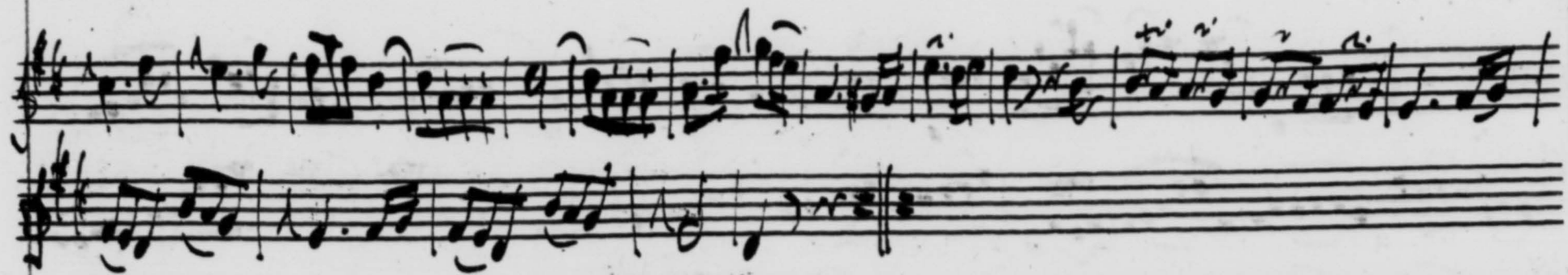


L. *Primo. V.*

Violino Primo

All: non tanto

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All: non tanto* and contains several measures with notes and rests, some marked with *tr.* (trills). The subsequent staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The ninth staff is completely obscured by a dense, dark, cross-hatched scribble. The final staff continues the musical notation with various note values and rests.



Grace





N.º 12

Violino Primo





V. S. V.



Q Fine *Q*

N. 125

Violino Primo



Grave.





Fin.

No. IV.

Violino Primo



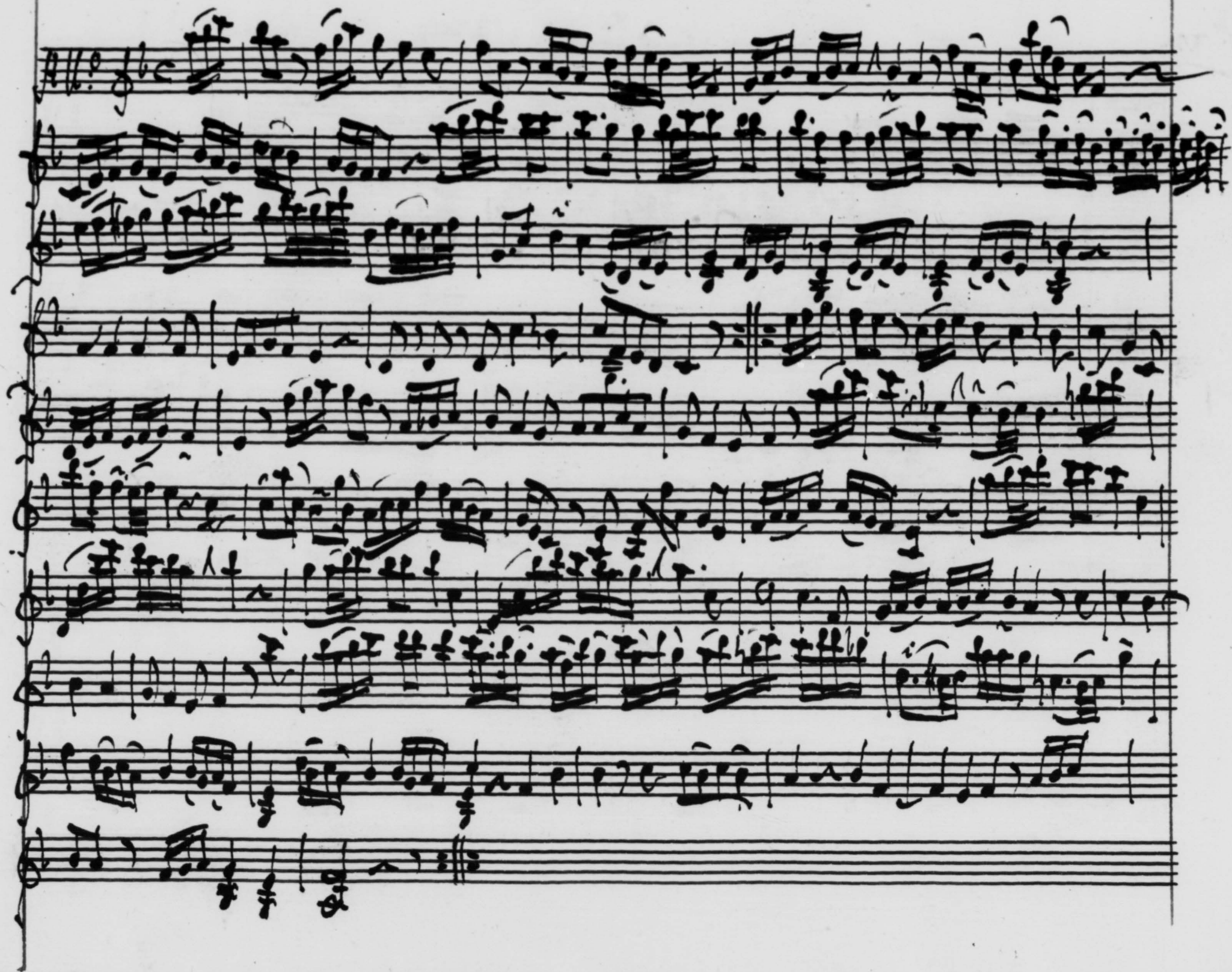


C.S.V.



n.º V.

Violino Primo





N. J. V.



Finis



12.11

Violino Primo





V.S.V.



Finis

Second V.

I.

Violino Secondo





MS. 2.



Fine

N^o II.

Violino Secondo





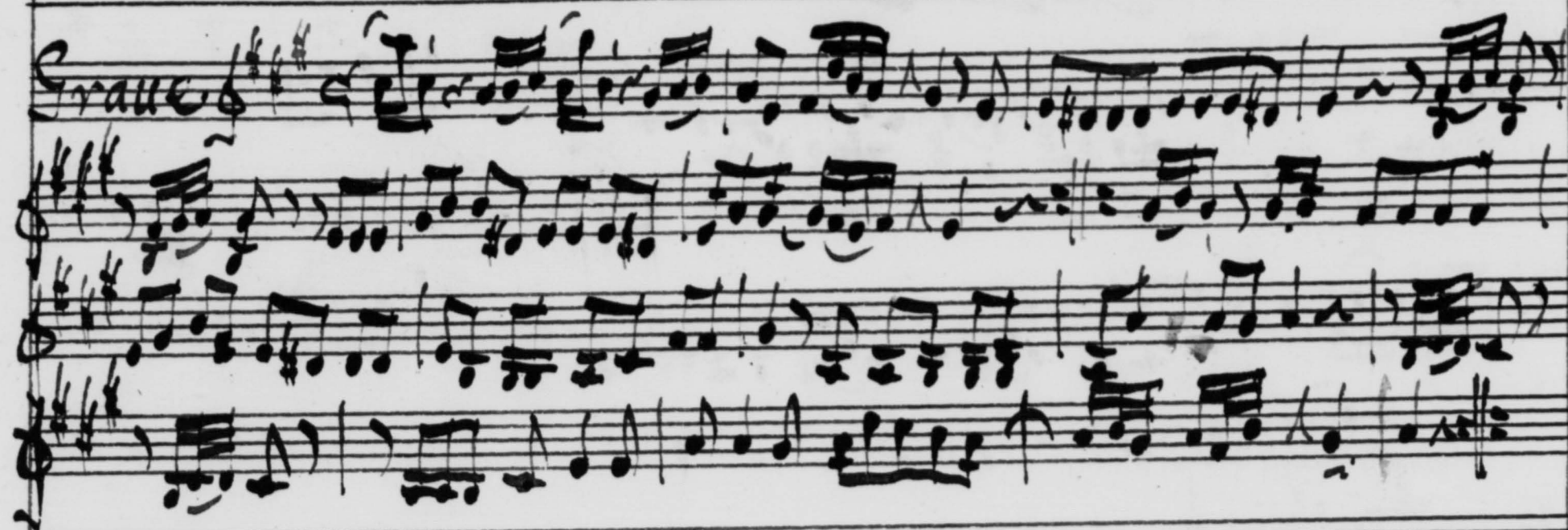
V. S. V.



N^o III.

Violino Secondo





V. 5. 2.



No. IV.

Violino Secondo





Handwritten signature or initials.



17.2

Violino Secondo





U. S. V.



Fire

N.º VI.

Violino Secondo





U. S. U.



Finis

N:º VI.

Il

A Due Violini e Bayso

Del Sig:º Pietro Barretti

B Bayso *B*

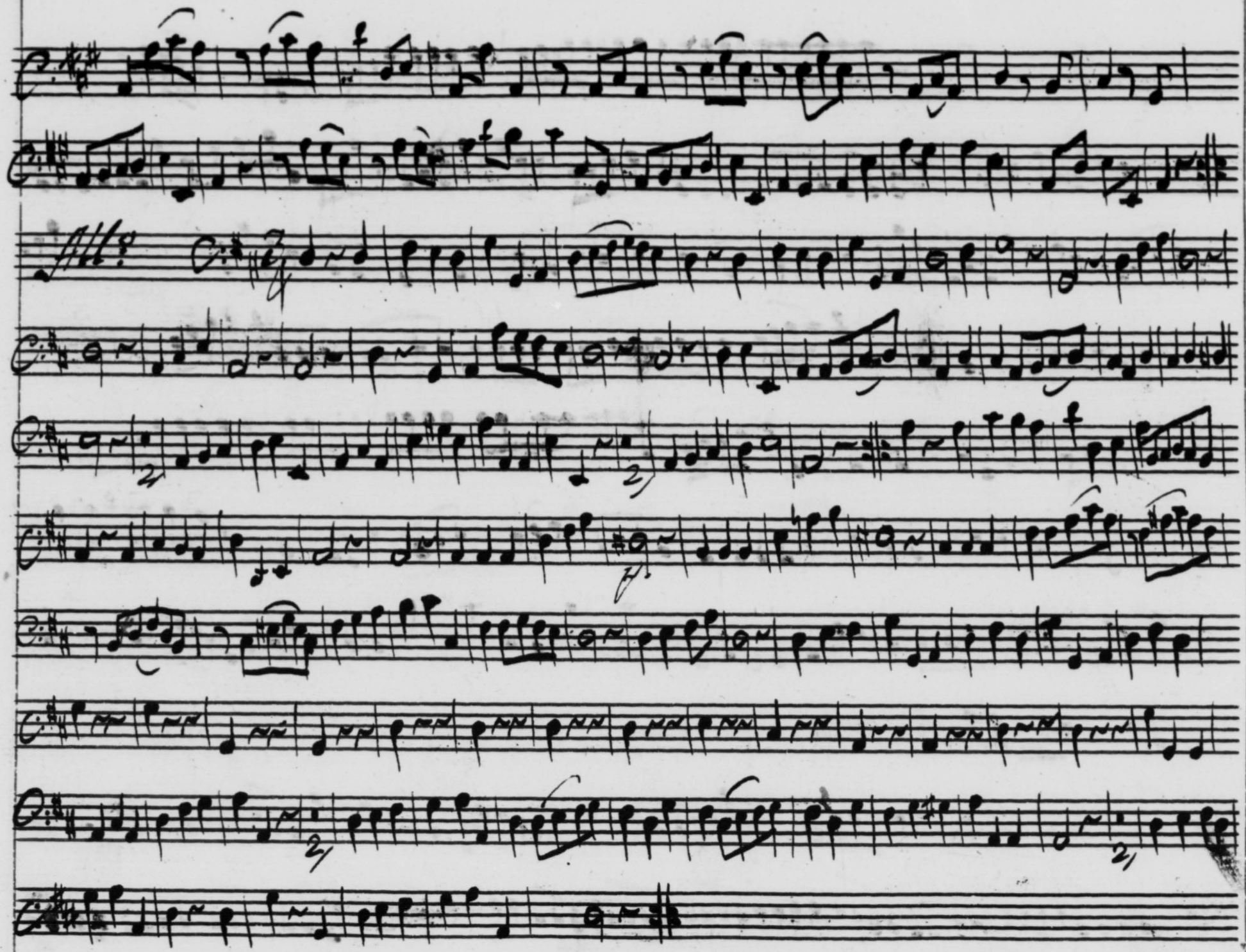
N.º I.

All: non tanto C# 2/4

The musical score is written on ten staves. The first nine staves are in 2/4 time, and the tenth staff is in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Andte C# 4/4

The musical score is written on two staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.



II.



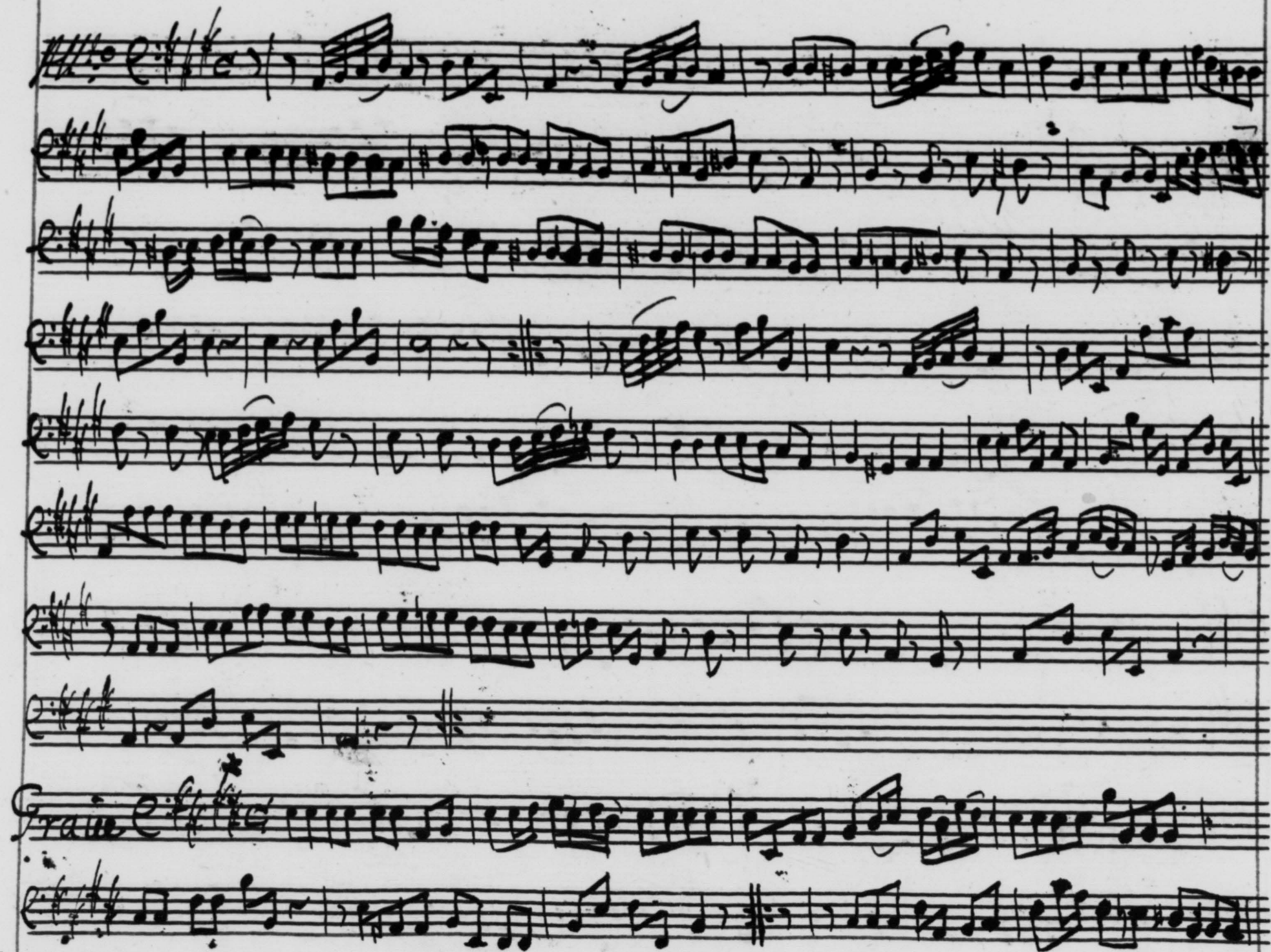


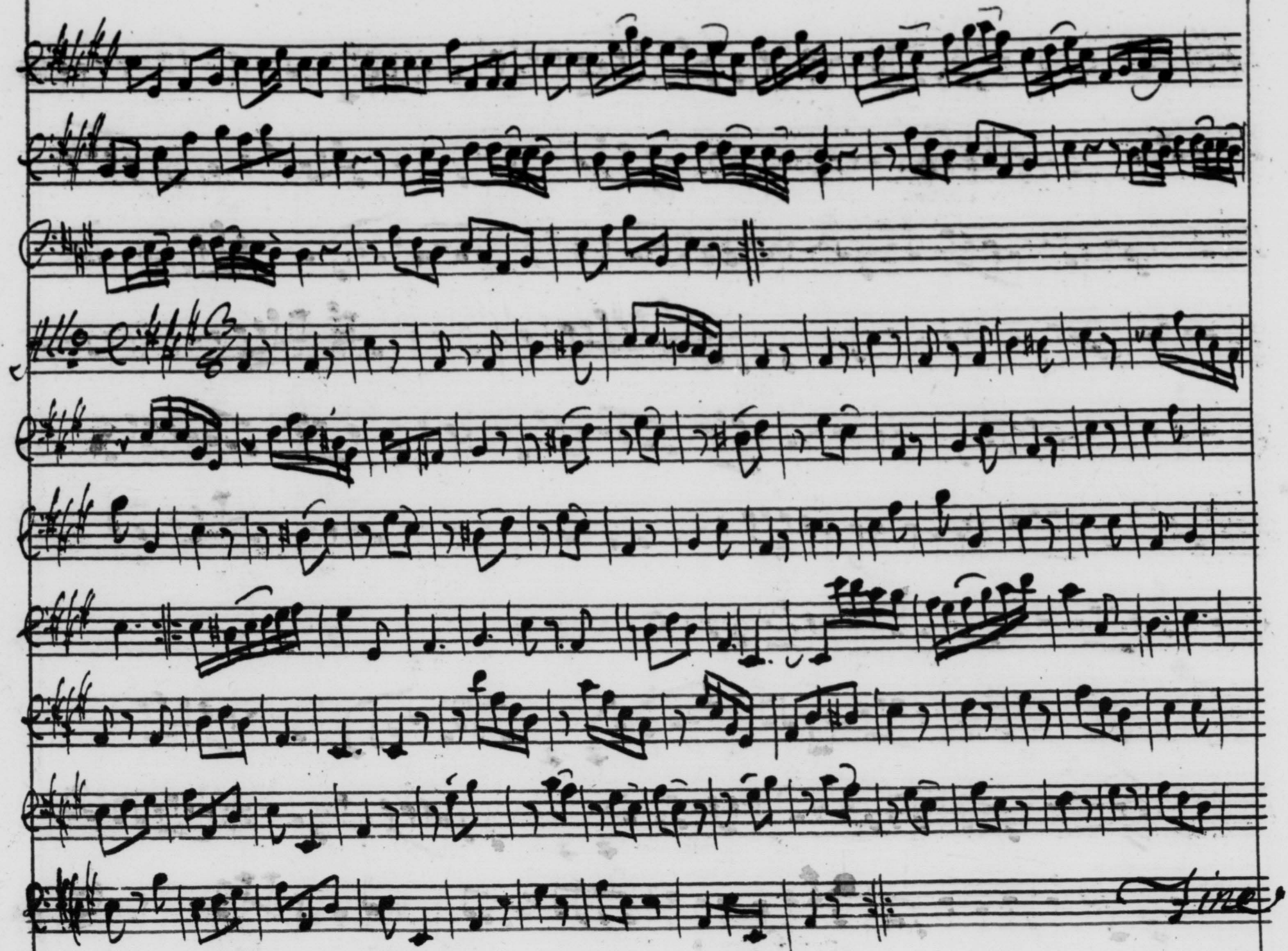
Fine

iii.

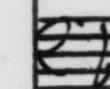
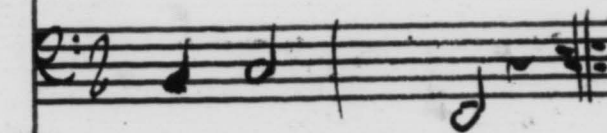
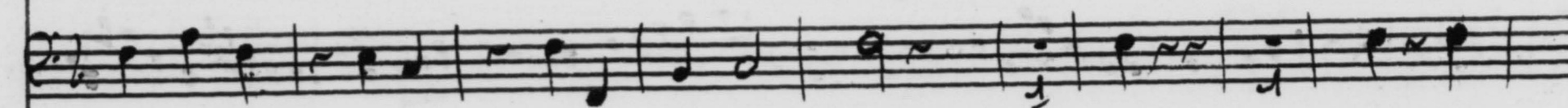
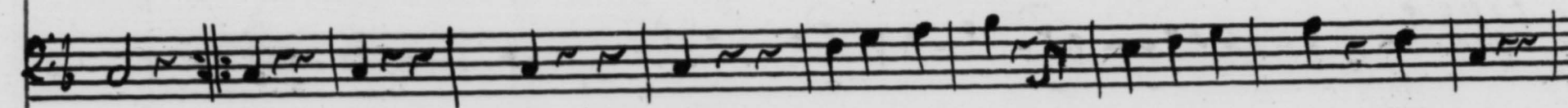
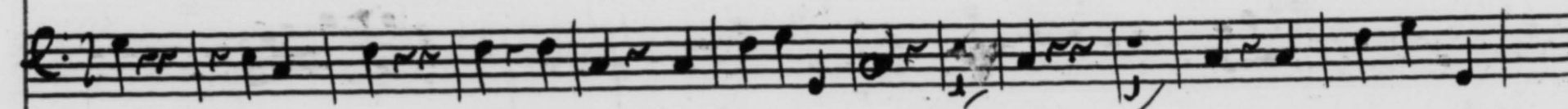
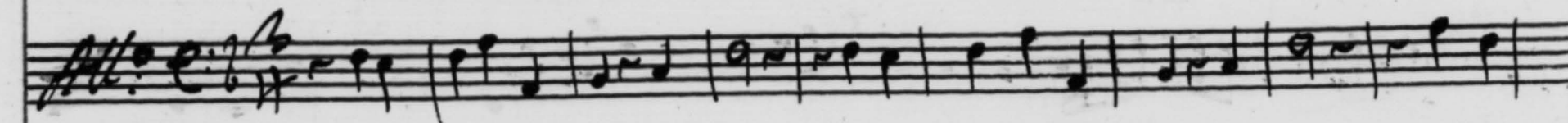
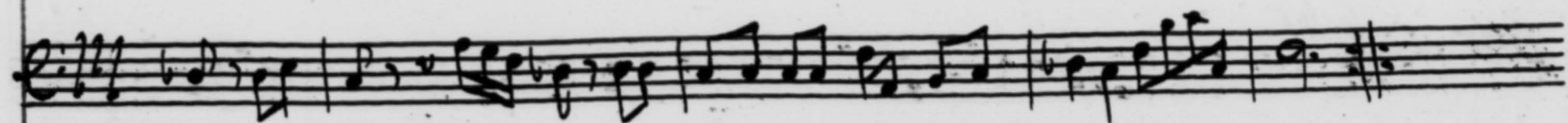






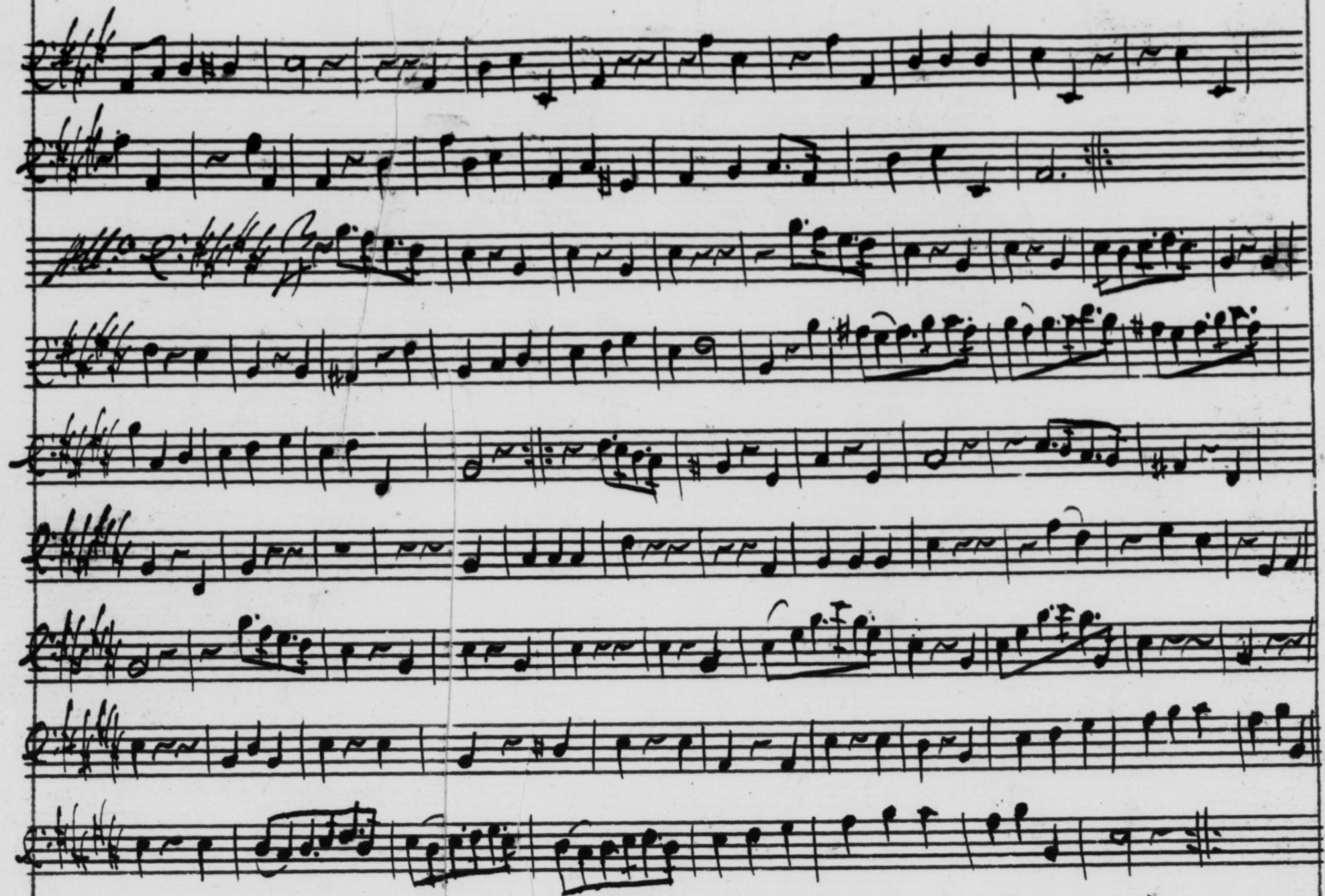






VI.





Fine