

10
N^o 8.

Sinfonia

a 4.

Violino Primo

Violino Secondo

Alto Viola

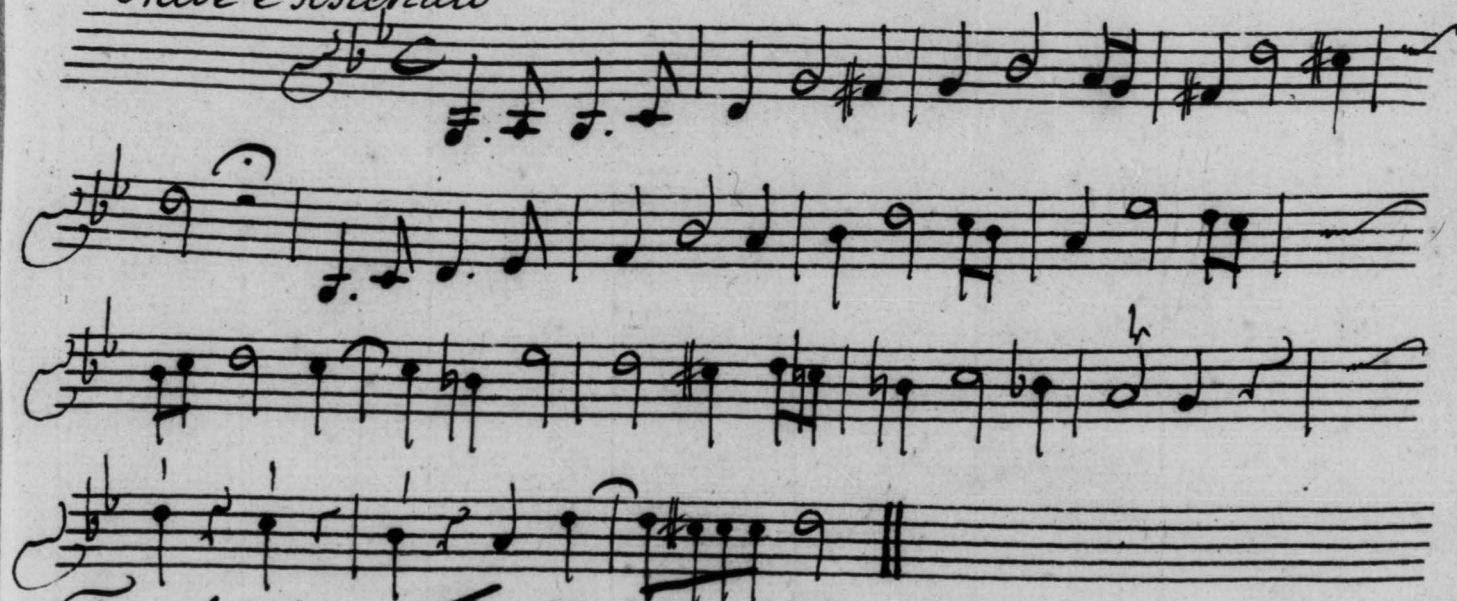
^{ed}
Basso

Da Kellner

Ouverture
Grave e sostenuto

Violino Primo

da Kelleri



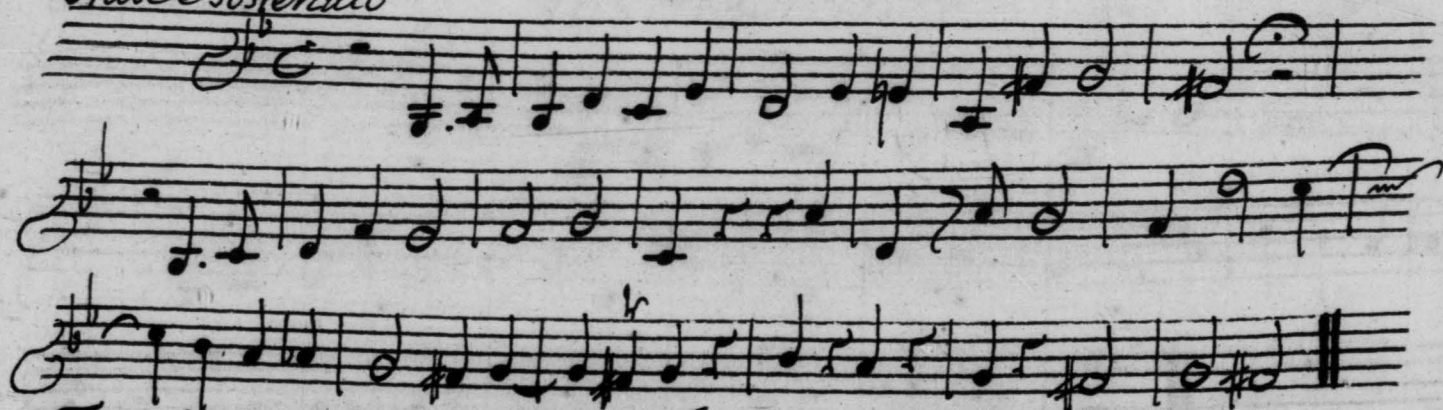
Fuga lento e a tempo giusto.



Fine

Ouverture
Grave e sostenuto

Violino Secondo.



Fuga lento e a tempo giusto 6.



Fine

Ouverture

Violino Secondo

Grave e sostenuto

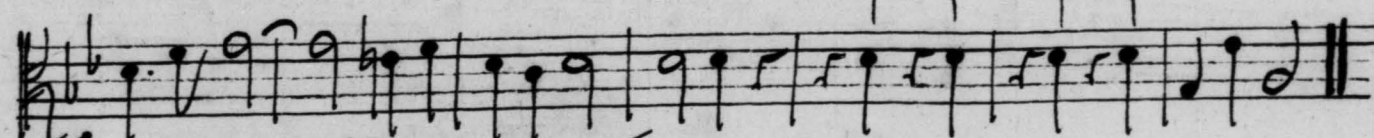
Fuga lento e a tempo giusto

6.

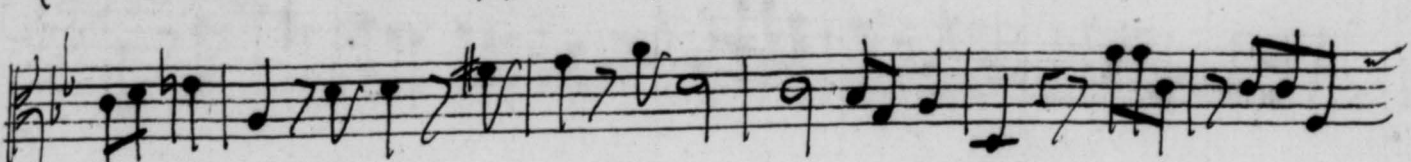
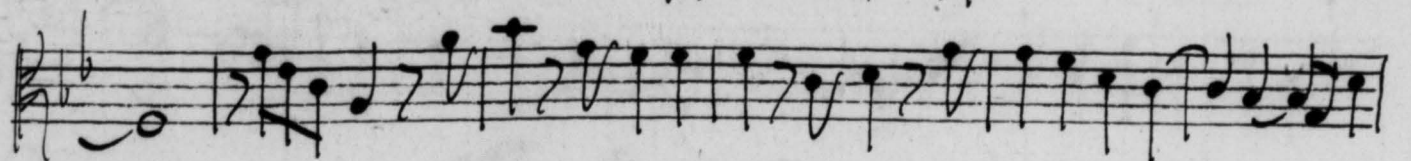
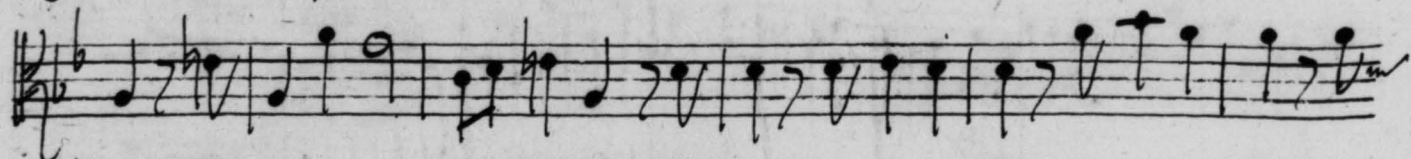
Fine

Ouverture
Grave e sostenuto

Alto Viola

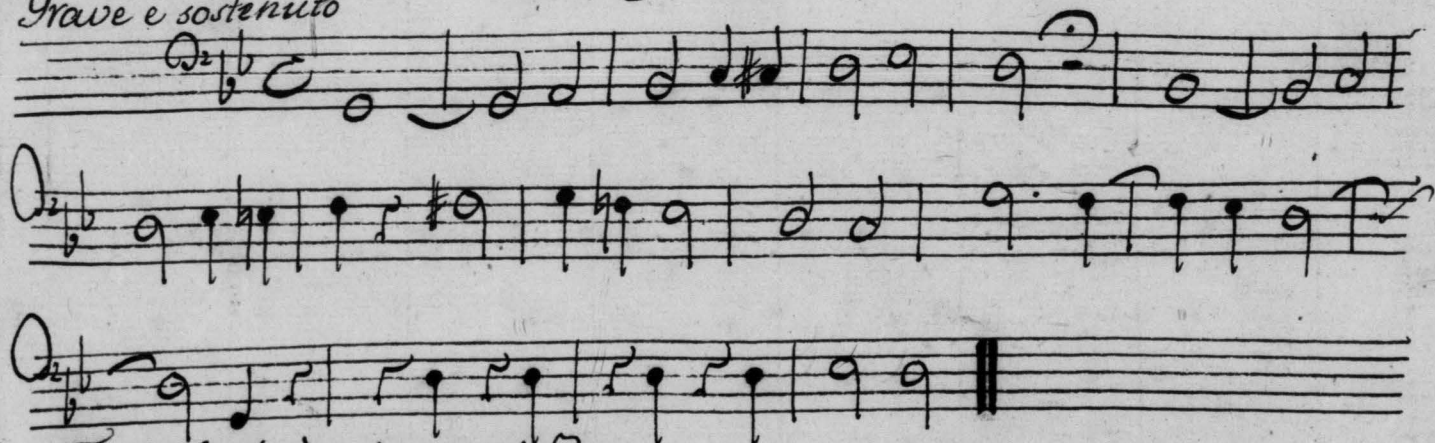


Fuga lento e a tempo giusto. 3.



Ouverture
Grave è sostenuto

Basso.



Fuga lento è a tempo giusto.

