

[Piramo e Tisbe.]

Firenze nel R.^o T.^o Della Pergola

L'Autunno 1743

Quando sperai Serena mirar d'amor

Del Sig.^o Gio: Batt. Borghi

composta per i Marchesini —

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Corni in B $\flat$** (Horn in B-flat): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Oboè** (Oboe): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Violini** (Violins): Treble clef, 3/4 time signature. Dynamics: *mf*, *p*, *mf*, *p*.
- Viola** (Viola): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Clarinetto** (Clarinet): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Fagotto** (Bassoon): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Contrabbasso** (Double Bass): Treble clef, 3/4 time signature. Dynamics: *mf*.

The score is written on a single page with a large, clear, and legible hand. The notation includes notes, rests, and dynamic markings. The overall style is that of a personal manuscript or a working draft.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a forte (*f*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a forte (*f*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The score is written in a cursive, handwritten style.

Quando sperai se-re-na mi-rar d'a-mor la

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and slurs. The lyrics "stella spe - - - rai se - rena mi - -" are written below the eighth staff.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *rar mi - - rar d'a - - - mor la stel*. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into sections by performance instructions: *Con Vini 4a Alta* and *Con V. ai*. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- la* (written below the eighth staff, first measure)
- All^o* (written below the eighth staff, second measure)
- p.* (written below the eighth staff, second measure)
- rin^f.* (written below the eighth staff, fourth measure)
- f.* (written below the eighth staff, fifth measure)
- f.* (written below the eighth staff, sixth measure)
- f.* (written below the eighth staff, seventh measure)
- f.* (written below the eighth staff, eighth measure)
- f.* (written below the eighth staff, ninth measure)
- f.* (written below the eighth staff, tenth measure)
- f.* (written below the eighth staff, eleventh measure)
- f.* (written below the eighth staff, twelfth measure)
- f.* (written below the eighth staff, thirteenth measure)
- f.* (written below the eighth staff, fourteenth measure)
- f.* (written below the eighth staff, fifteenth measure)
- f.* (written below the eighth staff, sixteenth measure)
- f.* (written below the eighth staff, seventeenth measure)
- f.* (written below the eighth staff, eighteenth measure)
- f.* (written below the eighth staff, nineteenth measure)
- f.* (written below the eighth staff, twentieth measure)
- f.* (written below the eighth staff, twenty-first measure)
- f.* (written below the eighth staff, twenty-second measure)
- f.* (written below the eighth staff, twenty-third measure)
- f.* (written below the eighth staff, twenty-fourth measure)
- f.* (written below the eighth staff, twenty-fifth measure)
- f.* (written below the eighth staff, twenty-sixth measure)
- f.* (written below the eighth staff, twenty-seventh measure)
- f.* (written below the eighth staff, twenty-eighth measure)
- f.* (written below the eighth staff, twenty-ninth measure)
- f.* (written below the eighth staff, thirtieth measure)
- f.* (written below the eighth staff, thirty-first measure)
- f.* (written below the eighth staff, thirty-second measure)
- f.* (written below the eighth staff, thirty-third measure)
- f.* (written below the eighth staff, thirty-fourth measure)
- f.* (written below the eighth staff, thirty-fifth measure)
- f.* (written below the eighth staff, thirty-sixth measure)
- f.* (written below the eighth staff, thirty-seventh measure)
- f.* (written below the eighth staff, thirty-eighth measure)
- f.* (written below the eighth staff, thirty-ninth measure)
- f.* (written below the eighth staff, fortieth measure)
- f.* (written below the eighth staff, forty-first measure)
- f.* (written below the eighth staff, forty-second measure)
- f.* (written below the eighth staff, forty-third measure)
- f.* (written below the eighth staff, forty-fourth measure)
- f.* (written below the eighth staff, forty-fifth measure)
- f.* (written below the eighth staff, forty-sixth measure)
- f.* (written below the eighth staff, forty-seventh measure)
- f.* (written below the eighth staff, forty-eighth measure)
- f.* (written below the eighth staff, forty-ninth measure)
- f.* (written below the eighth staff, fiftieth measure)
- f.* (written below the eighth staff, fifty-first measure)
- f.* (written below the eighth staff, fifty-second measure)
- f.* (written below the eighth staff, fifty-third measure)
- f.* (written below the eighth staff, fifty-fourth measure)
- f.* (written below the eighth staff, fifty-fifth measure)
- f.* (written below the eighth staff, fifty-sixth measure)
- f.* (written below the eighth staff, fifty-seventh measure)
- f.* (written below the eighth staff, fifty-eighth measure)
- f.* (written below the eighth staff, fifty-ninth measure)
- f.* (written below the eighth staff, sixtieth measure)
- f.* (written below the eighth staff, sixty-first measure)
- f.* (written below the eighth staff, sixty-second measure)
- f.* (written below the eighth staff, sixty-third measure)
- f.* (written below the eighth staff, sixty-fourth measure)
- f.* (written below the eighth staff, sixty-fifth measure)
- f.* (written below the eighth staff, sixty-sixth measure)
- f.* (written below the eighth staff, sixty-seventh measure)
- f.* (written below the eighth staff, sixty-eighth measure)
- f.* (written below the eighth staff, sixty-ninth measure)
- f.* (written below the eighth staff, seventieth measure)
- f.* (written below the eighth staff, seventy-first measure)
- f.* (written below the eighth staff, seventy-second measure)
- f.* (written below the eighth staff, seventy-third measure)
- f.* (written below the eighth staff, seventy-fourth measure)
- f.* (written below the eighth staff, seventy-fifth measure)
- f.* (written below the eighth staff, seventy-sixth measure)
- f.* (written below the eighth staff, seventy-seventh measure)
- f.* (written below the eighth staff, seventy-eighth measure)
- f.* (written below the eighth staff, seventy-ninth measure)
- f.* (written below the eighth staff, eightieth measure)
- f.* (written below the eighth staff, eighty-first measure)
- f.* (written below the eighth staff, eighty-second measure)
- f.* (written below the eighth staff, eighty-third measure)
- f.* (written below the eighth staff, eighty-fourth measure)
- f.* (written below the eighth staff, eighty-fifth measure)
- f.* (written below the eighth staff, eighty-sixth measure)
- f.* (written below the eighth staff, eighty-seventh measure)
- f.* (written below the eighth staff, eighty-eighth measure)
- f.* (written below the eighth staff, eighty-ninth measure)
- f.* (written below the eighth staff, ninetieth measure)
- f.* (written below the eighth staff, ninety-first measure)
- f.* (written below the eighth staff, ninety-second measure)
- f.* (written below the eighth staff, ninety-third measure)
- f.* (written below the eighth staff, ninety-fourth measure)
- f.* (written below the eighth staff, ninety-fifth measure)
- f.* (written below the eighth staff, ninety-sixth measure)
- f.* (written below the eighth staff, ninety-seventh measure)
- f.* (written below the eighth staff, ninety-eighth measure)
- f.* (written below the eighth staff, ninety-ninth measure)
- f.* (written below the eighth staff, one hundred measure)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *rinf.*. The bottom staff contains the lyrics "veggo da rea pro - cella".

Lyrics: *veggo da rea pro - cella*

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *p.* and *rinf.* are present. The lyrics are "veggo da rea pro - - - cella. Tur".

Lyrics: *veggo da rea pro - - - cella. Tur*

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Jur - bar - - - si il Cielo è il mar". The music features various note values, rests, and dynamic markings like "f" and "Con Vini".

Quando spe - - - rai se - - rena mi -

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various notes, rests, and dynamic markings like *p* and *f*. The fifth staff has a whole rest. The sixth staff contains a vocal line with lyrics: *rar d'a - - - mor la stella mi*. The seventh staff has a bass line with notes corresponding to the lyrics. The last two staves are empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "rar d'a - - mor la stel" are written below the staves.

Con Wini

p. *f.* *f.* *p.*

f. *f.* *p.*

rar d'a - - mor la stel



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *p*. The lyrics "veggo da rea pro - cello Turbar" are written below the seventh staff, indicating a vocal part. The paper shows signs of age, including staining and a slightly irregular edge.





A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top three staves are empty. The fourth staff contains a melodic line with a forte (*f.*) dynamic marking and a piano (*p.*) dynamic marking. The fifth staff contains a melodic line with a *Unif.* marking and a double bar line. The sixth staff is empty. The seventh staff contains a melodic line with a forte (*f.*) dynamic marking and a piano (*p.*) dynamic marking. The eighth staff contains the lyrics: *- si il Cielo, è il mar. Veggo da rea pro -*. The score is written in a cursive, handwritten style.

f. *p.*

Unif.

f. *p.*

- si il Cielo, è il mar. Veggo da rea pro -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*).

The lyrics, written below the sixth staff, are:

cella Tur - - bar - si il Cielo è il mar - - -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "Jur - bar" and "si il" are written below the staves.

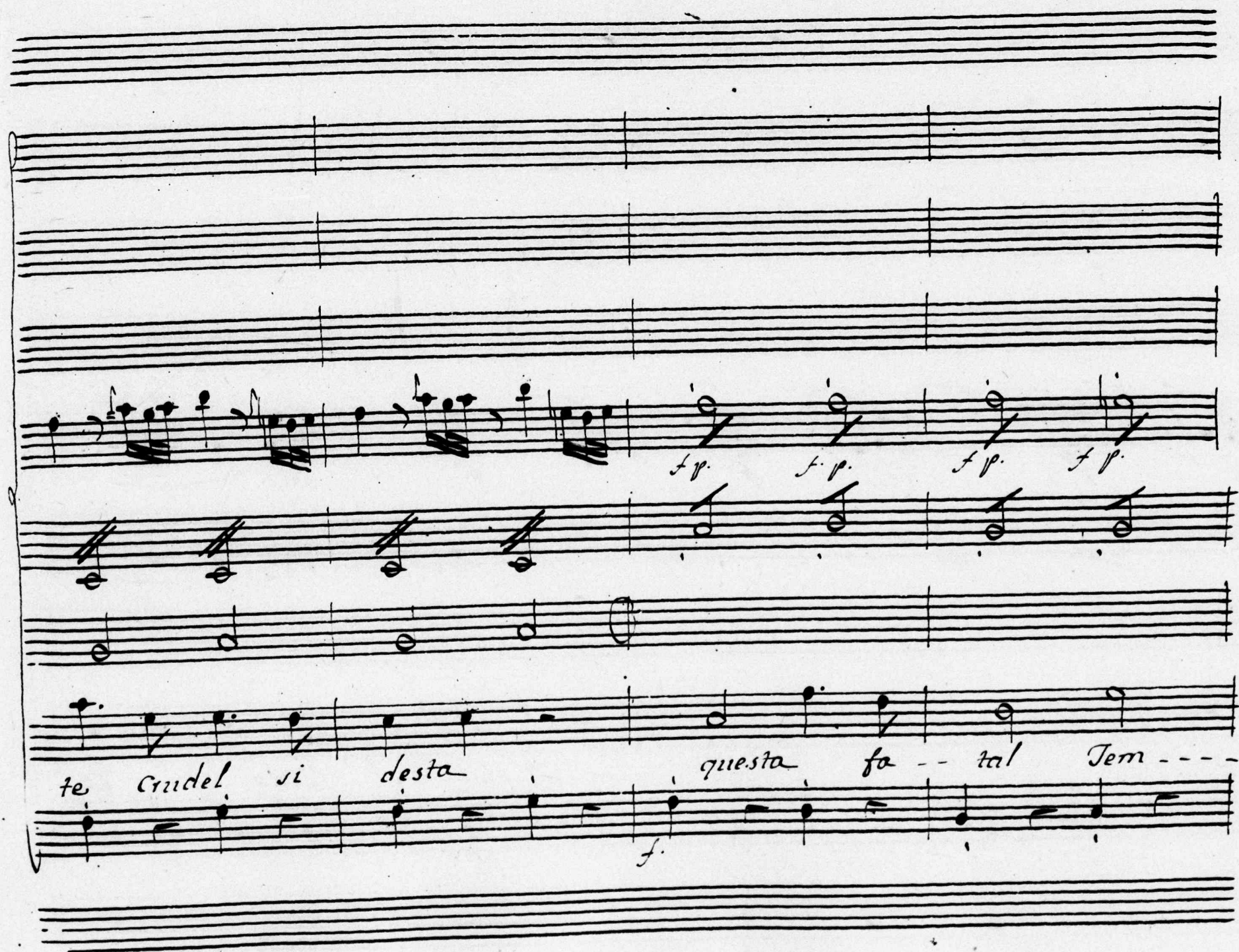
The score is organized into two systems of five staves each. The first system contains musical notation on the second, third, fourth, fifth, and sixth staves. The second system contains musical notation on the seventh, eighth, ninth, and tenth staves. The lyrics "Jur - bar" are positioned below the eighth staff, and "si il" is positioned below the tenth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fmo*. The bottom section includes the lyrics "Pie - - - - - lo e' il mar".

The score is written on ten staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with notes and rests. The third staff continues the melody. The fourth staff features a series of notes with slurs and dynamic markings. The fifth staff continues the melody with slurs and dynamic markings. The sixth staff is empty. The seventh staff begins with the lyrics "Pie - - - - - lo e' il mar". The eighth staff continues the melody with slurs and dynamic markings. The ninth staff is empty. The tenth staff is empty.







Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *rinf.*, and *pp.*. The lyrics "pesta" and "mi chiami al Lido," are written below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). The lyrics are written in Italian, appearing on the sixth and seventh staves.

Lyrics: *poi mi spin - gi.à nau fra - - - gar mi*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, accidentals (flats), and dynamic markings (f, p). The bottom staff contains the Italian lyrics: *Spin - - - già naufra - - - gar mi spingi à naufra -*. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "gar quan do spe rai se". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "Tén.".

gar quan do spe rai se

p. Tén.

rena mi - - - - - rar l'a - - - - - mi - - - - - ca

mi - - - - - rar l'a - - - - - mi - - - - - ca

mi - - - - - rar l'a - - - - - mi - - - - - ca

mi - - - - - rar l'a - - - - - mi - - - - - ca

Handwritten musical score on aged paper. The score consists of several staves, some of which are empty. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Dynamic markings: *mf*, *rin f.*, *p.*

Lyrics: *stella*, *Veggio da rea pro -*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings.

Staff 1: Empty.

Staff 2: *mf.* *rinf.*

Staff 3: *mf.* *rinf.*

Staff 4: *mf.* *rinf.* *ff.*

Staff 5: *mf.* *rinf.* *ff.*

Staff 6: Empty.

Staff 7: *cella*

Staff 8: *mf.* *rinf.* *ff.*

Staff 9: *veg-go da rea pro-*

Staff 10: Empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Con Wini" is written above the fourth staff. The text "cella" is written below the seventh staff. The lyrics "Tur - barsi il Cielo, e il mar il Cielo, e il mar" are written below the eighth staff. The score is written in a cursive, handwritten style.

Con Wini

cella

Tur - barsi il Cielo, e il mar il Cielo, e il mar

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page contains ten staves of music. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The first staff is empty. The second staff begins with a treble clef and contains a series of notes. The third staff continues the melody. The fourth staff features a treble clef and a series of notes, with a dynamic marking 'p.' (piano) written below it. The fifth staff continues the melody. The sixth staff is empty. The seventh staff begins with a treble clef and contains a series of notes, with a dynamic marking 'p.' (piano) written below it. The eighth staff continues the melody. The ninth staff features a treble clef and a series of notes, with a dynamic marking 'p.' (piano) written below it. The tenth staff continues the melody. The text 'Tur - bar' is written across the eighth and ninth staves, indicating a section of the music. The paper shows signs of age, including creases and discoloration.



Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are empty. The fourth and fifth staves contain a melodic line with various note values and rests. The sixth staff is empty. The seventh staff contains a complex, rapid melodic passage. The eighth staff contains the lyrics "si Tur - bar - si il Cielo, è il" written below the notes. The ninth and tenth staves contain a final melodic line.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves.

f. *rin.* *p.*

mar. *quan - - - do spe - -*

rai - i se - - - rena mi - rar d'amor la stella mi

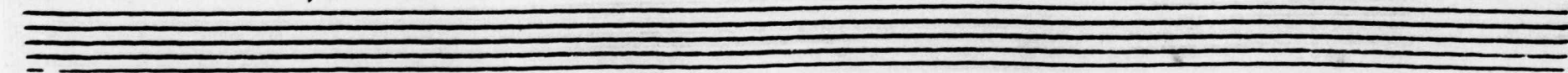
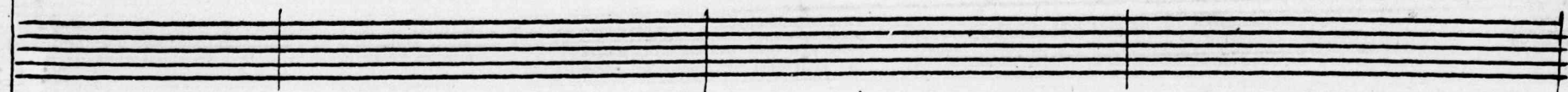
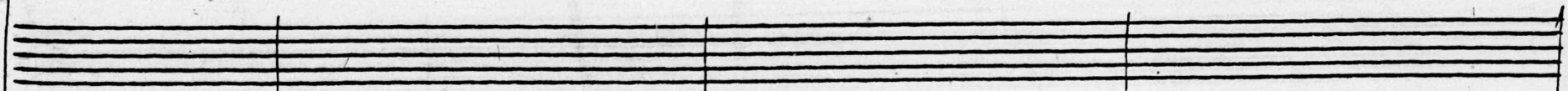
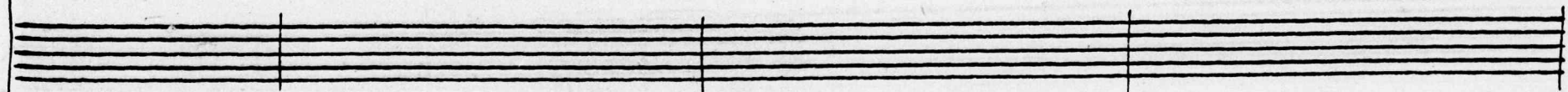
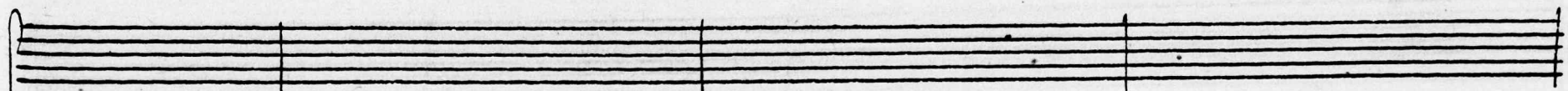
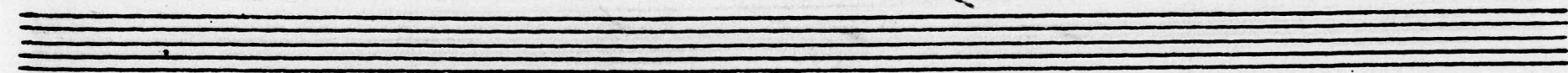
Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "rar d'a - - - mor la stel - - -". The music features various notes, rests, and dynamic markings like "f." and "p.".

Con Wini

rar d'a - - - mor la stel - - -

f. p.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

The score consists of ten staves. The first staff is empty. The second and third staves each contain a single whole note. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a similar melodic line, with two double bar lines indicating a section break. The sixth staff is empty. The seventh staff contains a melodic line with a dashed line below it. The eighth staff contains a melodic line with the text "Tur - - - - - bar" written above it. The ninth and tenth staves are empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *f. ip.* (forte in piano), and *f. fmo* (fortissimo).

There are also markings for *il* and *ho* on the lower staves, possibly indicating lyrics or specific musical instructions.

The score is written in a historical style, likely from the 18th or 19th century, with a focus on melodic and harmonic development across the staves.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *f*, *f.p.*, *rinf.*, and *fmo*.

Lyrics: Die lo è il mar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f.* and *p.*. The lyrics "Turbarsi il Cielo, e il mar." are written across the lower staves. The paper is aged and shows some wear.



