

Viol. X. a.

Violino: Primo:

Violino: Secondo:

Basso:

Briossha:

*Andante.* Trio:

*Violino: Primo.*

This is a handwritten musical score for the Violino Primo part of a Trio section, marked Andante. The score consists of ten staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff features a series of eighth notes, followed by a half note. The third staff contains a series of eighth notes, followed by a half note. The fourth staff features a series of eighth notes, followed by a half note. The fifth staff contains a series of eighth notes, followed by a half note. The sixth staff features a series of eighth notes, followed by a half note. The seventh staff contains a series of eighth notes, followed by a half note. The eighth staff features a series of eighth notes, followed by a half note. The ninth staff contains a series of eighth notes, followed by a half note. The tenth staff features a series of eighth notes, followed by a half note. The score is written on aged, slightly discolored paper.





Volti: Largo:

*Andro:*

Handwritten musical score for a piece titled "Andro:". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single melodic line on a five-line staff. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a final chord.

*Fine:*



*Violino Secondo.*

*Violino Secondo.*



Volti: Chagro:

*Allegro:*

Handwritten musical score for a piece marked *Allegro*. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign on the eighth staff.

*Fine:*



*Andante: Trio:*

*:Basso:*



*Forti: Choro:*

*Allegro:*

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 'C' time signature is present at the beginning. A 'C' with a 'b' (C-flat) is written above the fifth staff. A 'C' with a 'b' and a 'b' (C-flat) is written below the eighth staff. The piece concludes with a double bar line and a repeat sign.

*Fine:*