

Violino Primo

Allegro f 3/4

The musical score is written for Violino Primo. It begins with the tempo marking 'Allegro' and a forte dynamic 'f'. The time signature is 3/4. The key signature has one sharp (F#). The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as p.o., f.e., and t. The music is written in a single system with a key signature of one sharp (F#). The score ends with a double bar line and a final note.

Allegro
U.S. Volti subito

Handwritten musical score for a piece titled "Andante". The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo marking "Andante" is written in the top left corner. The music is characterized by a steady, flowing melody with various dynamics and articulations. The first staff includes the instruction "a mera voce" above the first measure. Dynamics such as "p.o. fe" (piano, forte) and "fe" (forte) are marked throughout the score. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate texture. The score concludes with a double bar line and a final chord.

A handwritten musical score for a piece titled "Allegro assai". The music is written on six staves. The first staff begins with the tempo marking "Allegro assai" and a 3/8 time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "p" (piano) and "f" (forte) are indicated throughout. There are also markings for articulation, such as "stacc." (staccato) and "acc." (accent). The piece concludes with a double bar line and a final flourish.

Fine.

Violino Secondo -

Allegro

This is a handwritten musical score for the second violin part of a piece. The tempo is marked *Allegro*. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and staccato markings. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a fermata.

V.S. Volta Subito -

a mera voce

Andante $\frac{2}{4}$

Allegro assai $\frac{3}{8}$

Fine

Violetta

Allegro

92

U.S. Volsi Subito

a meza voce

And: *Andante* $\frac{3}{8}$ A

Allegro *Allegro* $\frac{3}{8}$ A

asai *assai*

69

Fine

L

Corno Primo

Allegro



(Andante Tacet)

V. S. Vosti

Allegro assai $\frac{11}{8}$ $\sharp$ $\frac{3}{8}$

69

Fine

Fine

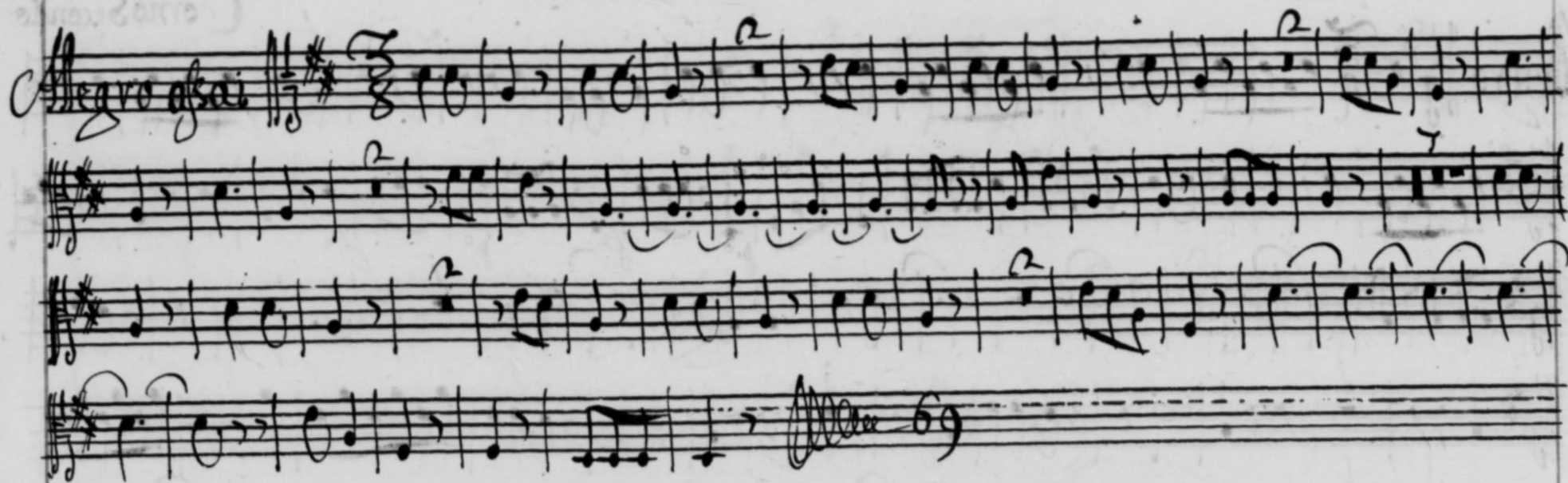
Corno Secondo

Allegro

Fine

(Andante Tacet)

V. S. Volti



Fine~



Allegro:

Con. Basso.



Andante.

*Allegro:
assai:*

Fine:

god payabel.

Sinfonia



Del Signor

Ferdinando Bertoni

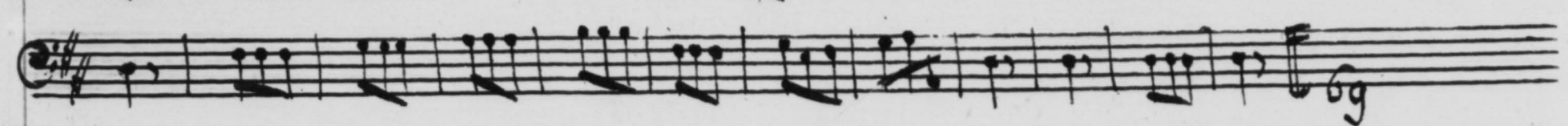
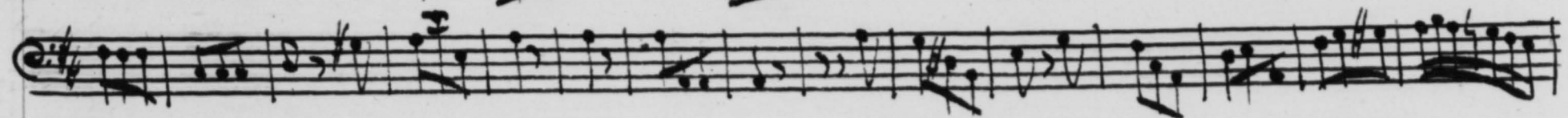
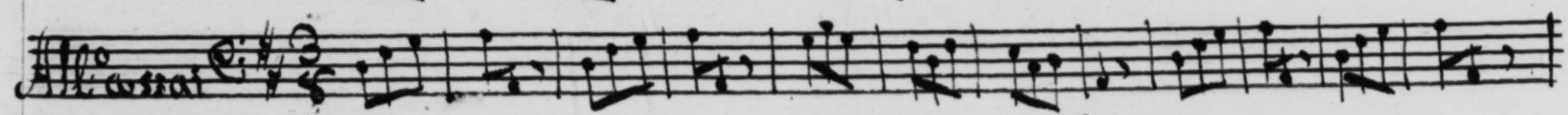
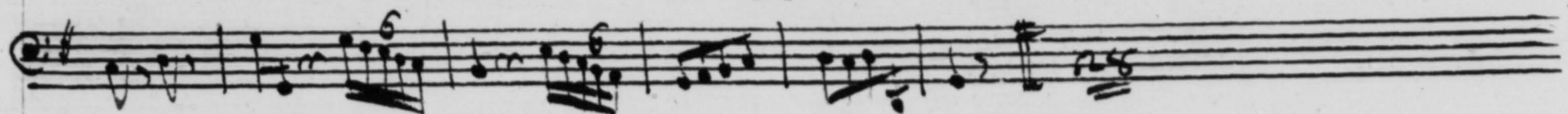
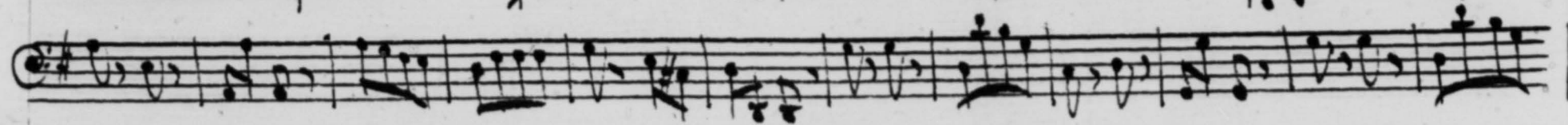
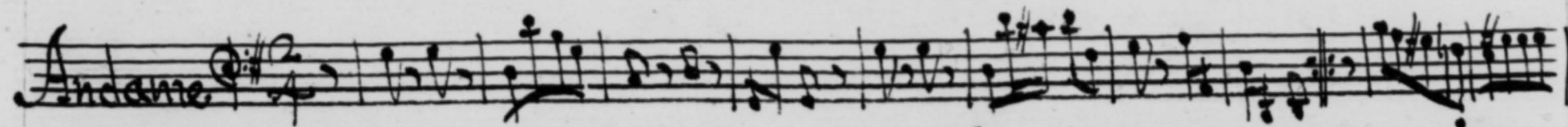


In Parma

Passo







Fine