

+

Trio: x. b.
Violino: Primo.
Violino: Secondo.
e:
Basso:

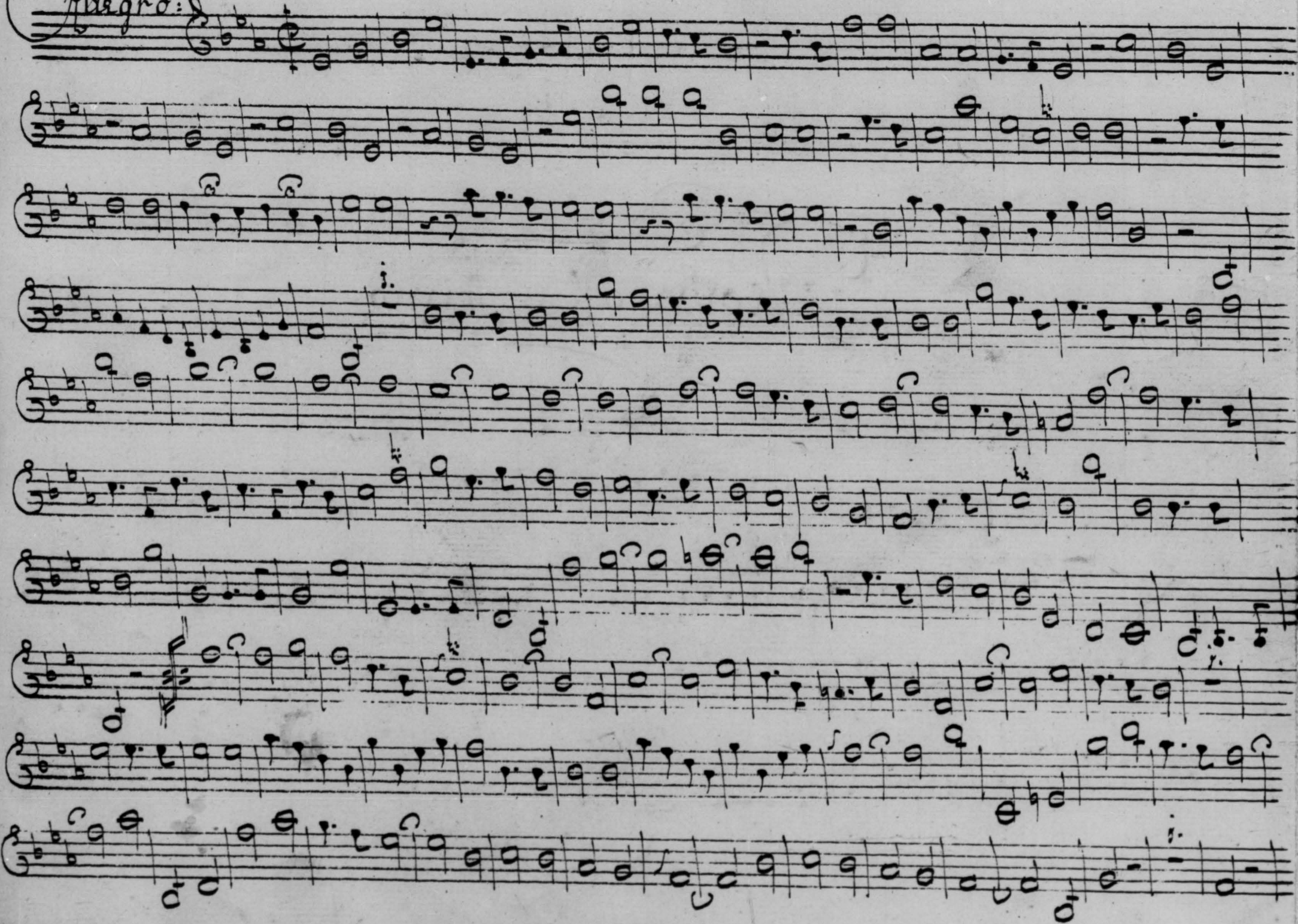
Briossha:

Violino Primo.

Adagio:

Trio:

Violino Primo:



Largo:
Staccato:

p: *f:* *p:* *f:* *p:* *f:* *p:* *f:*

Forti: Vivace:

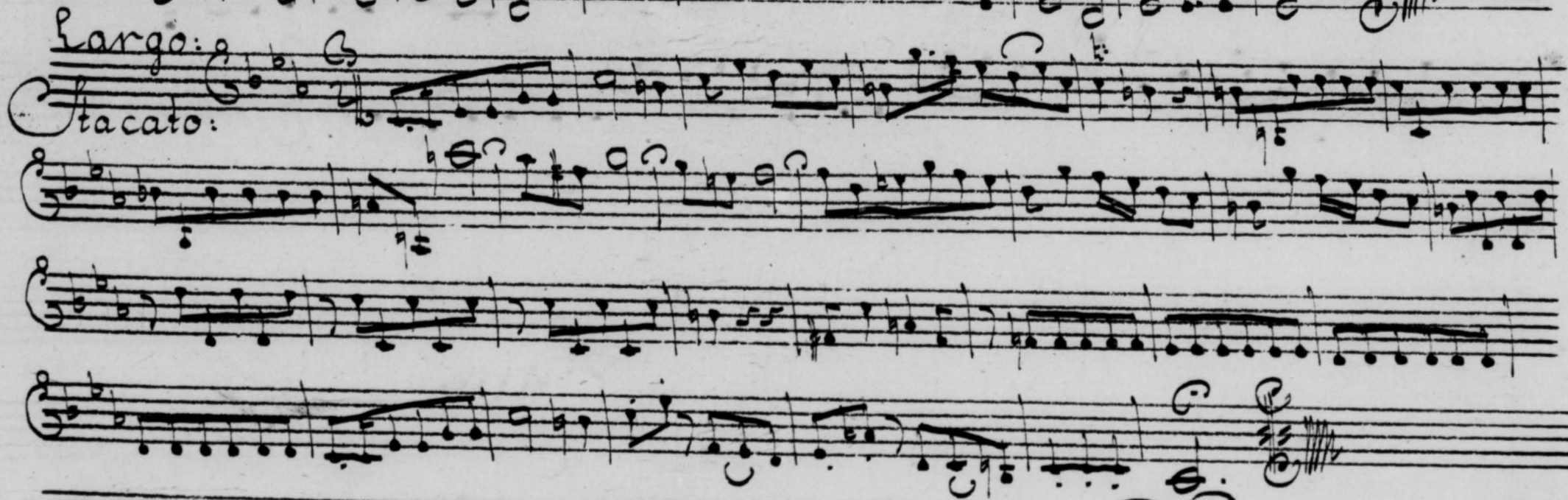
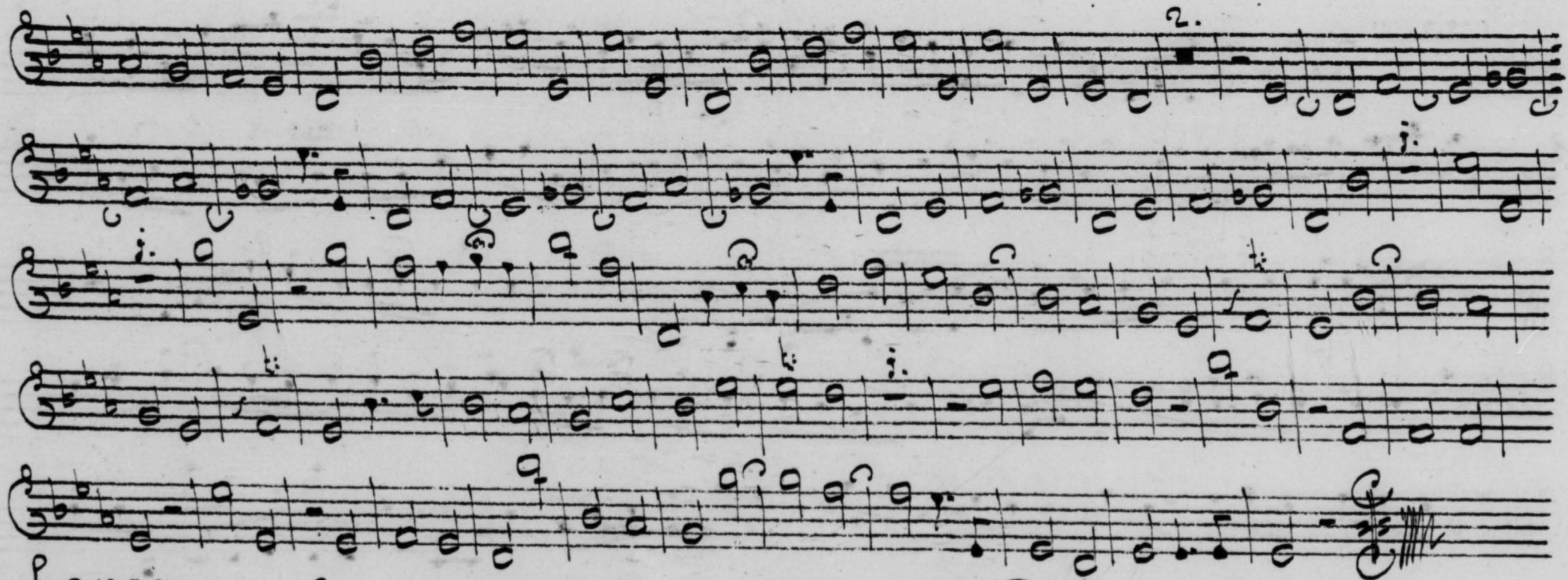
Vivace:

A handwritten musical score for six staves. The first staff begins with the tempo marking 'Vivace:'. The notation is in a single system, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some notes are marked with accents. The score concludes with a double bar line and a final note on the sixth staff.

Fin:

Adagio: Trio: Violino: Secondo:

This is a handwritten musical score for the Violino Secondo part of a Trio. The tempo is marked 'Adagio'. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'i.' (piano) and '2.' (second ending). There are also some performance instructions or corrections written above the staves, including '3.' and 'i.'. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



Fin: Vivace:

Vivace:



Fine:

+

Trio: A. B.
Violino: Primo.
Violino: Secondo.
e:
Basso:

Briossha:

Allegro: Trio. Basso.

This is a handwritten musical score for a Trio in Basso. The score is written on ten staves. The tempo is marked *Allegro:* at the beginning. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with first, second, and third endings indicated by '1.', '2.', and '3.'. A double bar line with repeat dots appears in the fourth measure of the third staff. A key signature change to two sharps (F# and C#) occurs in the fifth measure of the fifth staff. The score concludes with a section marked *Tutti: Largo:* in the bottom right corner.

Largo:

Staccato:

Vivace:

4.

3.

Fine: