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Violino: Solo: de farasac.

Violino: Solo.

Allegro:

Moderato:

This is a handwritten musical score for a Violino Solo. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro:' and the second staff with 'Moderato:'. The music is written in G major (one sharp) and 2/4 time. The 'Allegro' section consists of the first staff, and the 'Moderato' section consists of the remaining nine staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'p.' (piano) and 'f.' (forte) scattered throughout the score. The handwriting is in dark ink on aged paper.

A handwritten musical score on aged paper, featuring piano and violin staves. The score is organized into four systems, each with a piano staff on the left and a violin staff on the right. The piano parts are written in treble and bass clefs, while the violin parts are in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in dark ink, and the paper shows signs of age and wear. The final system concludes with a double bar line and the word *Forti.* written in a cursive hand.

Forti.

Adagio: The image shows a handwritten musical score on aged paper. The score is written on five systems of staves. The first system has two staves, both of which are labeled 'Adagio:' in a large, ornate cursive script. The music is written in a 19th-century style, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). The second system also consists of two staves with similar musical notation. The third system is a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff, containing musical notation for both parts. The fourth and fifth systems each consist of two empty staves. The handwriting is elegant and characteristic of the period, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on a page with ten staves. The first four staves contain musical notation. The first two staves have a treble clef and a key signature of one flat. The third and fourth staves have a bass clef. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The word *Venti.* is written in a large, decorative script on the fourth staff. The remaining six staves are empty.

Minuetto:

Minuetto:

This image shows a handwritten musical score for a piece titled "Minuetto". The score is written on two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a single system, with the two staves of each system connected by a brace. The notation includes various notes, rests, and dynamic markings such as "p" (piano). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper appears aged and slightly discolored.

Trio:

Trio:

p. f p. f p.

Marzetto
Dacapo

Fine.
