

№ 163

Sinfonia

a

Violino Primo

Violino secondo

Viola

e

Bass'o



Kamerlocher

Violino Primo

Allegro.

This is a handwritten musical score for the first violin part of a piece. The title "Violino Primo" is written in a large, elegant cursive script at the top. Below the title, the tempo is marked "Allegro." in a smaller cursive hand. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a decorative flourish on the final staff.

29
Cantata.

This is a handwritten musical score for a cantata, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a large, ornate 'C' and the word 'Cantata.' followed by a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the first nine staves containing the main body of the piece and the tenth staff ending with a double bar line and a final flourish. The paper is aged and shows some staining and wear.

117

Allegro.

The musical score is written on 11 staves. The first staff begins with a large, ornate 'C' time signature and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The piece concludes with a double bar line on the 11th staff.



Fine.

Violino Cecurico.



29
Andante.

Handwritten musical score for a piece titled "Andante." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a large, ornate initial "C" followed by the word "Andante." and the first few notes of the melody. The subsequent staves continue the melody and include various musical notations such as eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and a final note on the eighth staff. The remaining staves are empty.

111

Allegro.

The musical score is written on ten staves. The first staff begins with a large, ornate 'C' time signature and the tempo marking 'Allegro.' in cursive. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The bottom two staves are empty.



Fine.

Viola

Allegro.

The musical score is written for Viola and is marked *Allegro.* It begins with a large 'C' time signature and a '29' above it. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Andante.



Adagio.

Fine.

Viola.

Basso

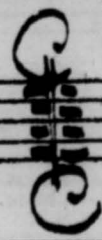
Lento.

A handwritten musical score for a piece titled "Basso". The tempo is marked "Lento." (Lento). The score is written on 12 staves. The first staff begins with a large, ornate C-clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

29
Andante.



29
Allegro.



Fine.

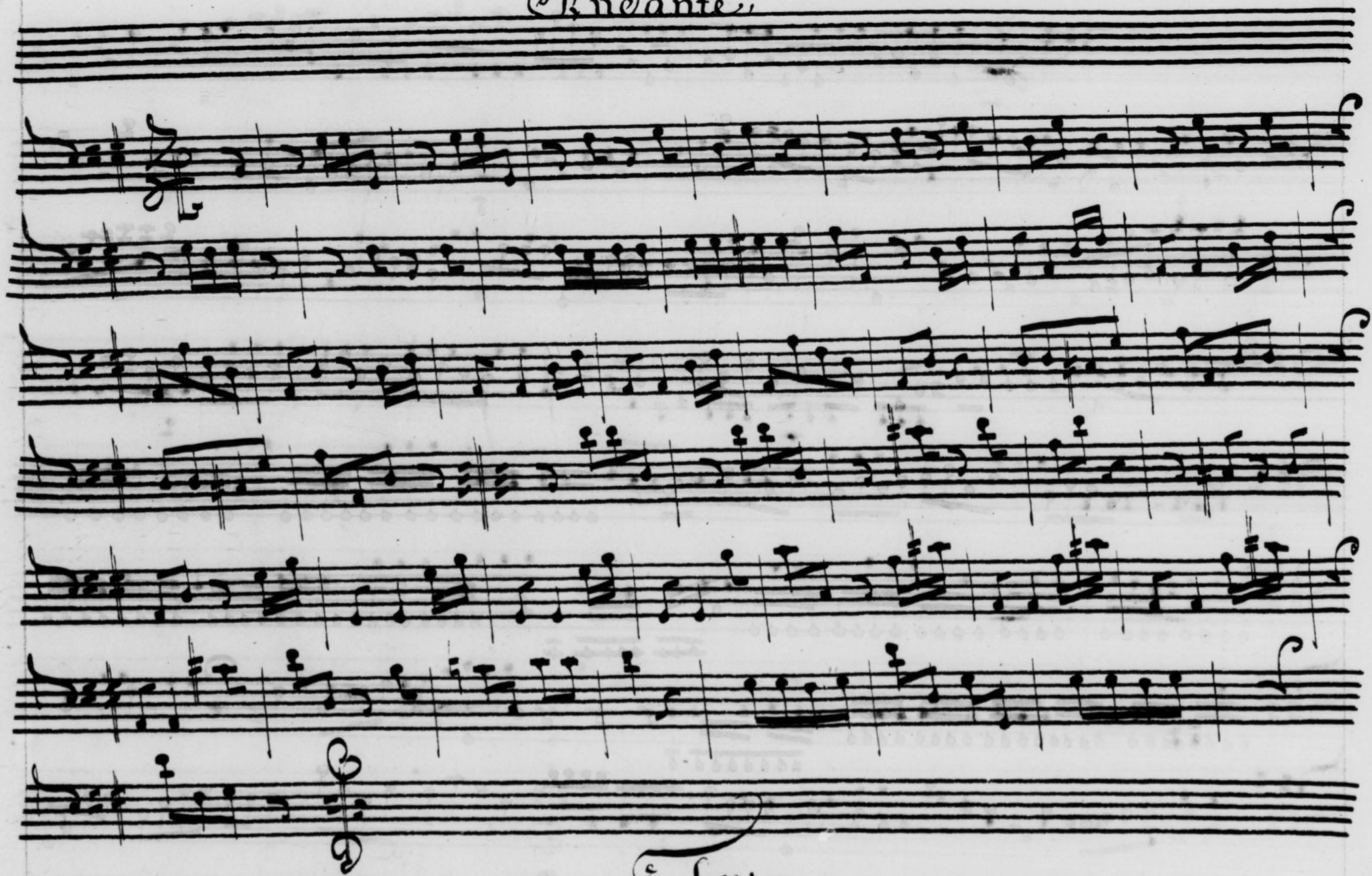
F. Balso.

Allegro

Basso



Andante



Folli

Allegro



Fine,