

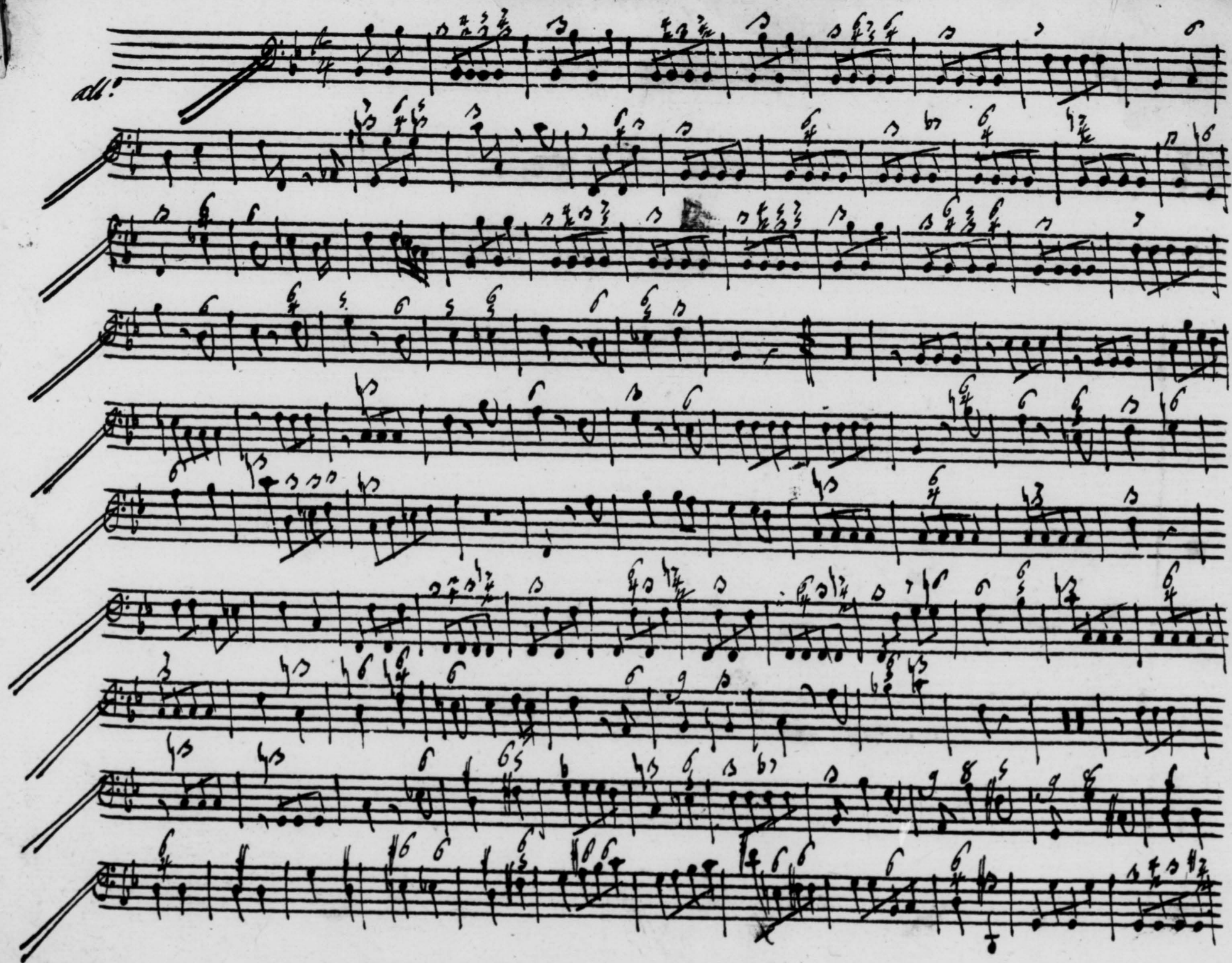
Organo

Sinfonia a 3 Violini

e Basso

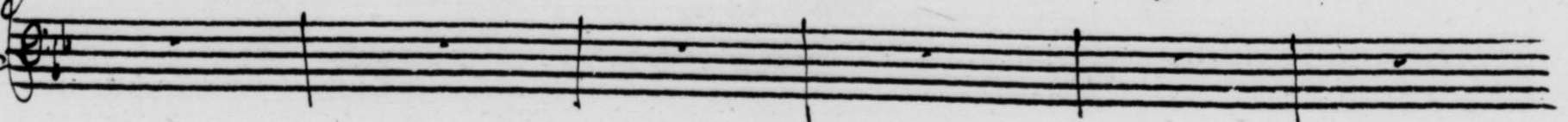
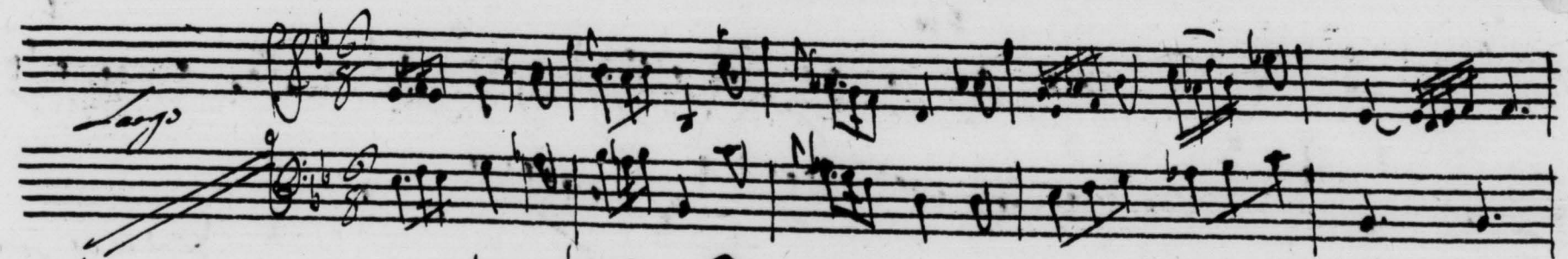
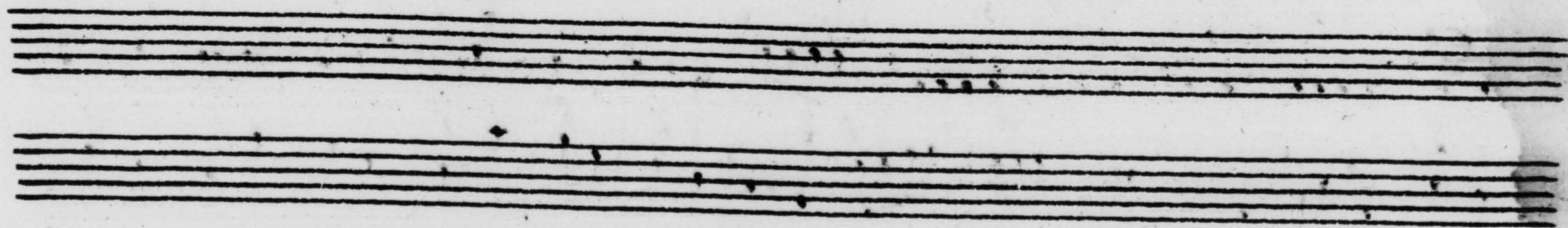
Del Sig.^o Gio. Brunetti

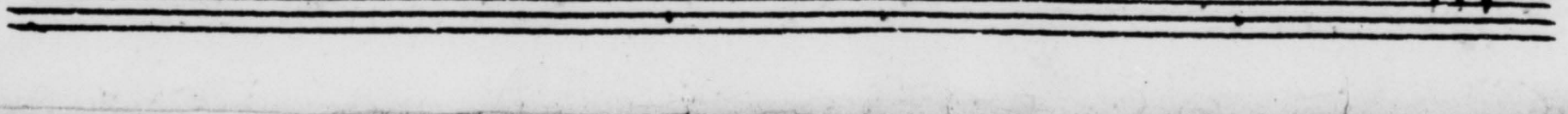
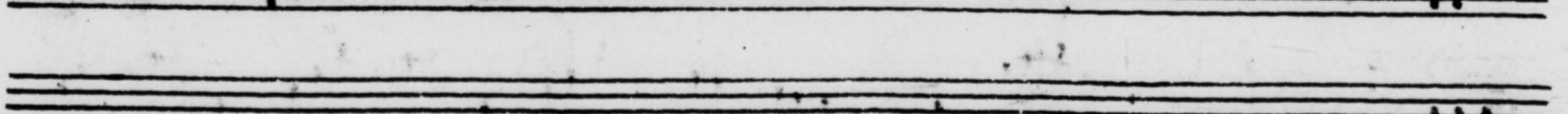
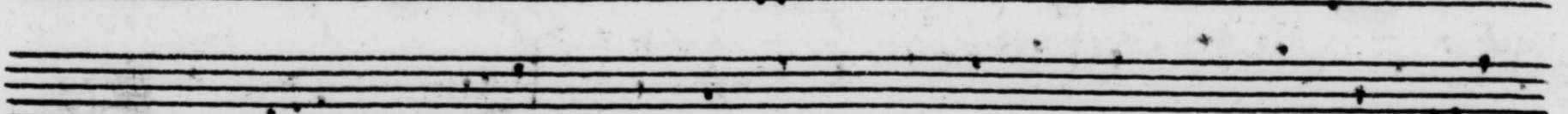
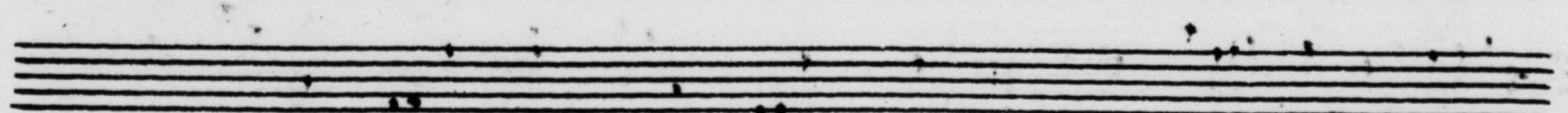
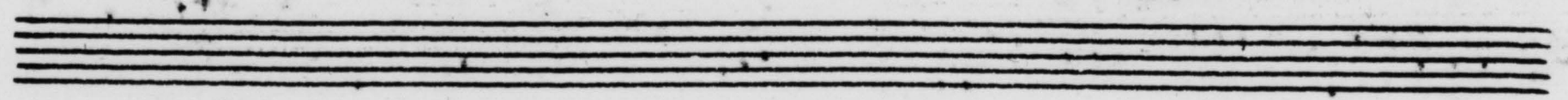
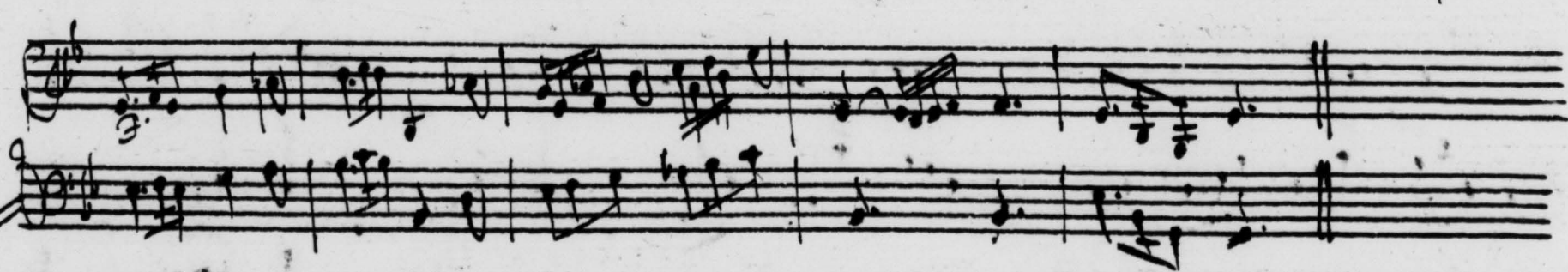
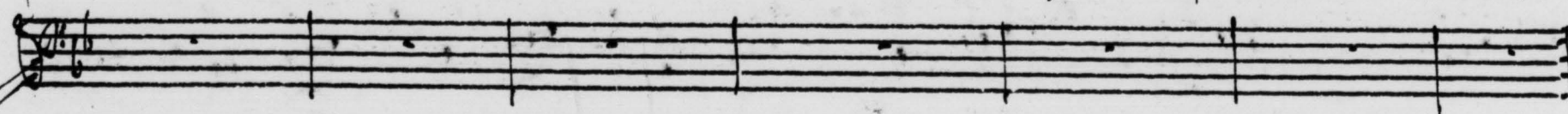
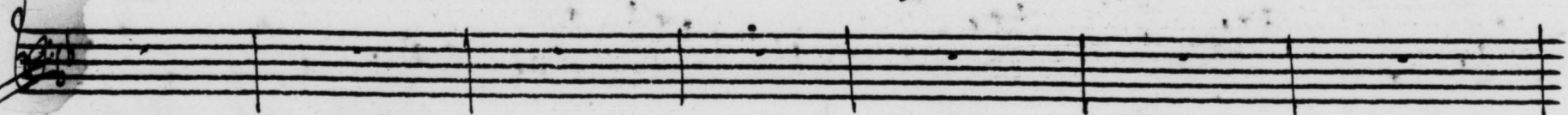
Napoli



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are handwritten annotations: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The score concludes with the instruction "Da capo final" followed by a double bar line and a sharp symbol (#). The paper is aged and shows some staining.

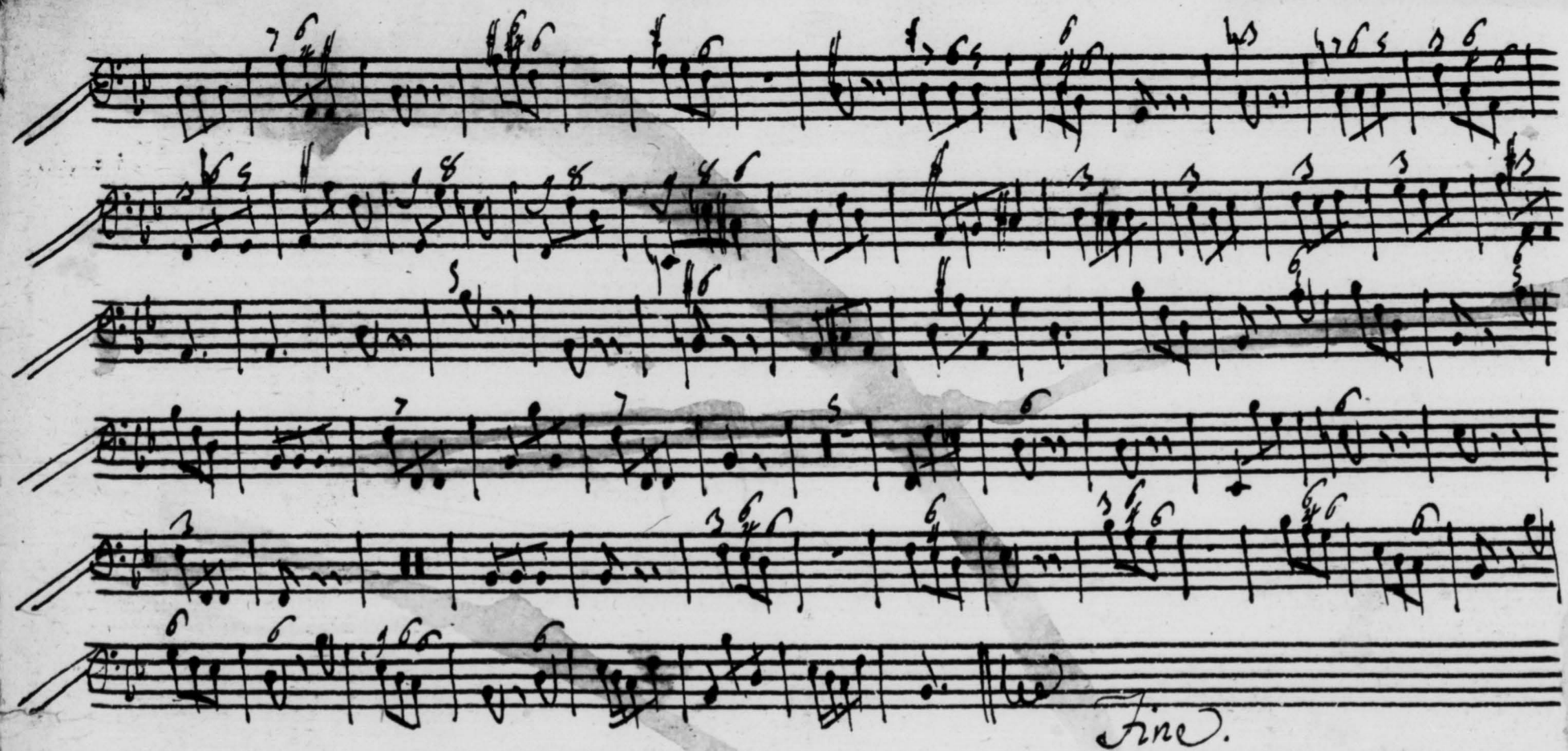
Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with only a few scattered ink marks or smudges visible.





allegro

This is a handwritten musical score on ten staves. The tempo is marked *allegro* at the top left. The notation is dense and complex, featuring a variety of note values, rests, and numerous accidentals (sharps, flats, naturals, and double sharps). Fingerings are indicated by numbers 1-5 above or below notes. The staves are connected by a single line on the left. The paper shows signs of age, including water stains and foxing.



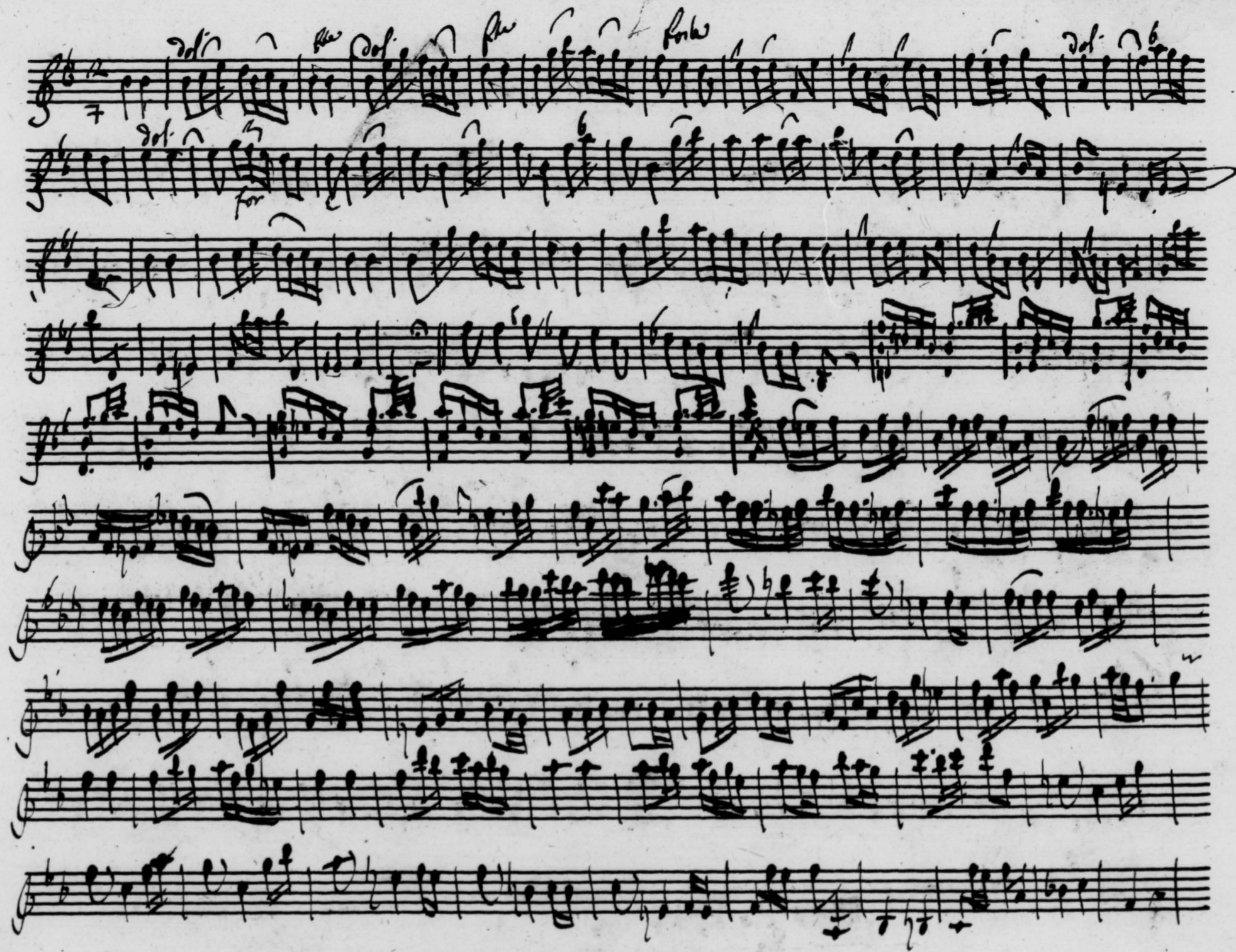
Fine.





Violino Primo

Concertino





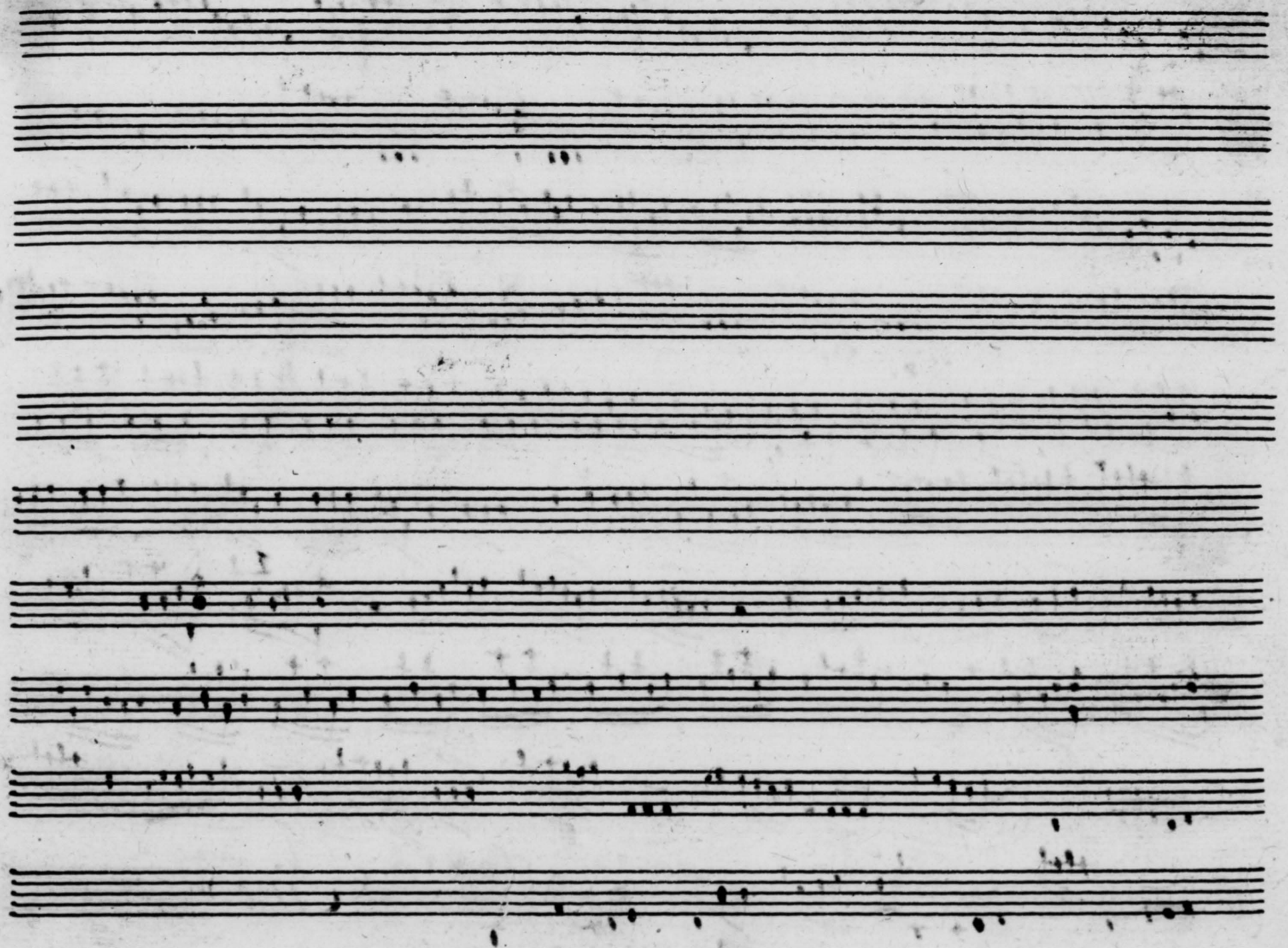
Largo

This is a handwritten musical score for piano, consisting of eight systems of staves. The tempo is marked *Largo* in the first system. The notation is complex, featuring many slurs, ties, and dynamic markings such as *f* (forte) and *sf* (sforzando). The first system includes the word *Largo* written in a large, flowing script. The subsequent systems show dense musical notation with various note values, rests, and articulation marks. The paper is aged and shows some staining and wear, particularly along the edges and between the staves.



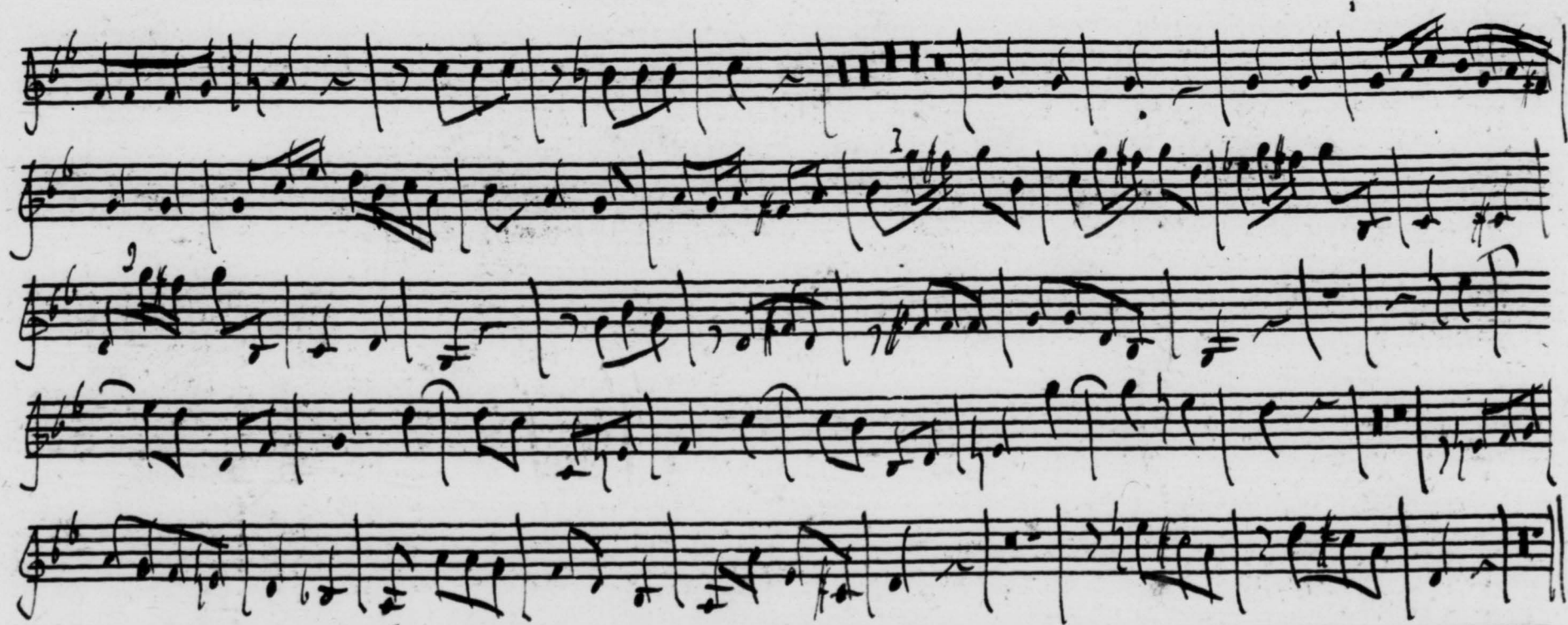






Violino 2do

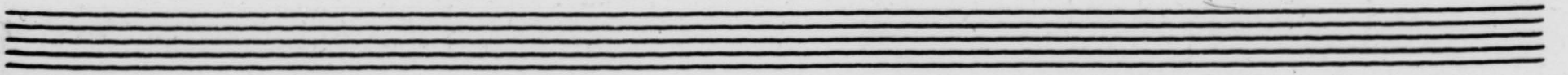
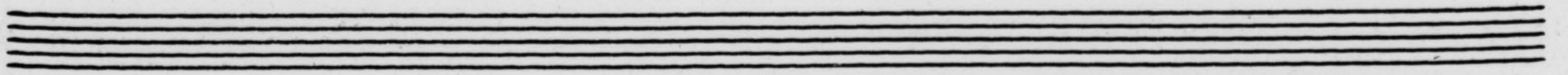
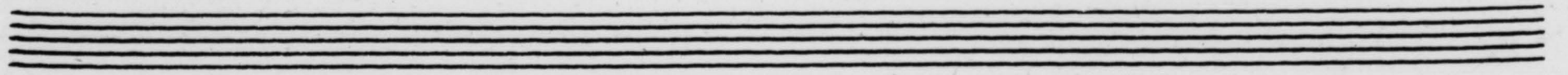
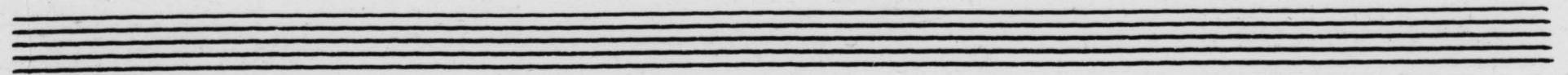
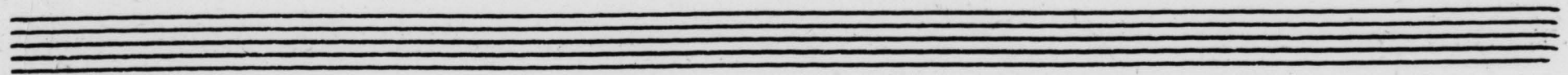
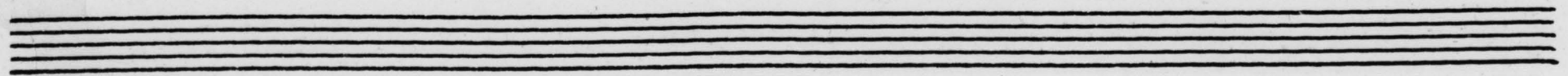




Al Capò

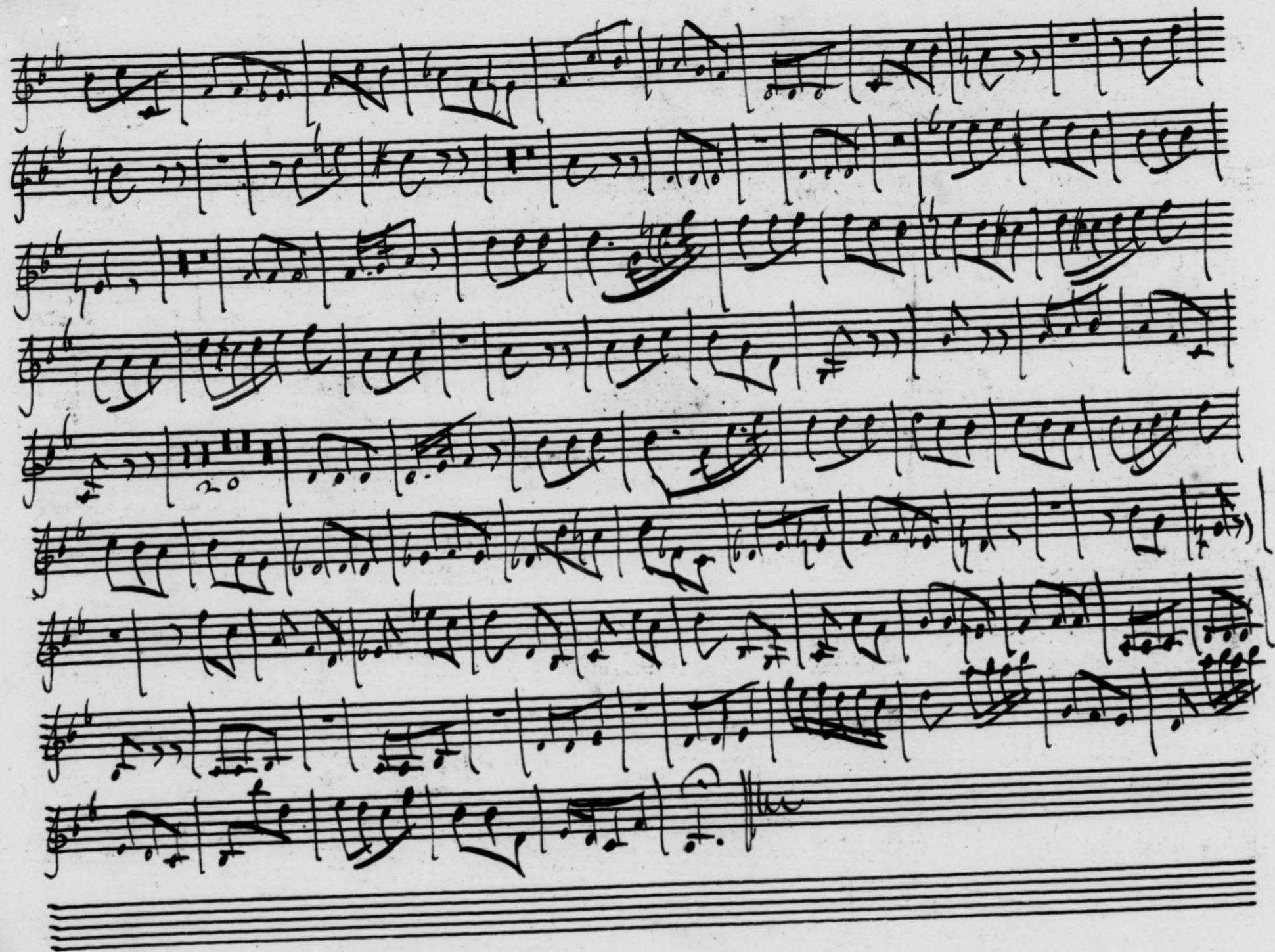
Largo

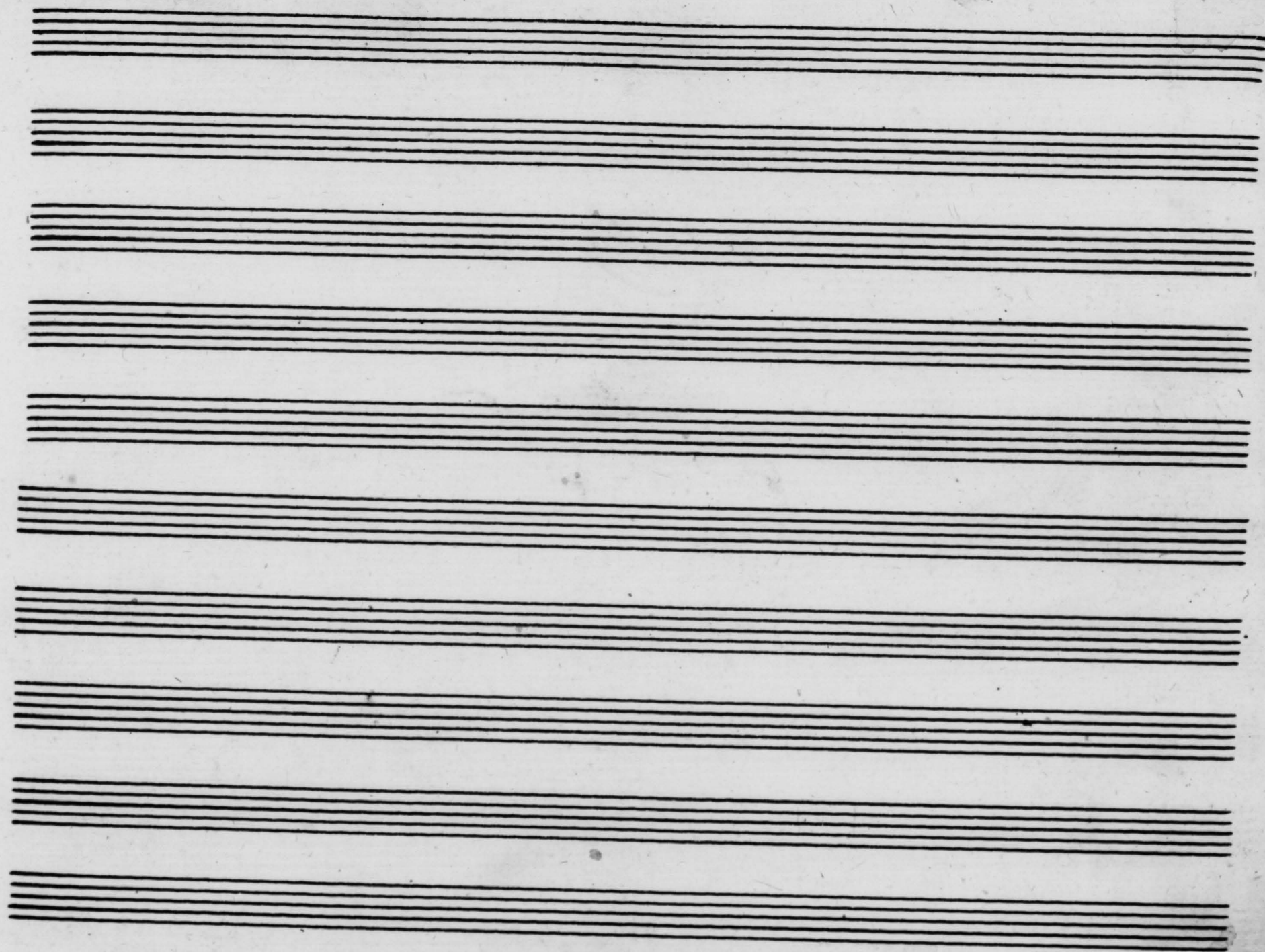
Handwritten musical score for a piece titled "Largo". The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo "Largo" is written in a large, elegant script at the beginning of the first staff. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The first staff begins with a half note followed by a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth notes. The third staff features a series of eighth notes with a crescendo hairpin. The fourth staff concludes the piece with a series of eighth notes and a final cadence. There are several empty staves above and below the written music.



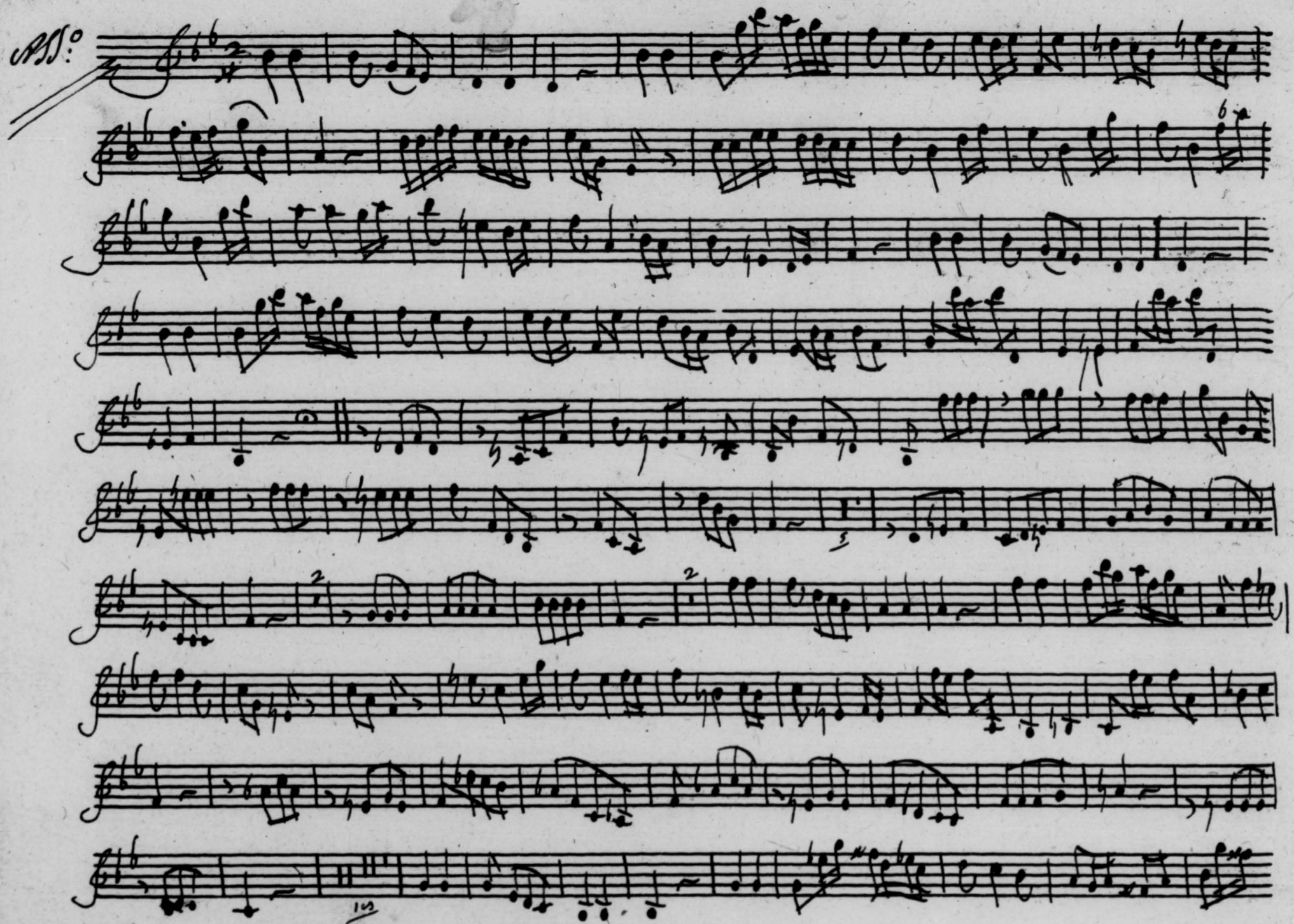
All.^o

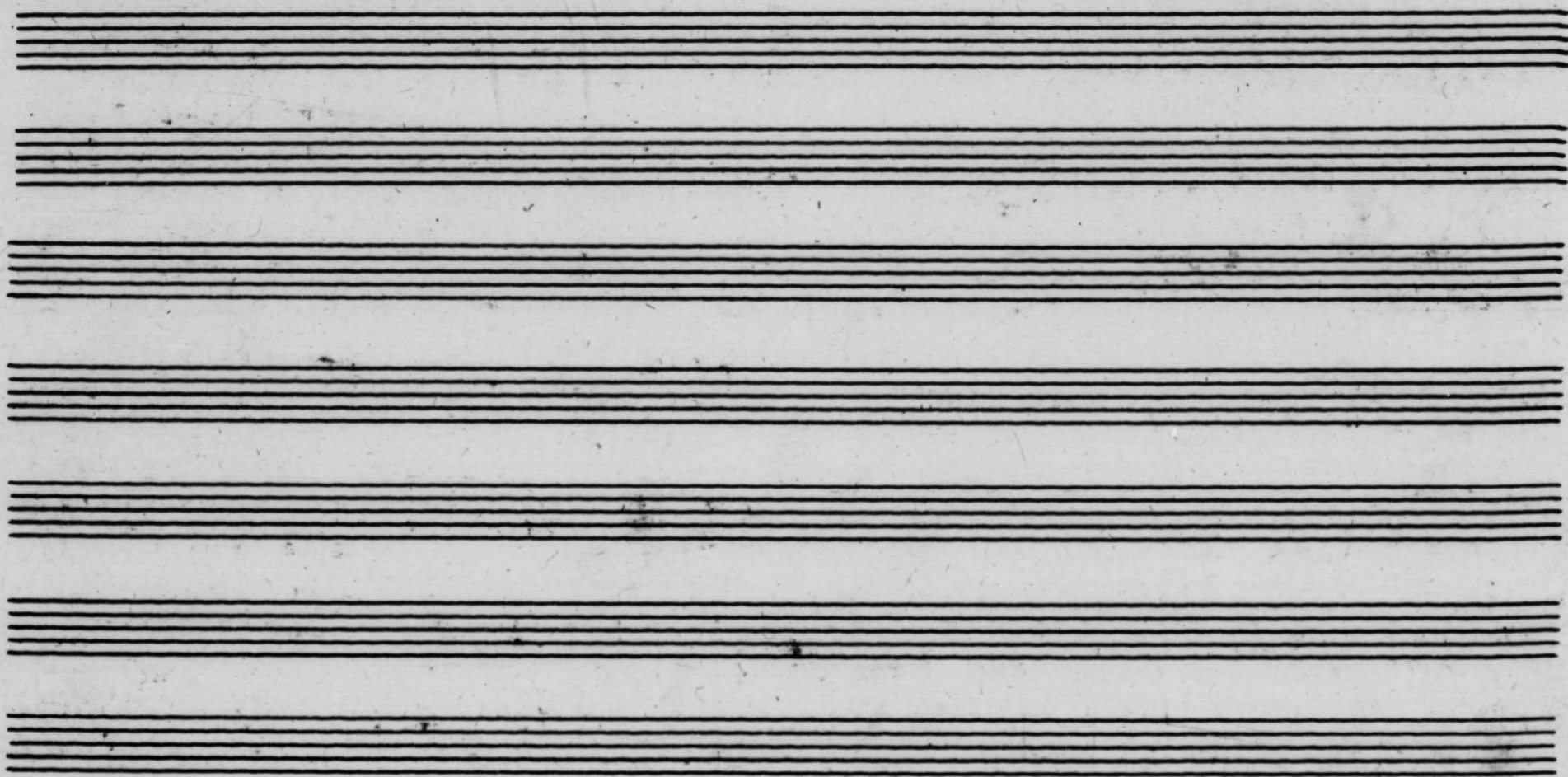
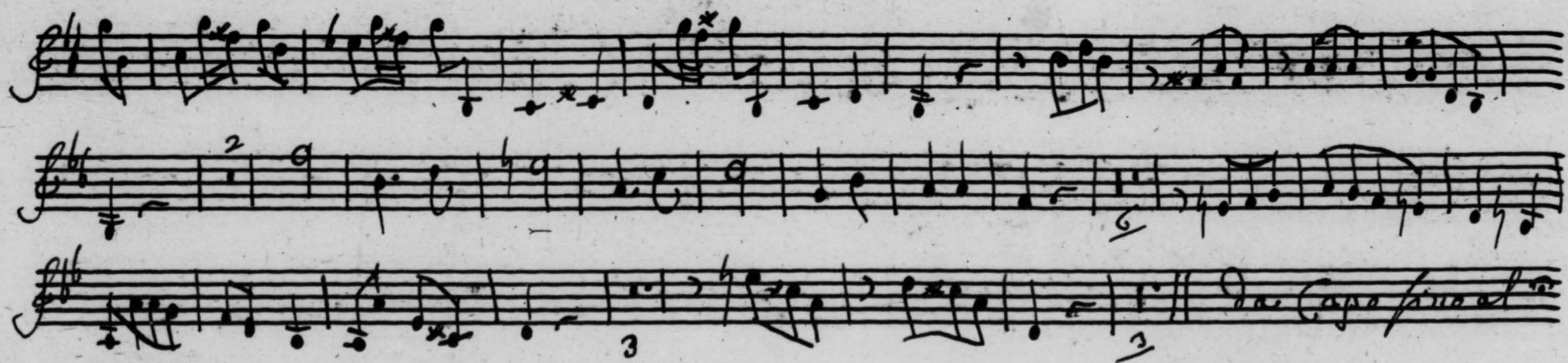




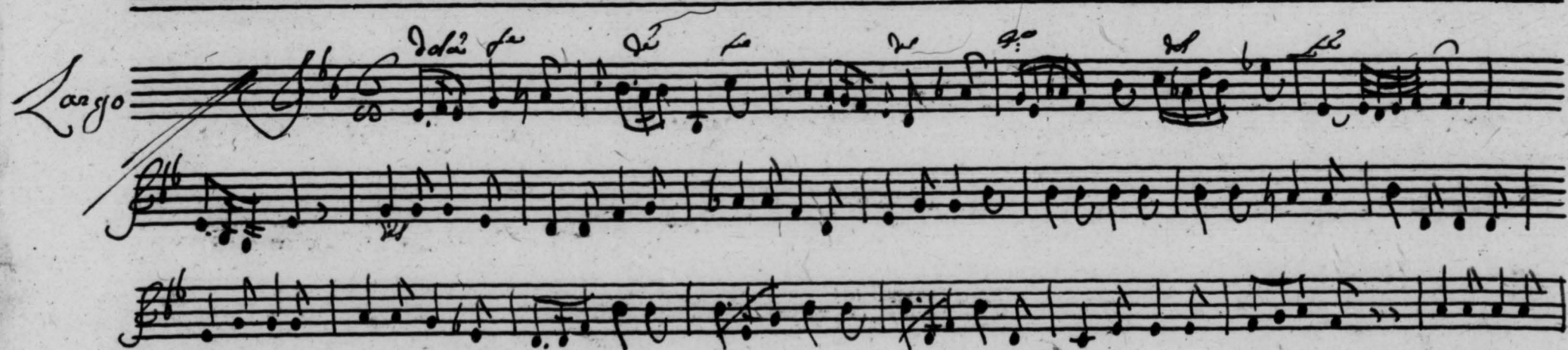


Violino I^o

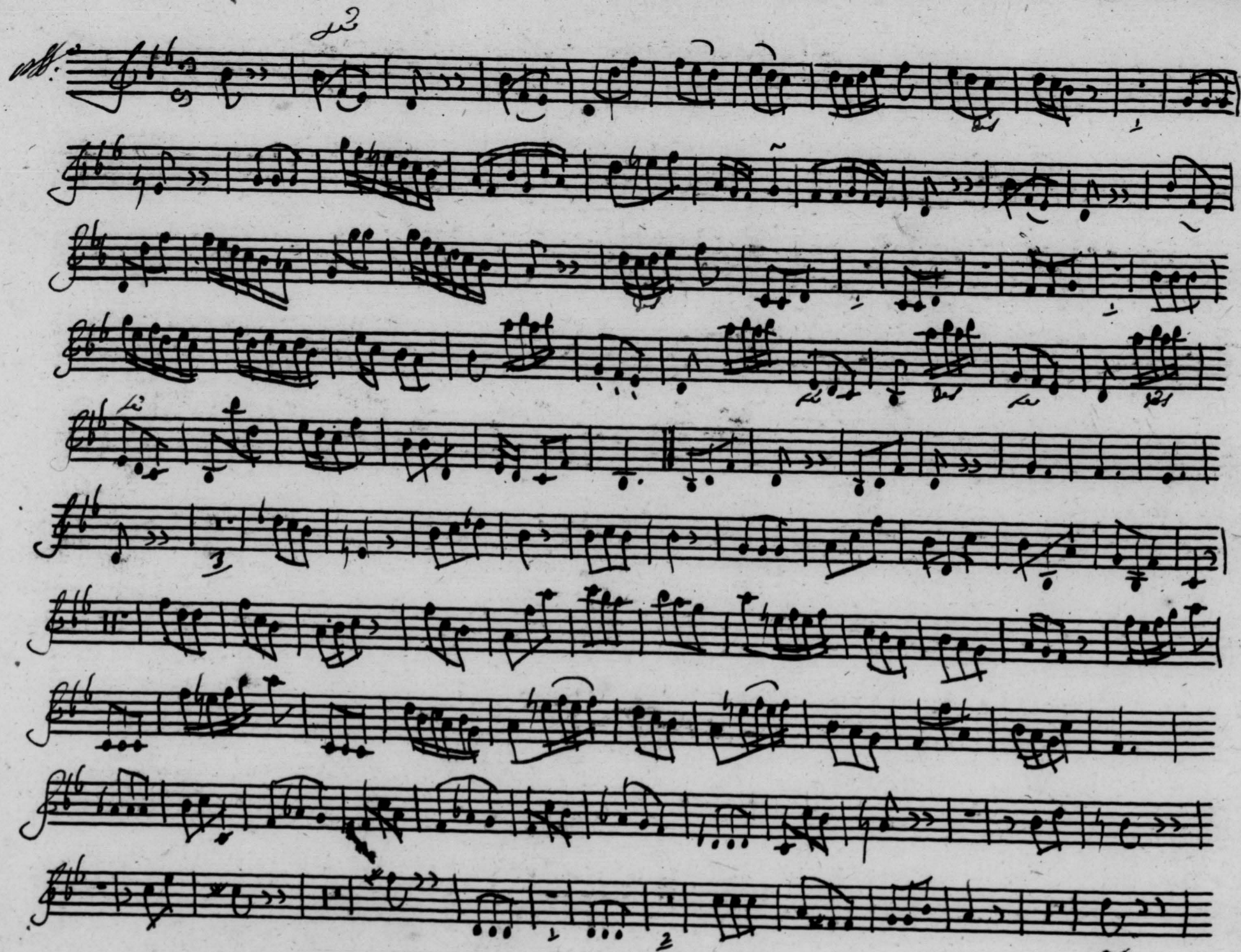




Largo







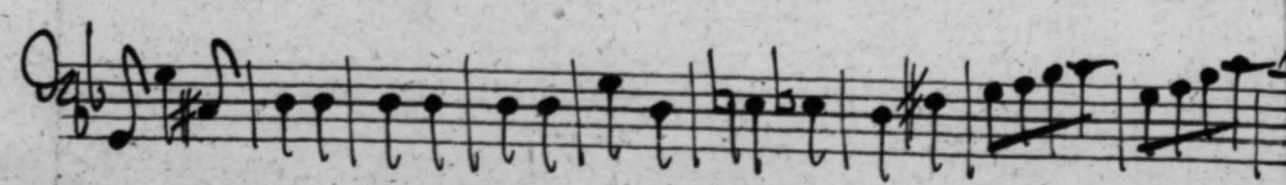
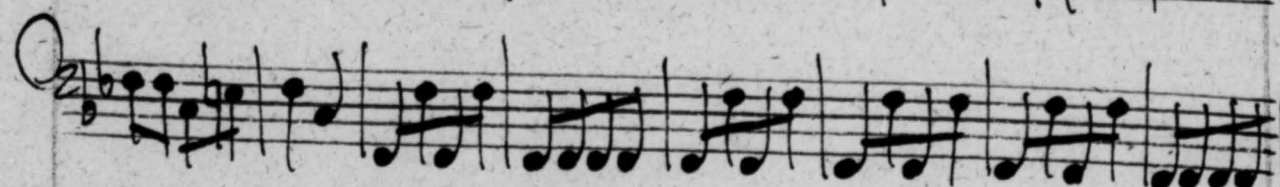
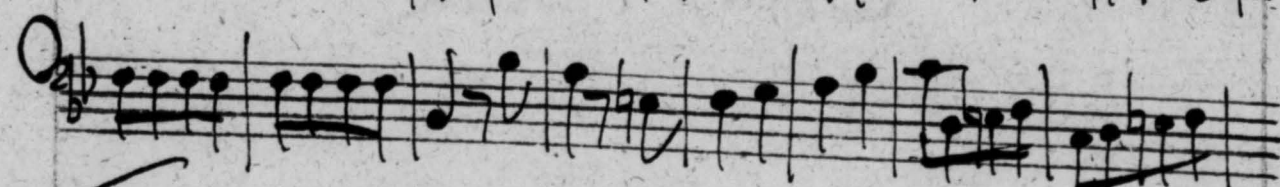


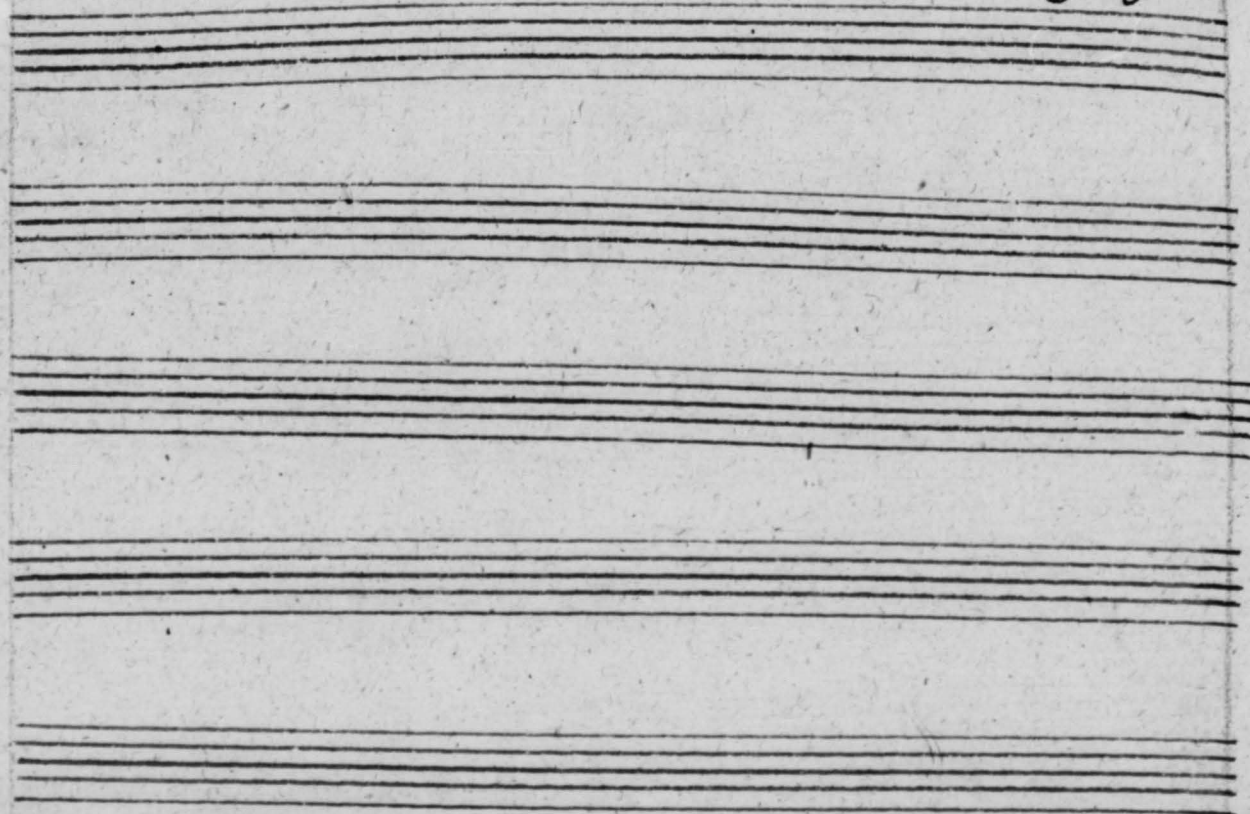
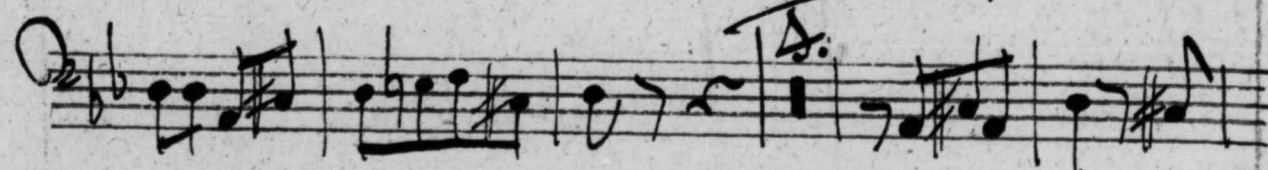
Fine

del Sig. Porcunetti

Trasparenza

allegro 2/4





Handwritten musical score on four staves. The first staff begins with the tempo marking *Largo* and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and a repeat sign. The second staff features a measure with a fermata and the number 32. The third and fourth staves continue the musical notation, with the fourth staff ending with a double bar line.

