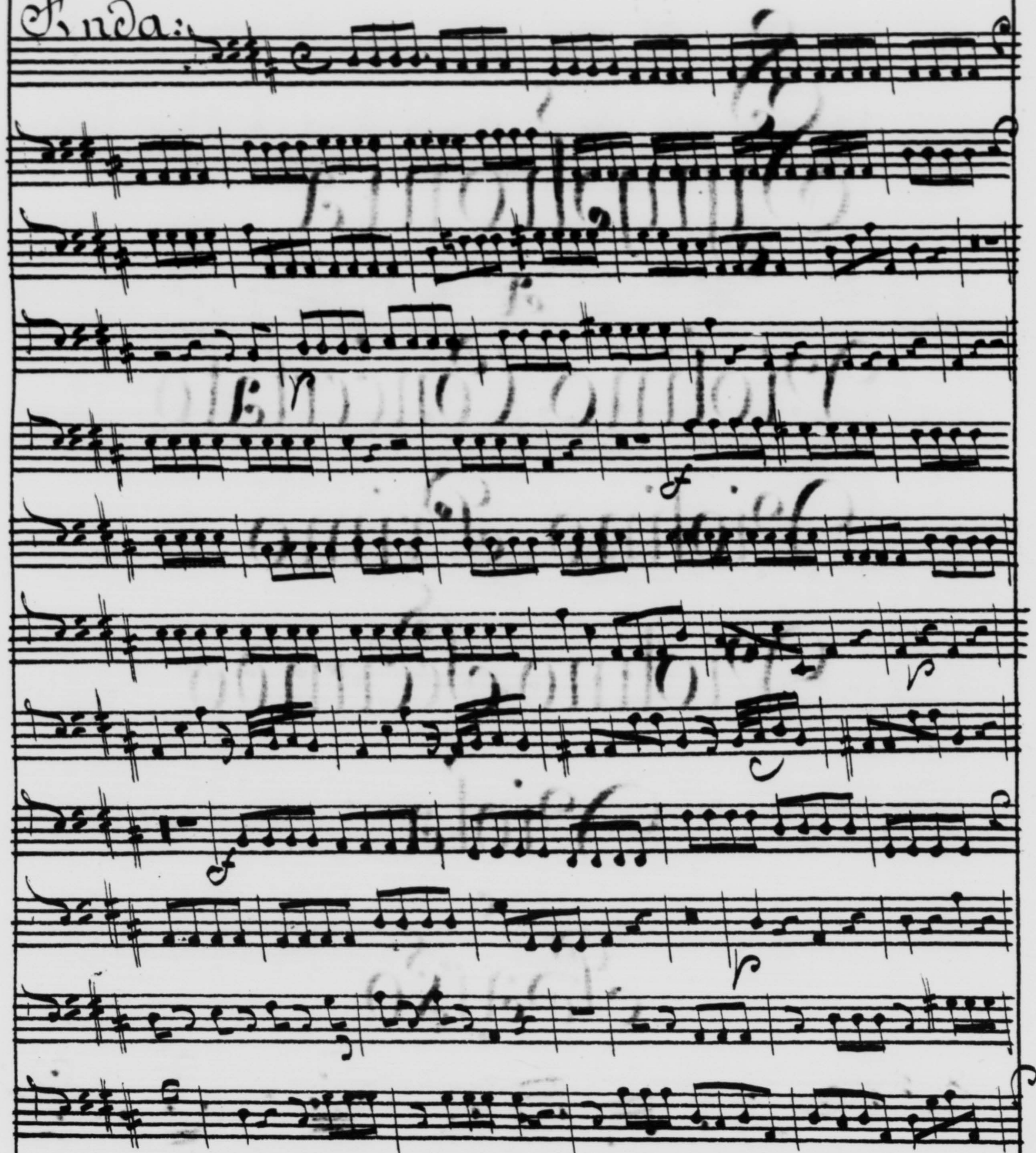


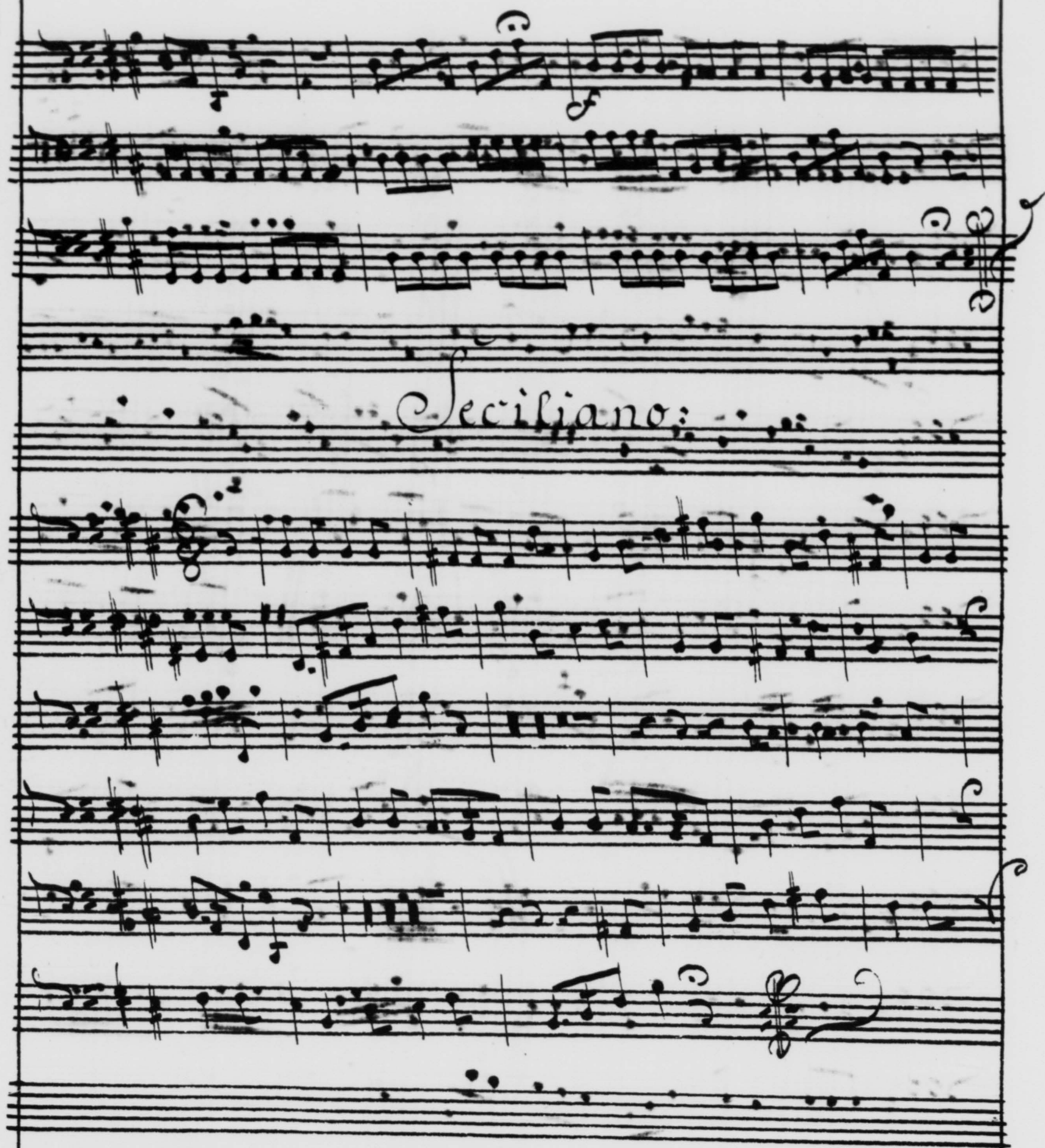
Vivace:...





Anda: Cantato: Passo:





Vivace:



8^o Concerto.
Andas.

Basso.

A handwritten musical score for a Bassoon part, titled "8^o Concerto." and "Andas." (Andante). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andas." and the instrument is "Basso." The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some articulation marks like slurs and accents. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.



Seciliano?



Volte

Vivace.



A page of handwritten musical notation consisting of five staves. The notation is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are several slurs and phrasing marks throughout the piece. The notation ends on the fifth staff with a double bar line and a repeat sign.

Finis