

+

Tri.

Basso

rio: &: b:

Violino: Primo:

Violino: Secondo:

: &:

Basso:

Prionsha:

*Allegro:* *Trio:* *Violino Primo:*

This is a handwritten musical score for the Violino Primo part of a Trio. The score consists of ten staves of music. The tempo begins with *Allegro:* and changes to *Andante* on the fifth staff, then back to *allegro:* on the seventh staff. Dynamics are marked with *p:* (piano) and *f:* (forte) throughout the piece. The notation includes various note values, rests, and slurs, characteristic of 18th or 19th-century manuscript notation.





adagio:

*Forti: Allegro:*





*Adagio: Trio: Violino: Secondo:*

*adagio:*

*allegro:*

*andante:*

*forti: Allegro:*

This is a handwritten musical score for the Violino Secondo part. The score is written on ten staves. It begins with a tempo marking of *Adagio* and a section marked *Trio*. The tempo then changes to *allegro*, followed by a section marked *andante*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *forti*. The notation includes treble clefs, time signatures, and a variety of note values and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

*Allegro: 8*

Handwritten musical score for six staves. The first five staves contain dense musical notation with various notes, rests, and slurs. The sixth staff begins with a treble clef and a key signature of one flat, followed by a few notes and a double bar line. The remaining staves are empty.

*Fine:*



*Adagio:* *Trio:* *Basso:*

*Adagio:*

*Forti: Adagio:*



*Finis*