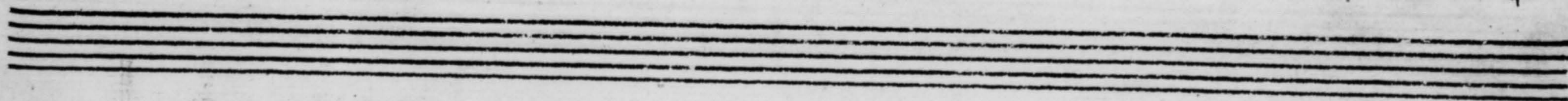


*Violino Solo da Camera.*

*Allegro:*

*Moderato:*

This is a handwritten musical score for a violin solo, titled "Violino Solo da Camera." The score is divided into two sections: "Allegro" and "Moderato." The "Allegro" section is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a C-clef and a common time signature. The "Moderato" section is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is characterized by frequent dynamic markings, including *f* (forte), *p* (piano), and *pp* (pianissimo), often with slurs indicating phrasing. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear along the edges.



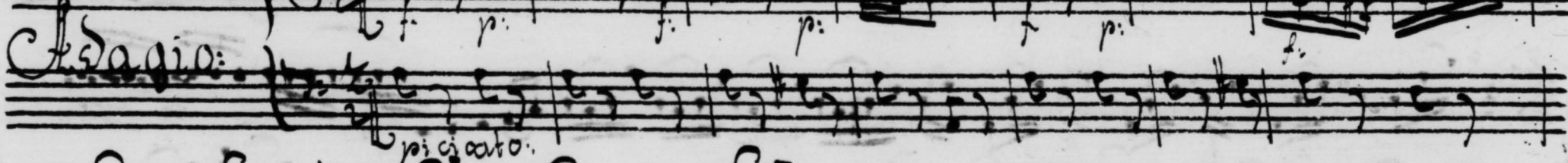




Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *ff*). The score is written in a historical style, possibly for a keyboard instrument.

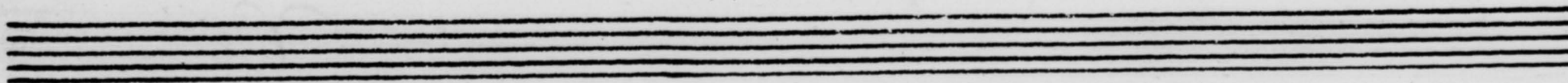
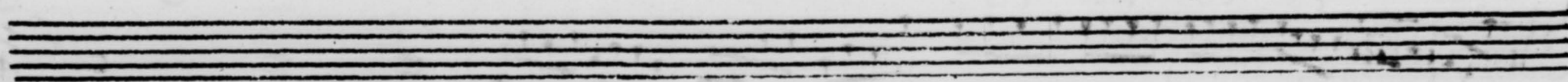
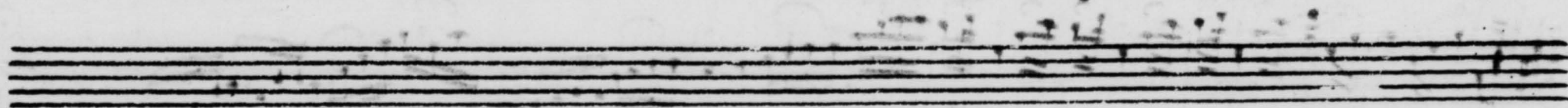
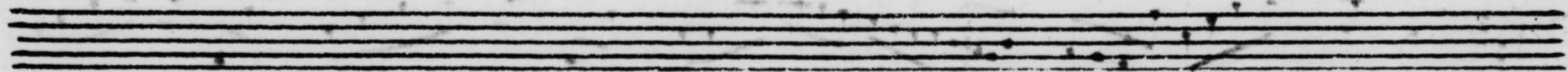
Alti.

Adagio: 

Adagio: 

*pizzicato.* 



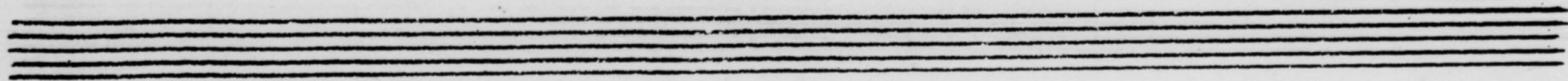




Handwritten musical score on a page with multiple staves. The first system contains two staves with musical notation, including notes, rests, and dynamic markings like "p." and "f.". The second system also contains two staves, with the word "Venti:" written in a decorative script between them. The page has several empty staves at the bottom.

*Allargro.*

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p.' (piano) and 'f' (forte) are placed throughout the score. The handwriting is in a cursive style, and the paper shows signs of age and wear.





Handwritten musical score for a piece, likely a Minuet or similar short form. The score is written on six staves, with the first four staves containing the main melody and accompaniment. The fifth staff begins with a repeat sign (two dots) and the word "Dacapo:" written in cursive. The sixth staff is empty. The music is in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

*Fine.*