[illegible]
B: 88-91

Kontrabasschuler.

№ 82 à 96.

~~Hause, Suppl. zur Kontrabass-Schule. 1, 2.~~
~~" Vorzügliche Uebungen für~~
~~" 55 do Kontrabass.~~
~~" Fortsetzung. 6 h.~~
~~Holz, 12 Etudes p. Cello. 2 h.~~
~~Merk, 25 do do~~
~~Schatt Exercices p. Violon. avec Suite.~~

Kontrabasöffnungen.

W. Hause, 46 Uebungen. 1, 2.
do. Vorzügliche Uebungen
do. 55 Uebungen
do. Fortsetzungen der vorzüglichen Uebungen. 1 — 6.

82.

W. HAUSE

Supplement
zur
Contrabass-Schule.
Liv. 1

No. 496. Liv. 1
497 „ 2.

Fr. 2 fl
1 30

PRAG BEI MARCO BERRA.

KONGL. SVENSKA VETENSKAPS AKADEMIENS BIBLIOTEK STOCKHOLM

Magazin musik.
B:82

48 Uebungen

für den Contrabass

über die
DUR- und

MOLL-TONLEITER

in

Secunden-Fortschreitungen.

Supplement zur Contrabass-Schule

von

WENZL HAUSE,
Professor am Conservatorium der Musik zu Prag.

No. 508. *Liv.* 1 *Preis fl.* 2.

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

PRAG, bei Marco Berra.

KONGL. SVENSKA AKADEMIENS BIBLIOTEK STOCKHOLM

Dur Tonleitern mit Begleitung der Violine.

Basso.

in C dur.

Violino.

F.

B.

Es.

As.

Des

G.

D.

A.

E.

H.

Fis.

Mol Tonleiter.

A.

D.

G.

C.

F.

B.

Es.

As.

E.

H.

Fis.

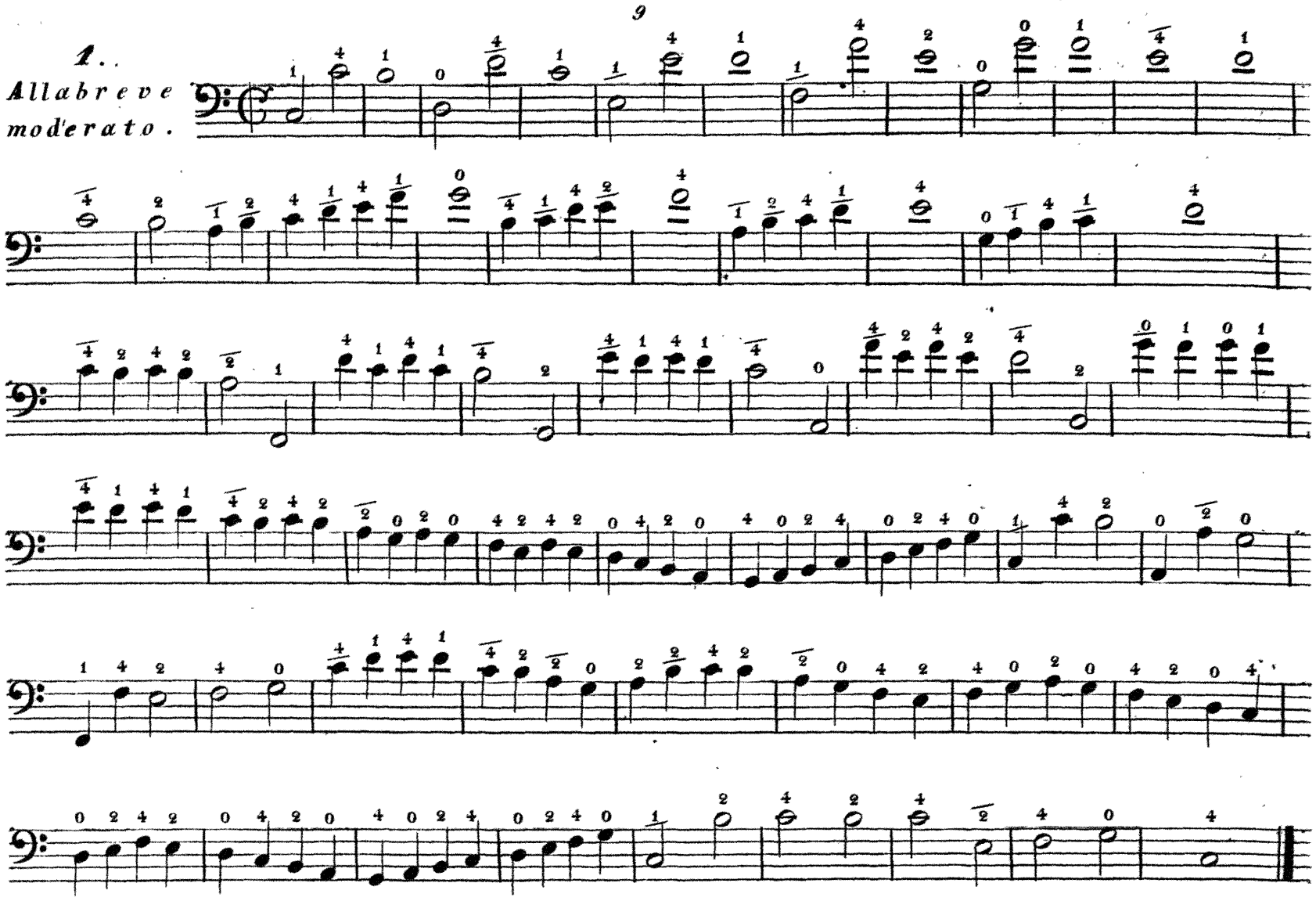
Cis.

Gis mol und Dis mol wird wie As mol und Es mol gespielt .

Folgende 48 Uibungen sind nach der Dur Secunden Tonleiter geschrieben.

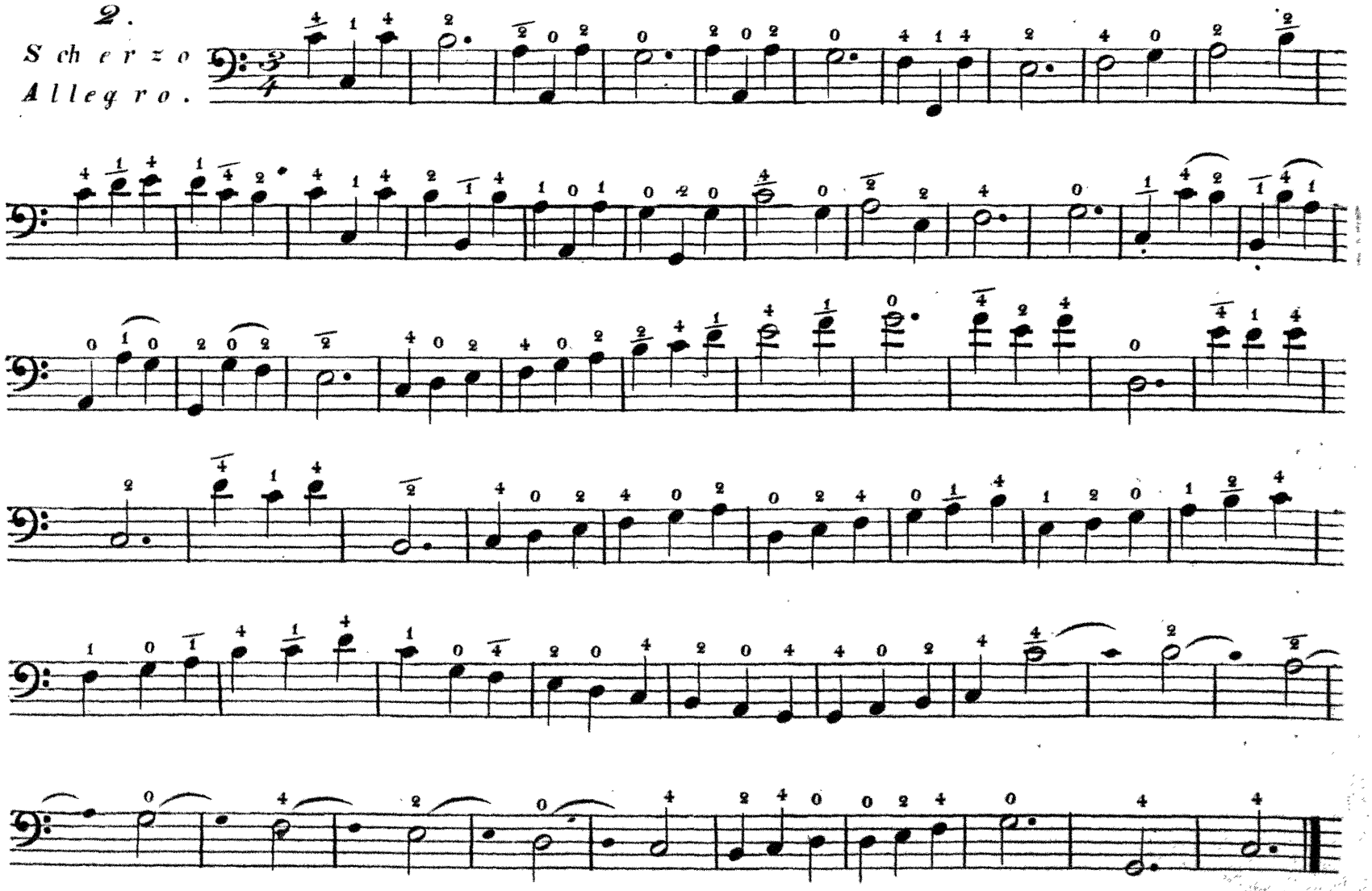
1.

Allabreve moderato.



2.

Scherzo Allegro.



3.

Andante.

4.

Moderato.

* *Auf G den Daumen aufsetzen.*

5.

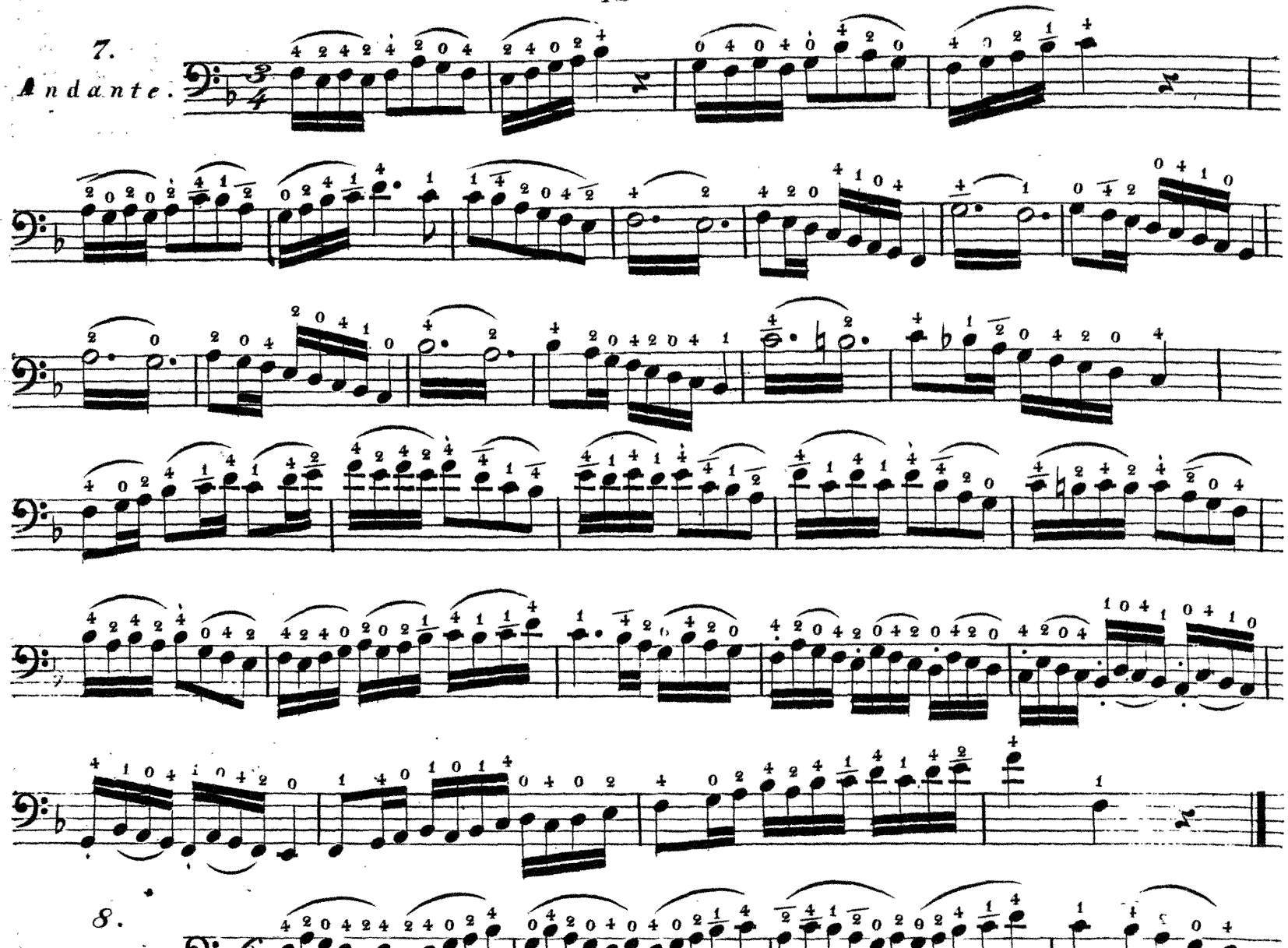
Allegro.

6.

Adagio.

7.

Andante.



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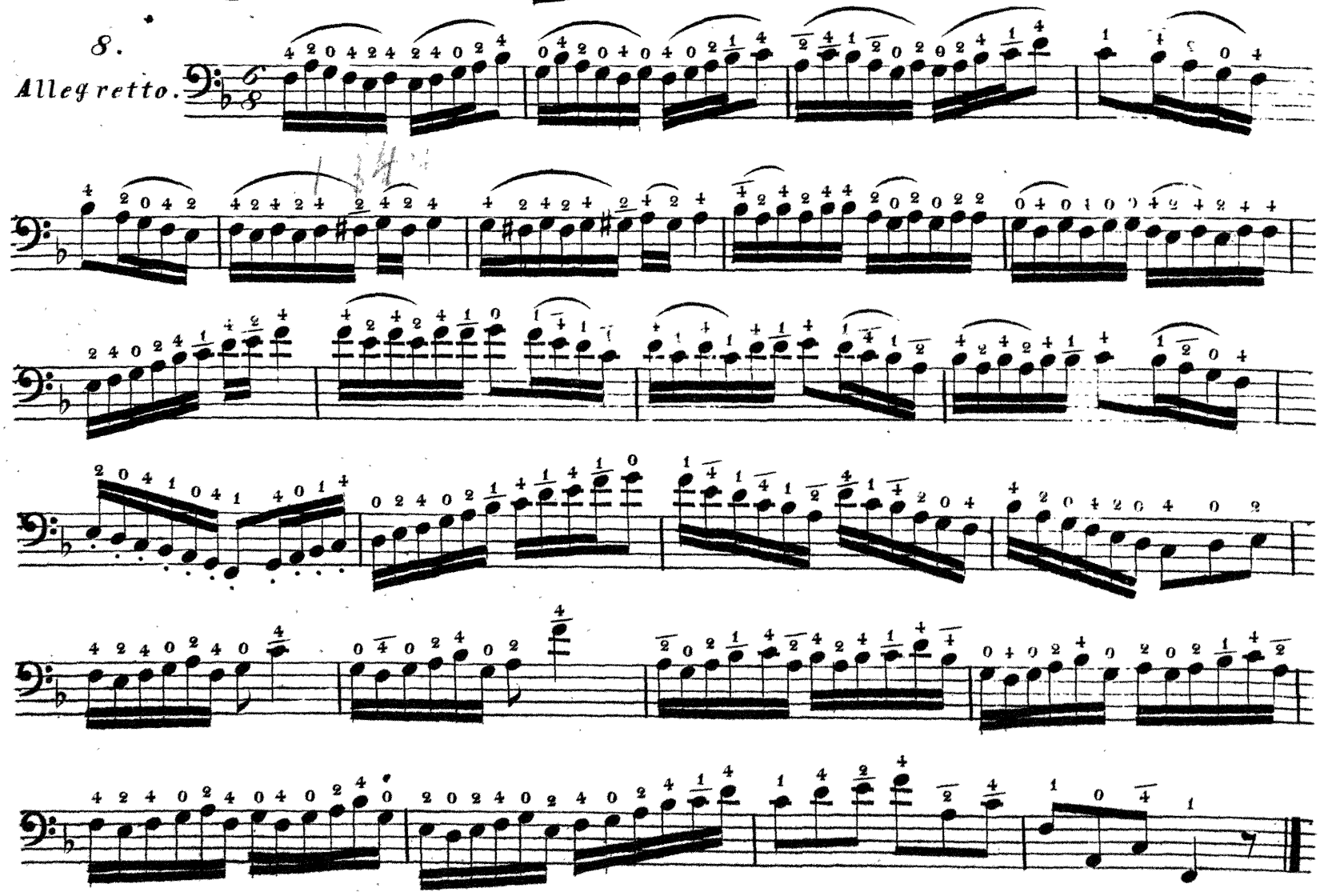
Allegretto.



9.

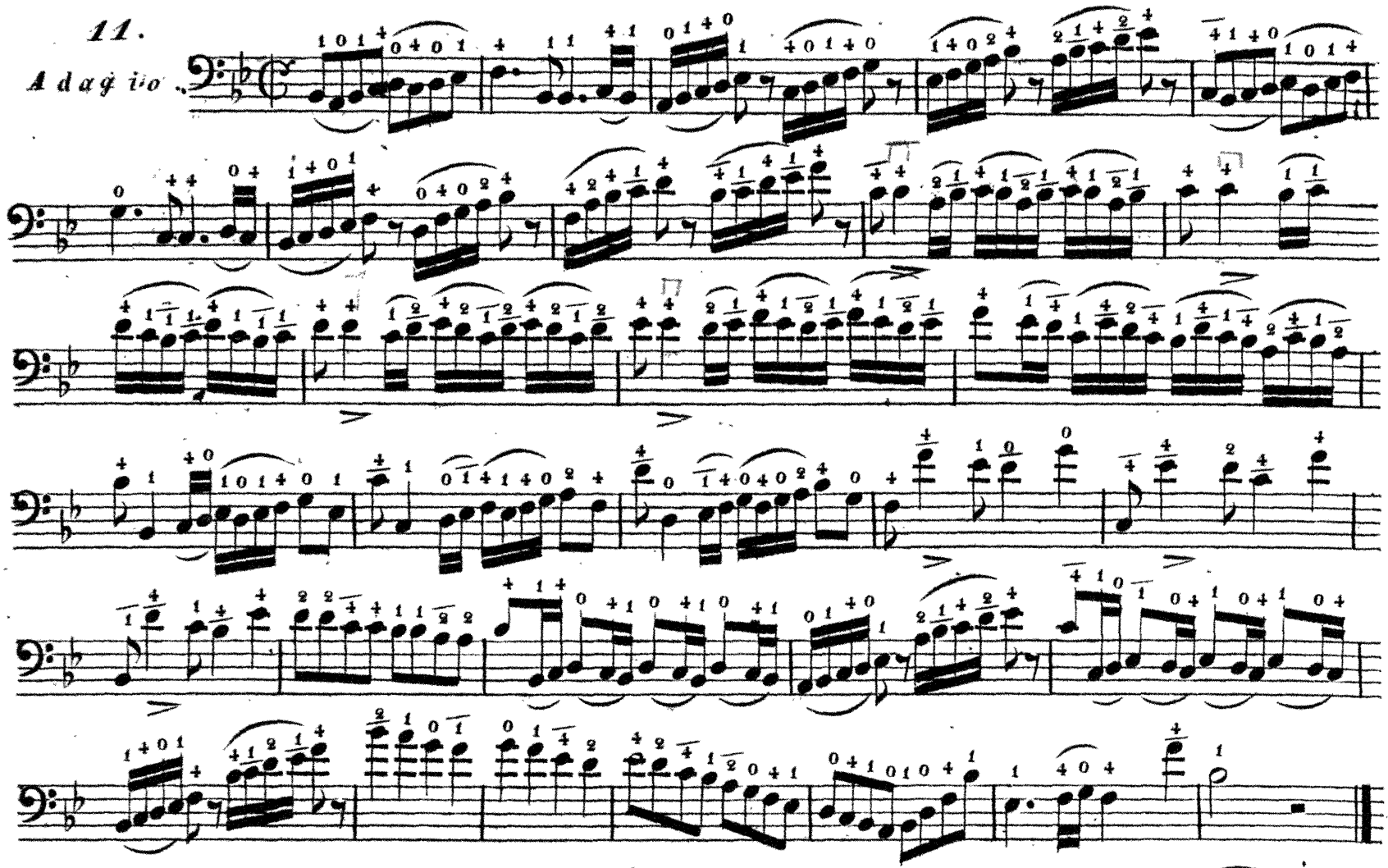
Adagio.

10.

Tempo di Menuetto.

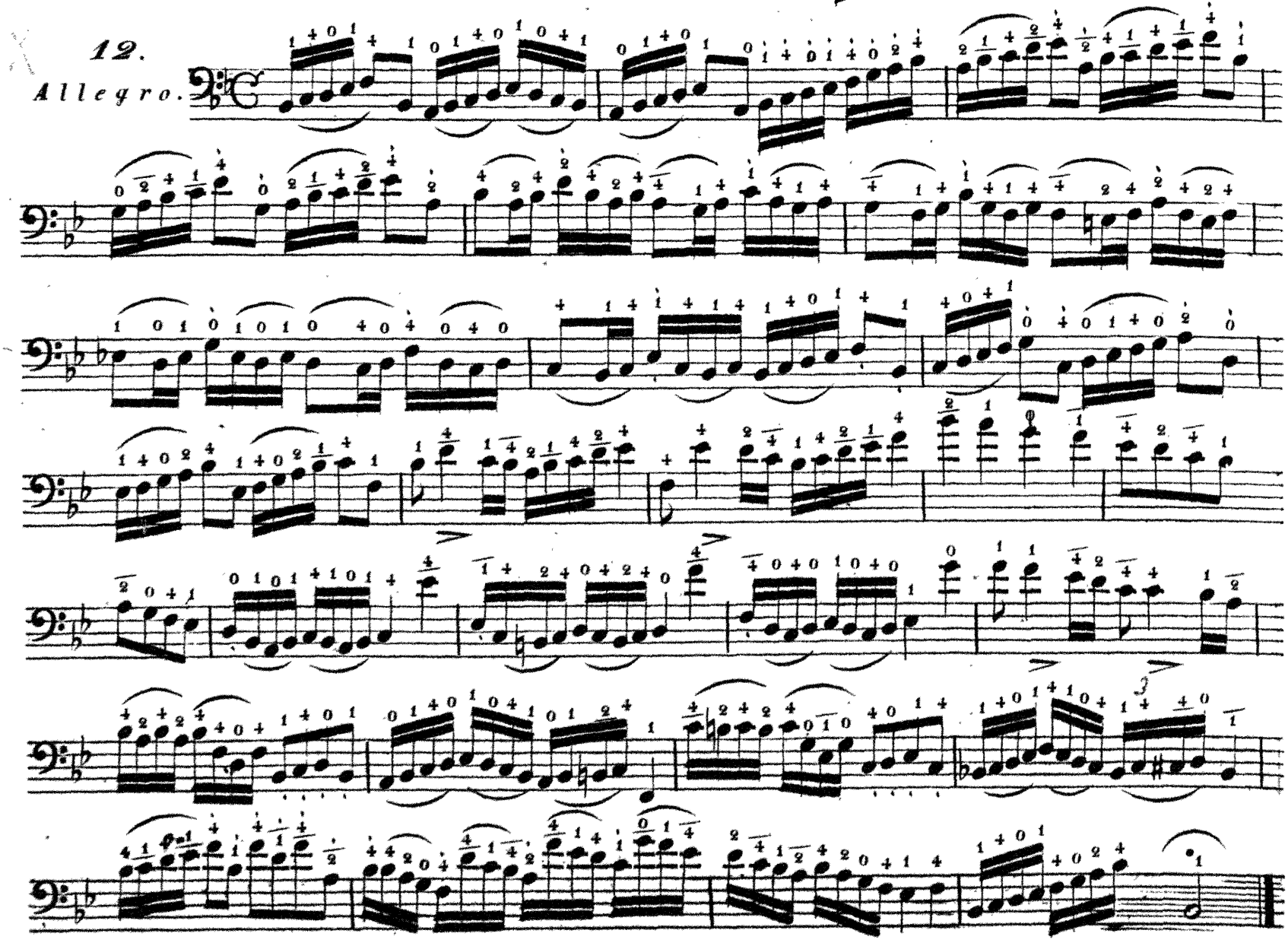
11.

Adagio.



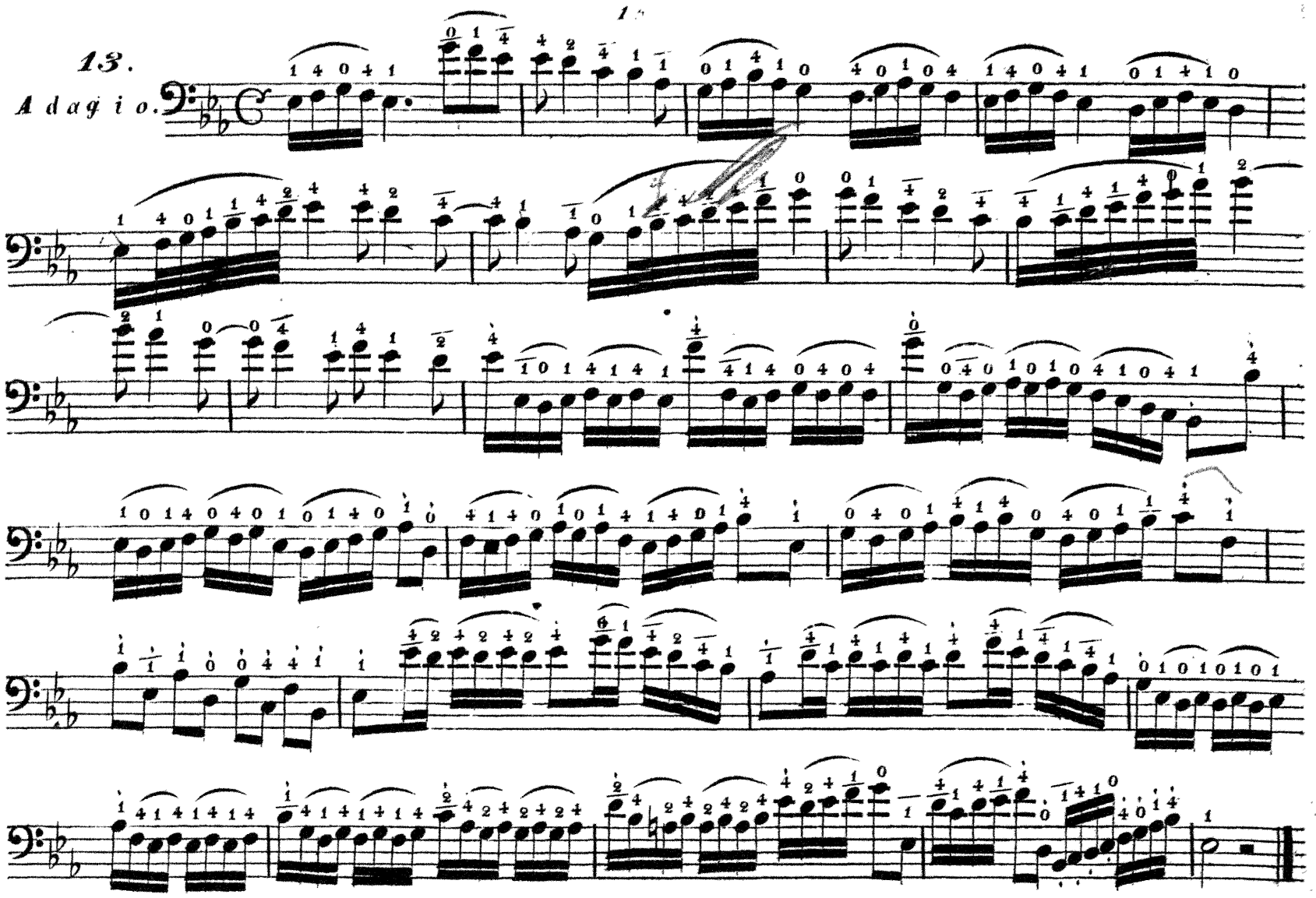
12.

Allegro.



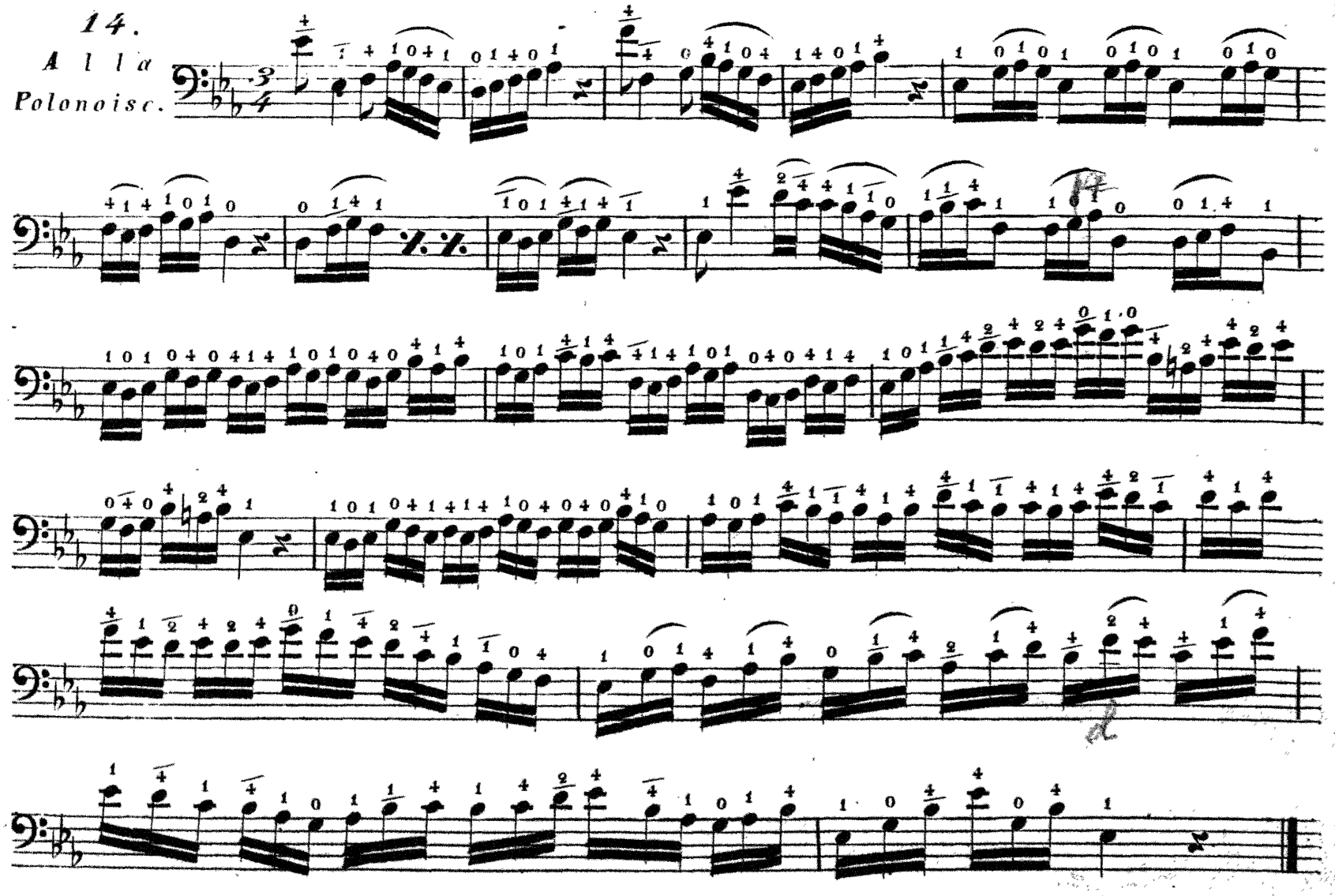
13.

Adagio.



14.

Alla Polonoise.



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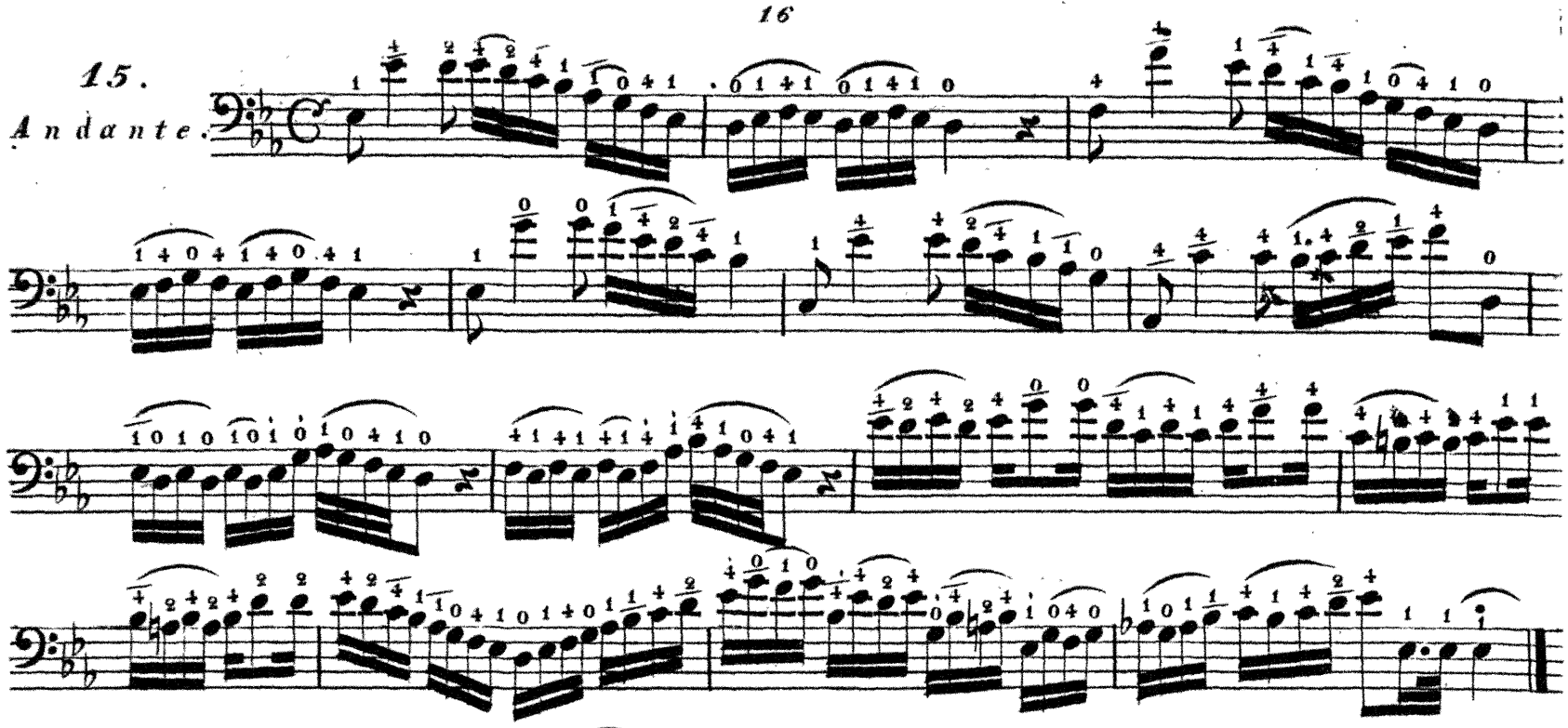
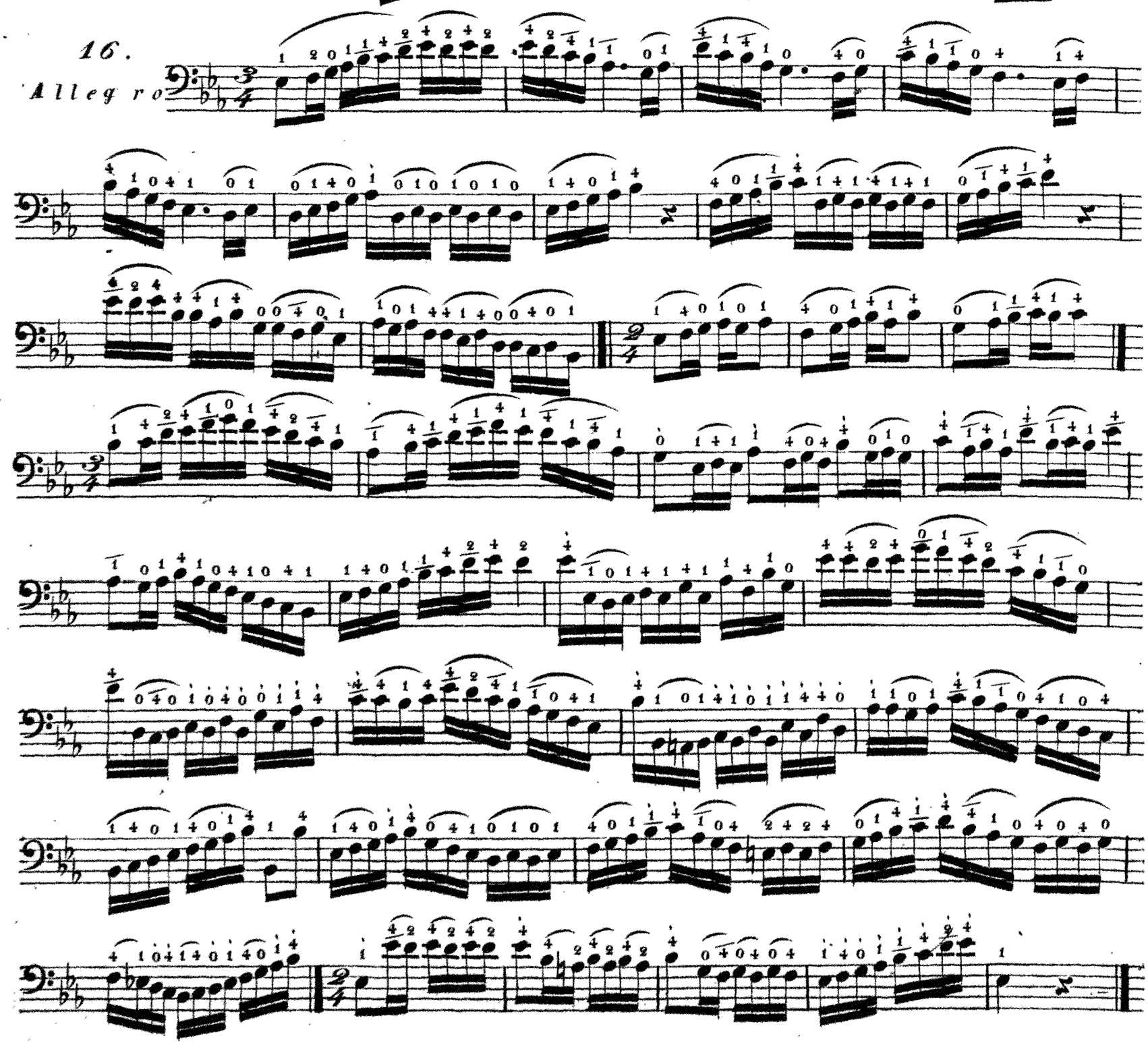
Andante.



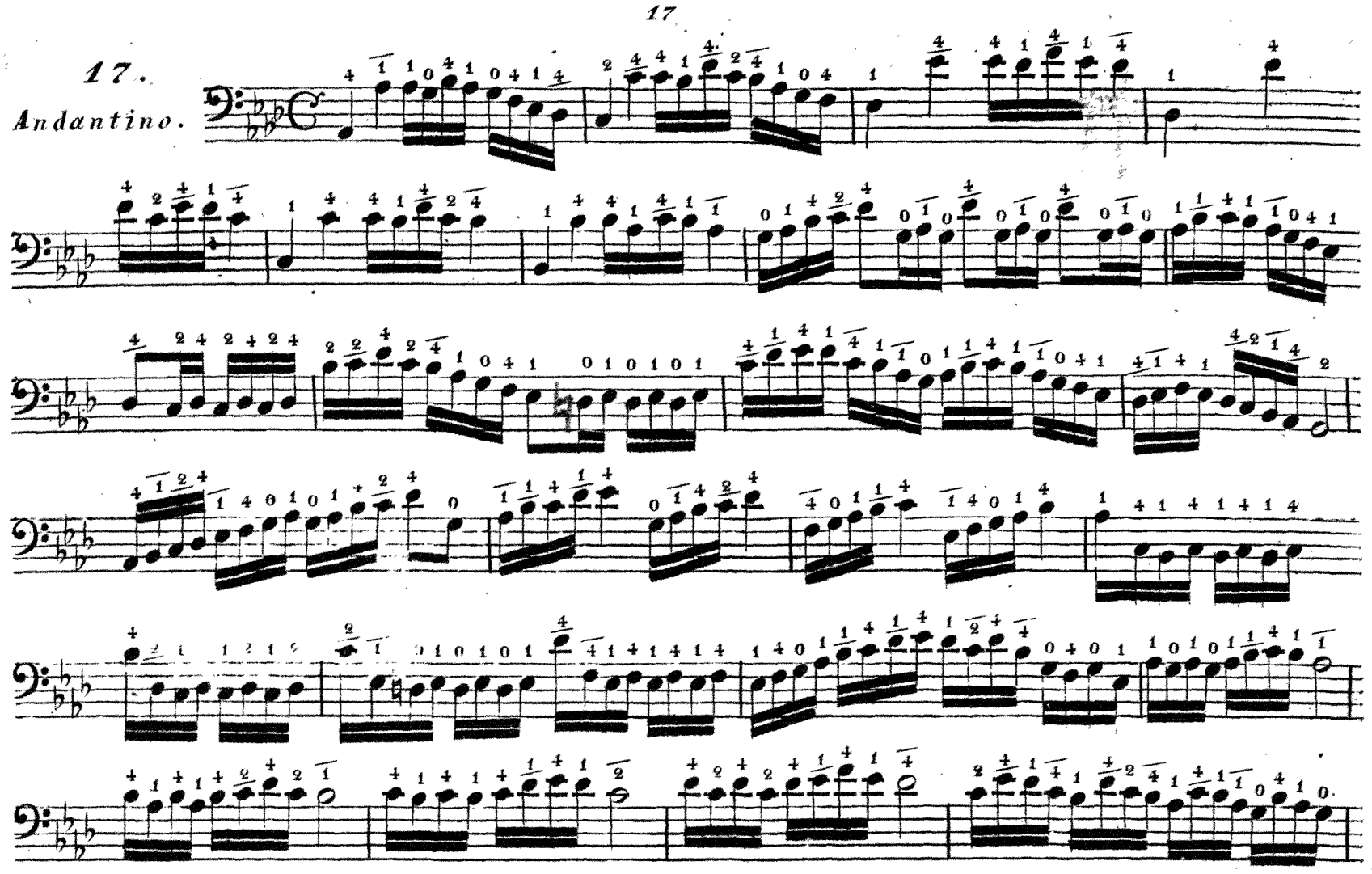
16.

Allegro



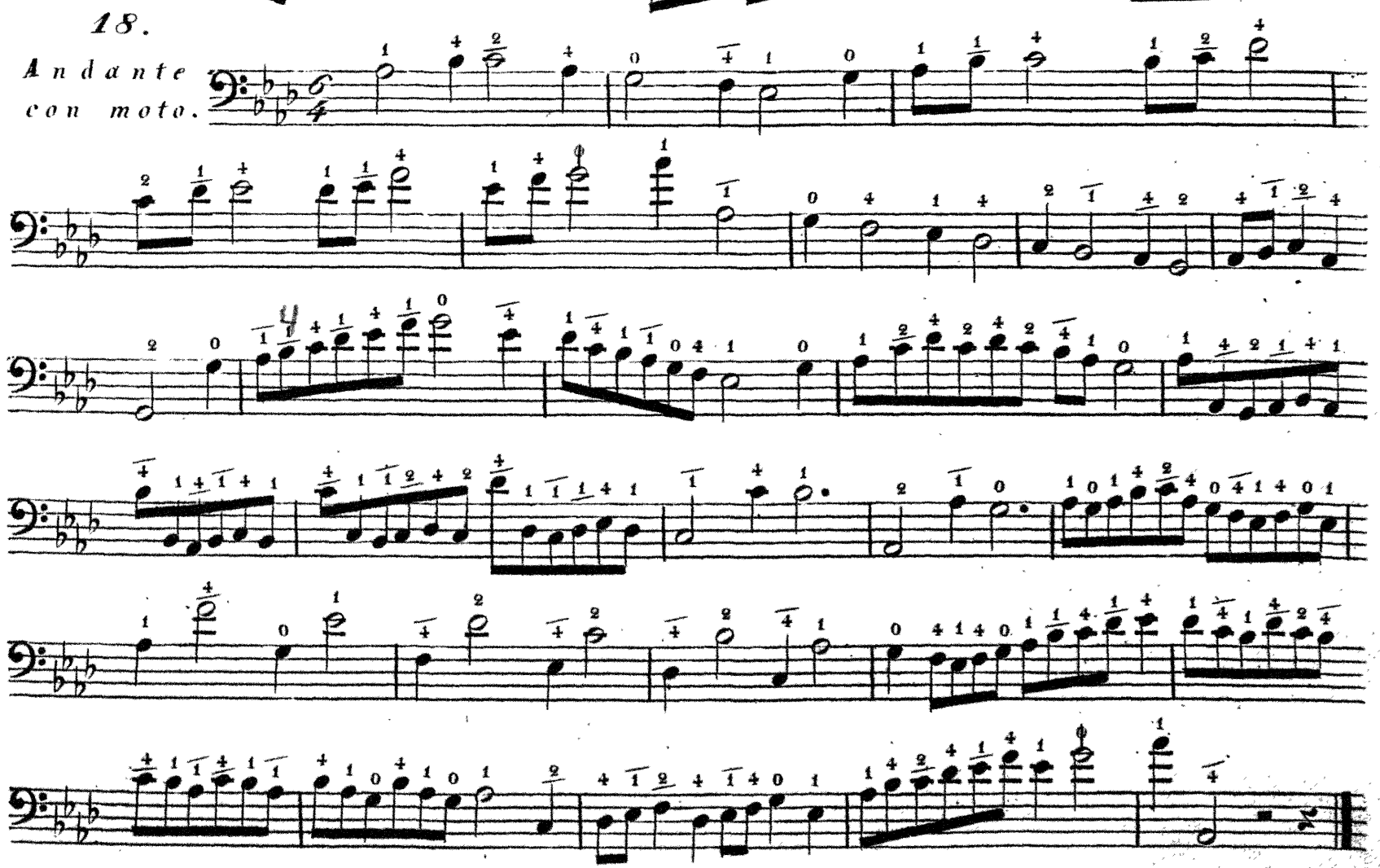
17.

Andantino.



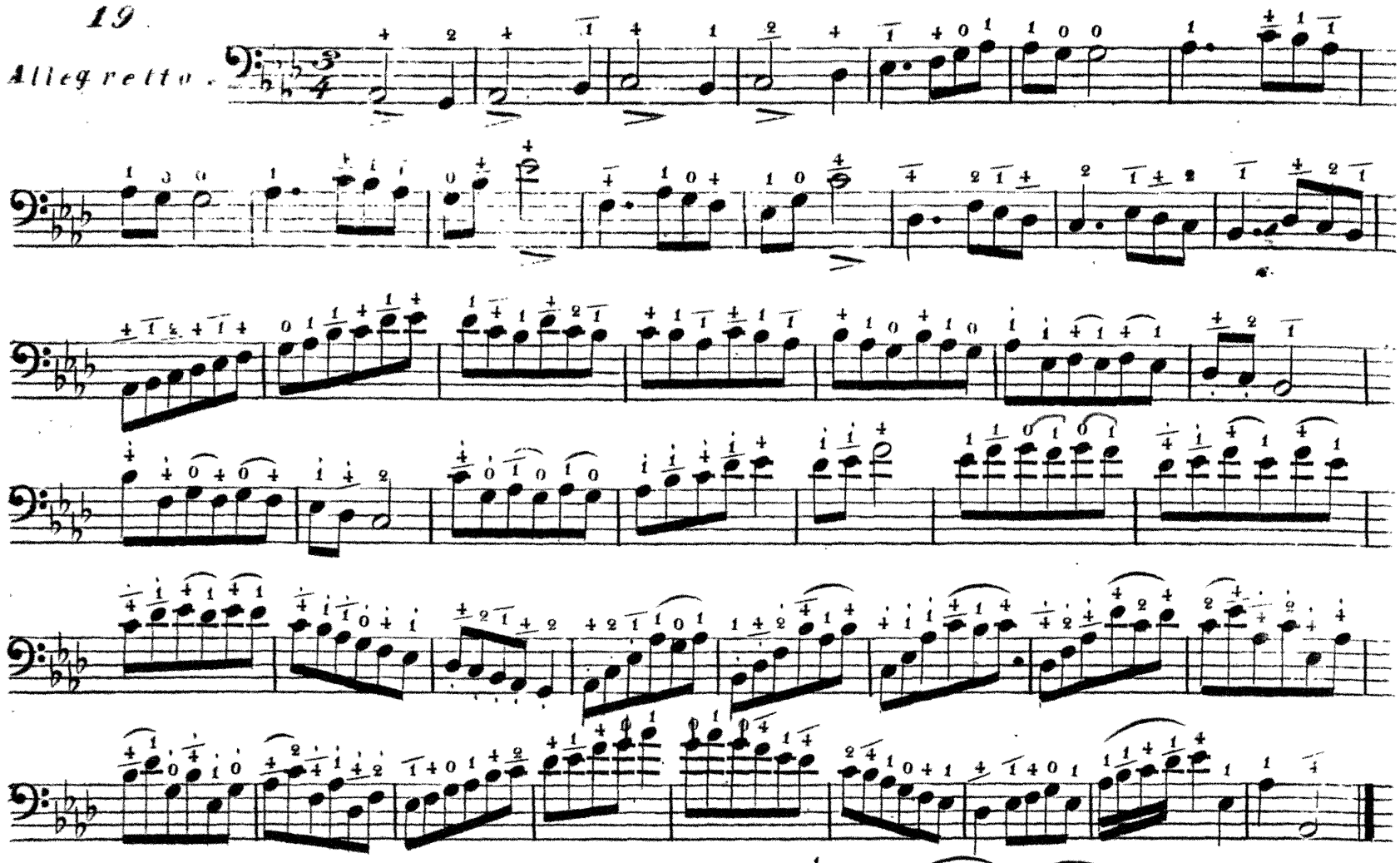
18.

Andante con moto.



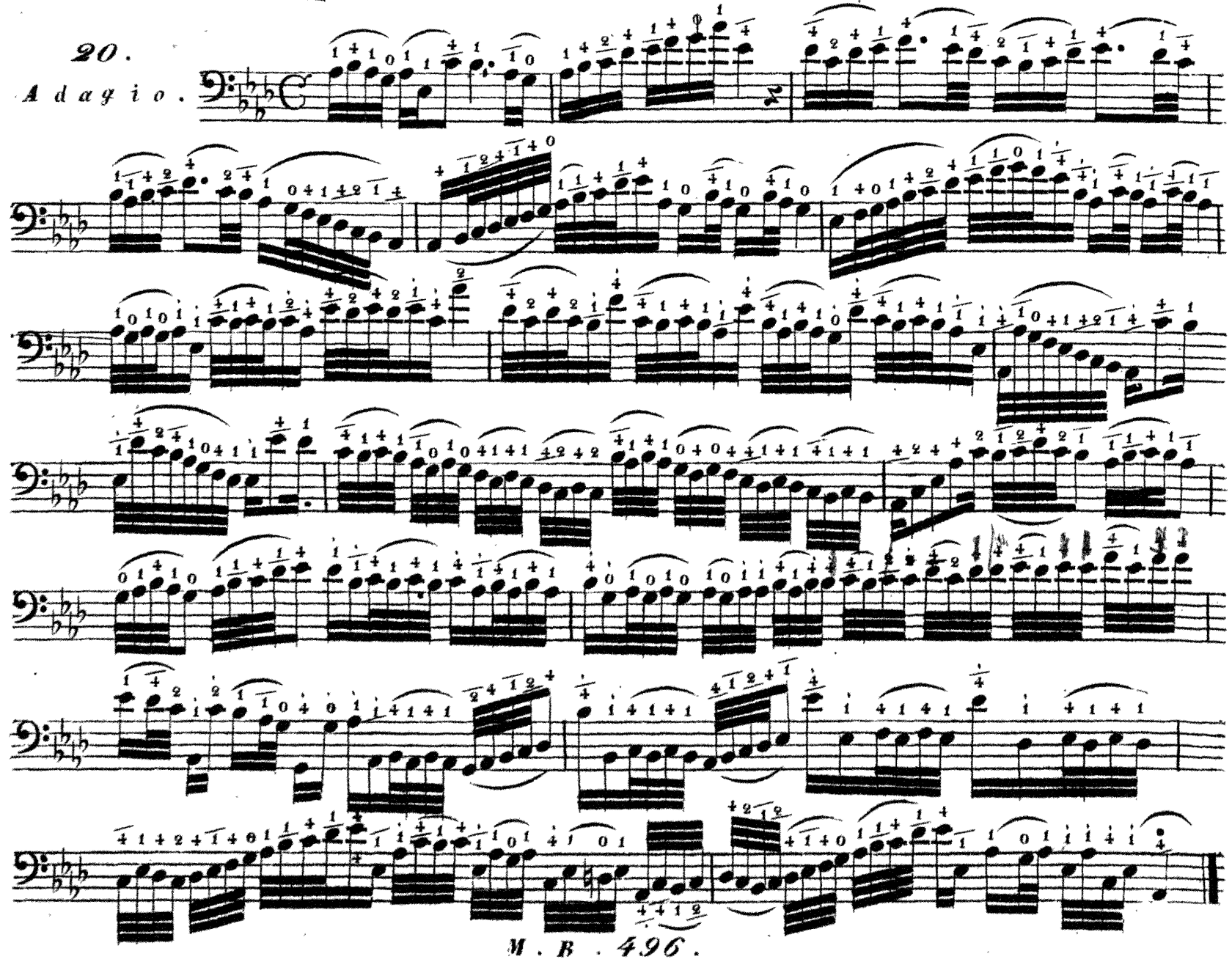
19.

Allegretto.



20.

Adagio.



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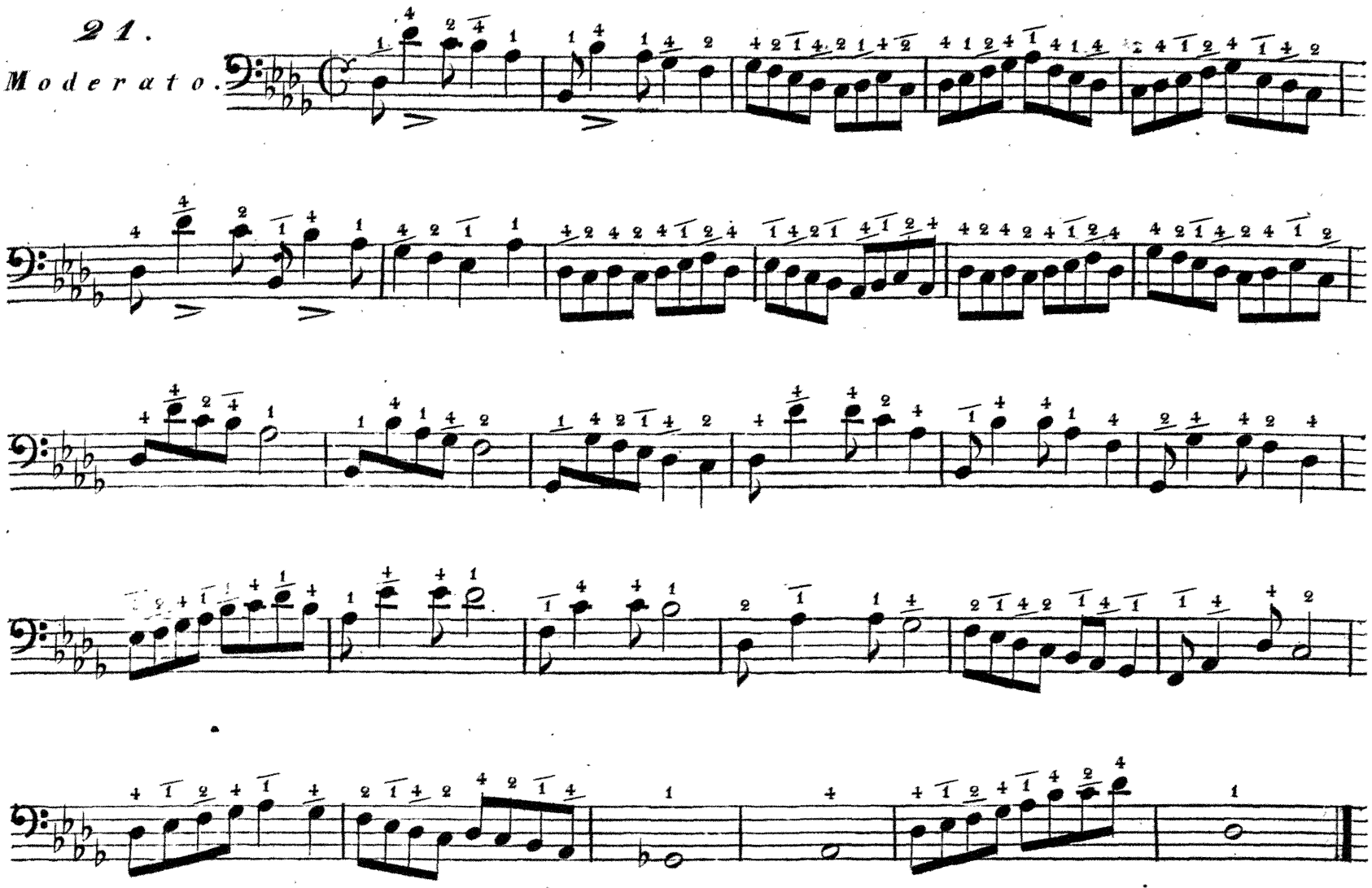
Moderato.



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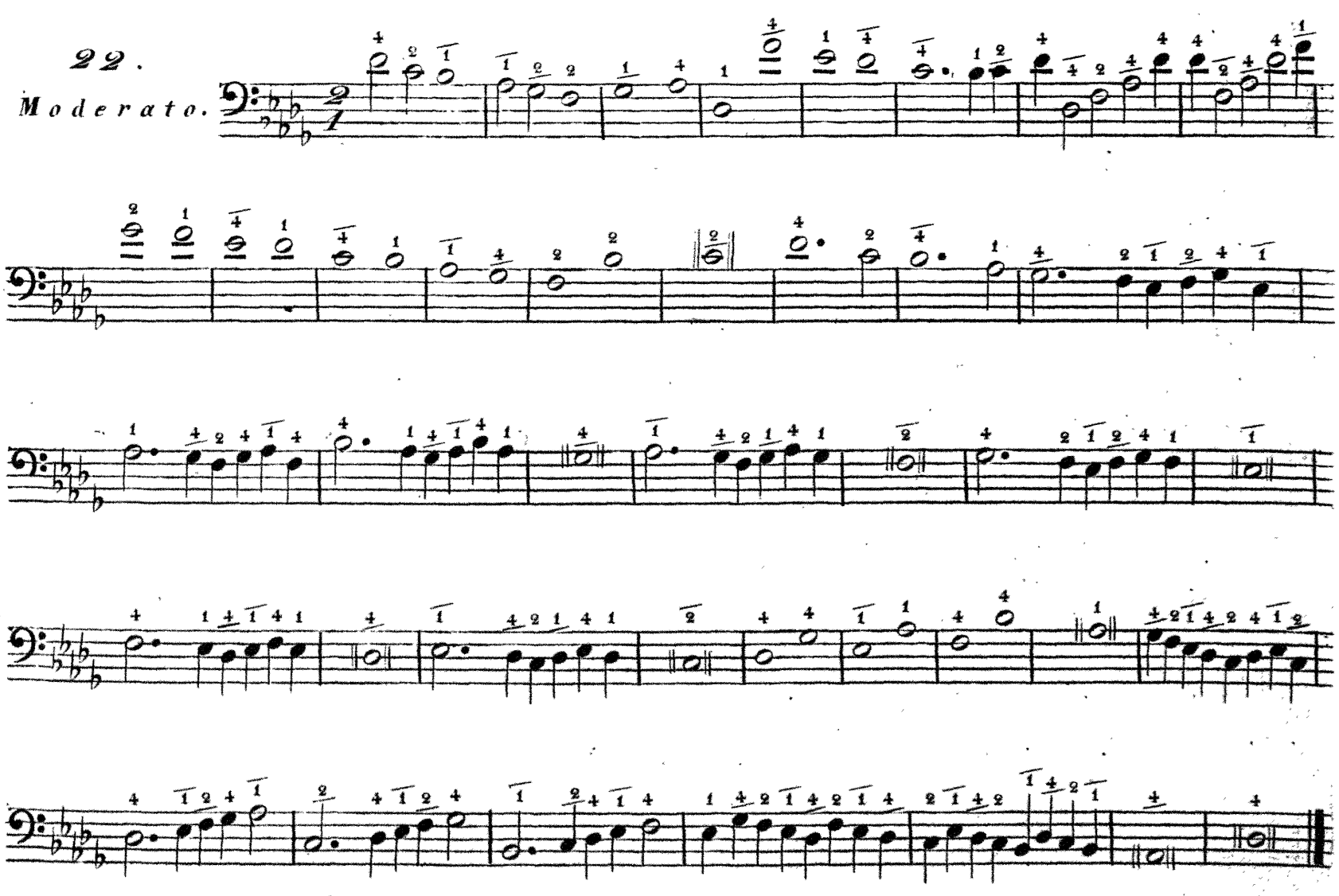
Moderato.



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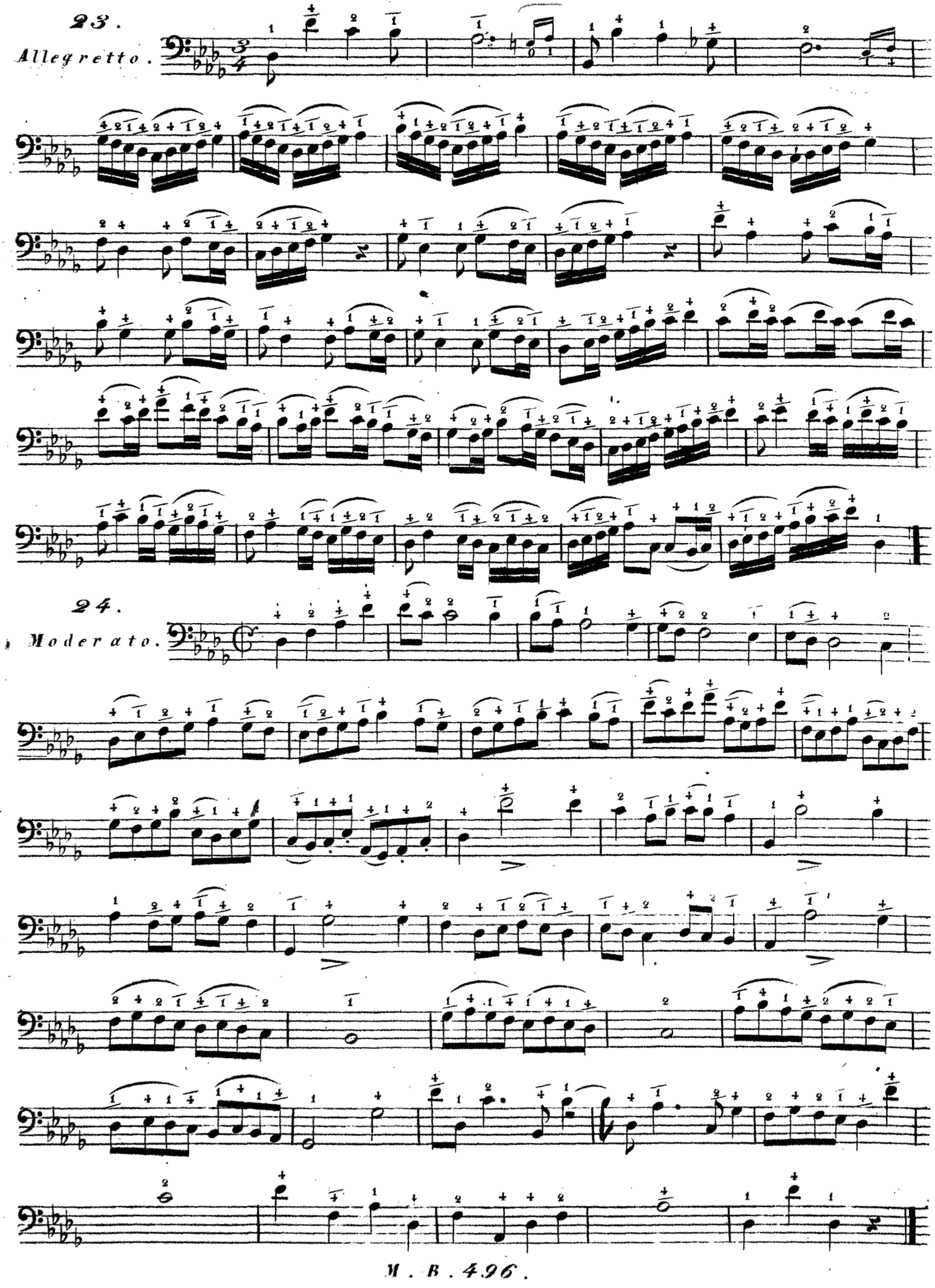
Allegretto.

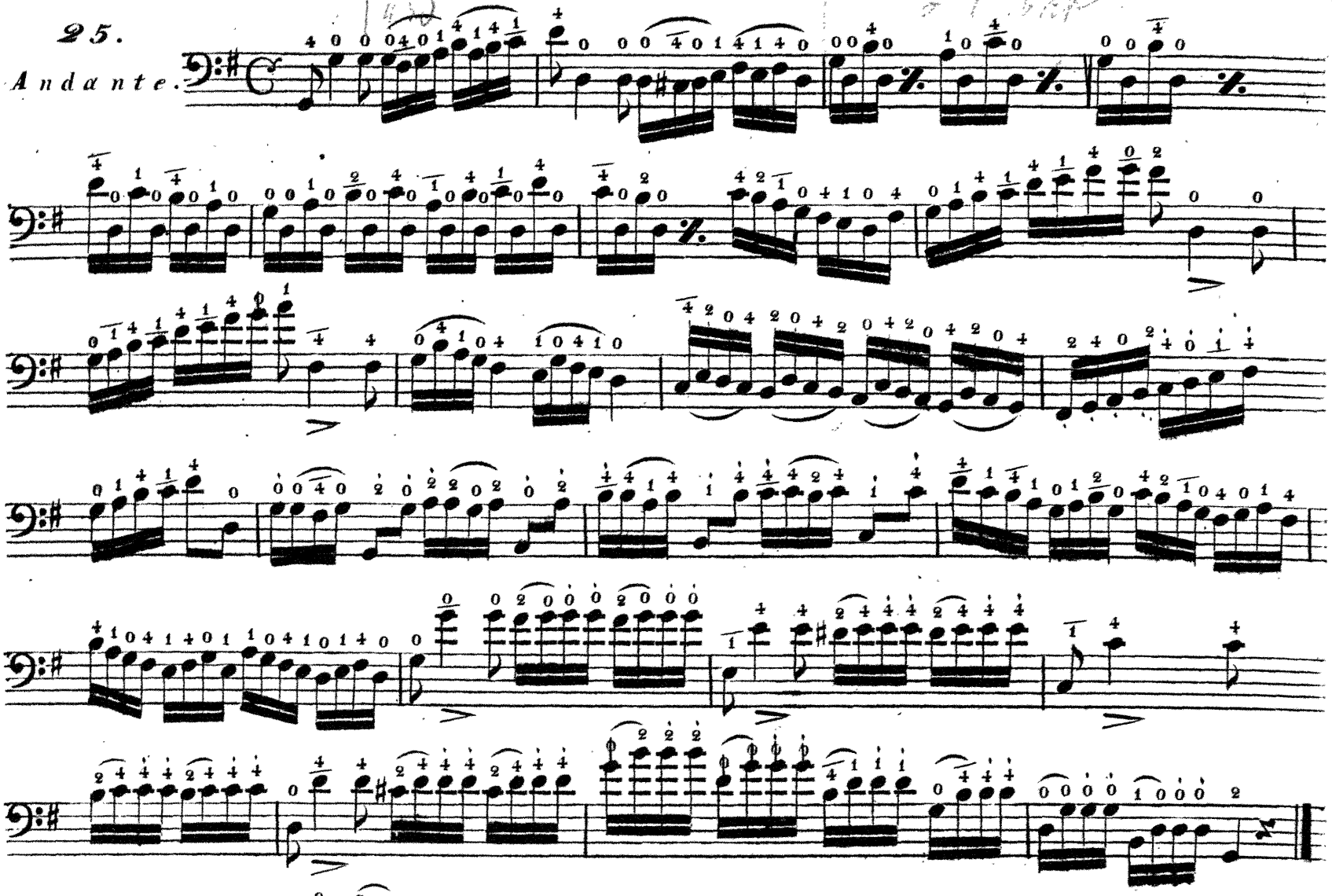


24.

Moderato.

25.

Andante.



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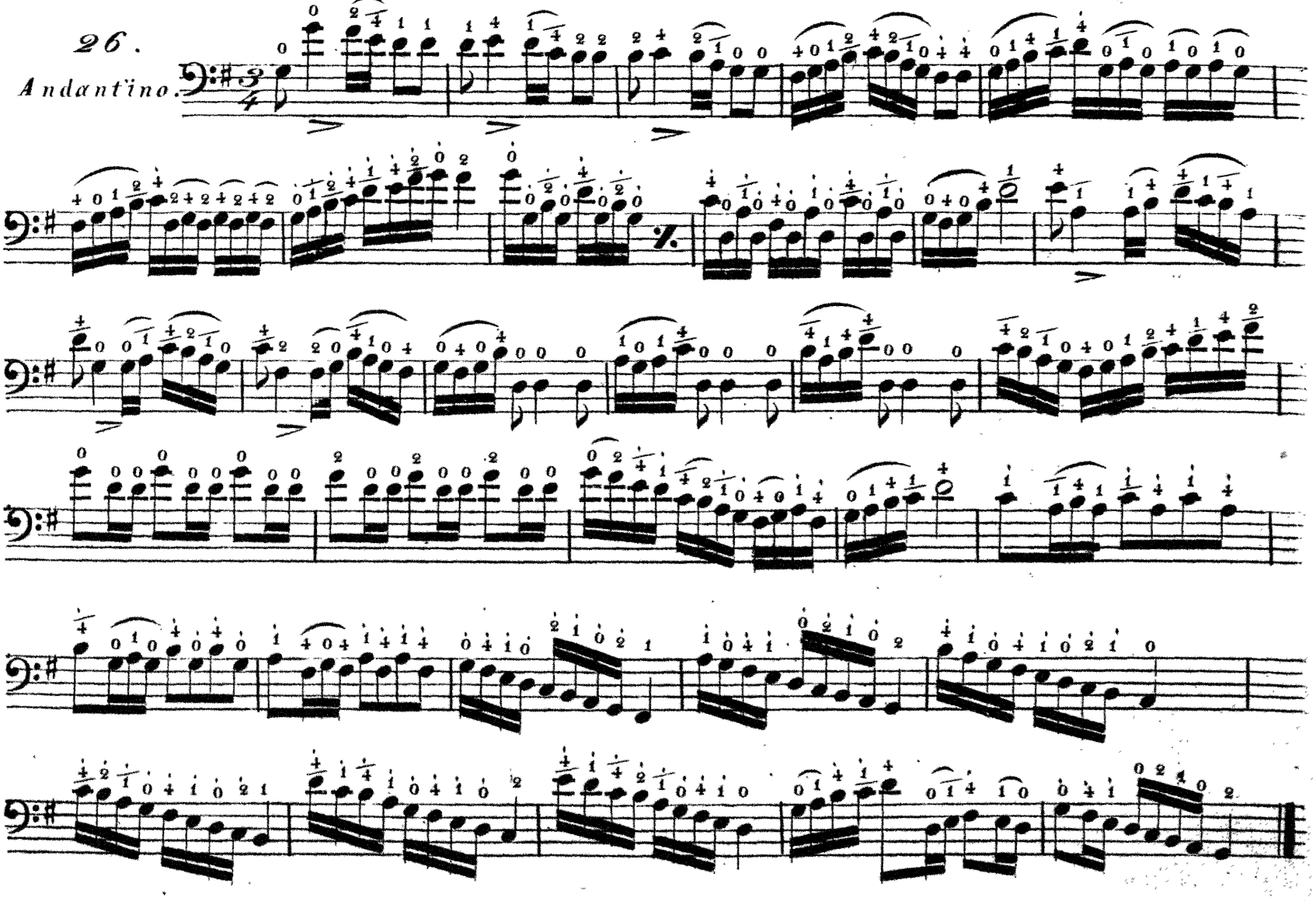
Andantino.



27.

Moderato.

sempre staccato.

28.

Allegro.

29.

Adagio.

30.

Andante.

NB * *Der obere Fingersatz wird mit dem Daumen in der Quint Flagiolet auf der D Saite eingesetzt und der untere wie steht.*

31.

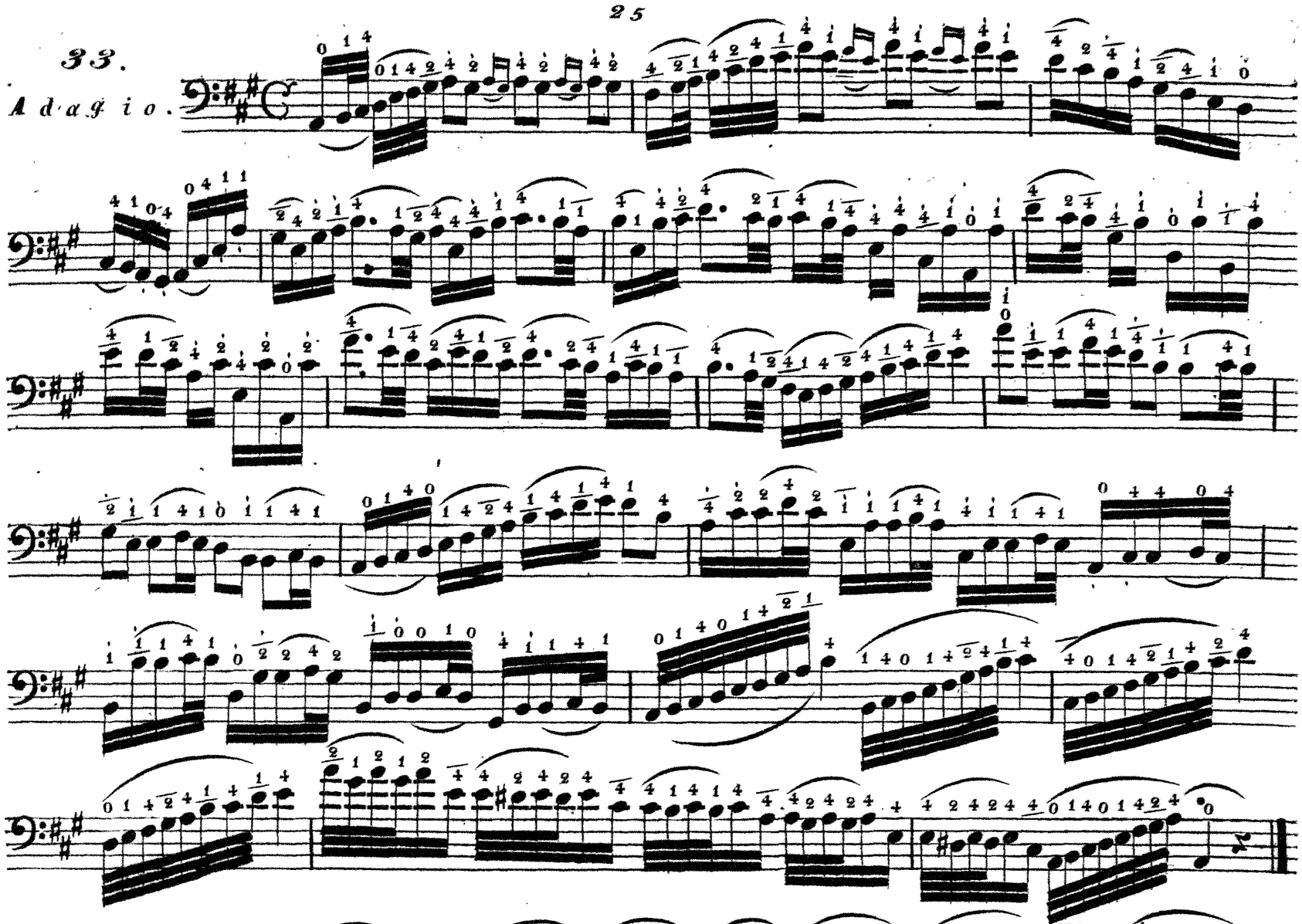
Moderato.

32.

Allegro.

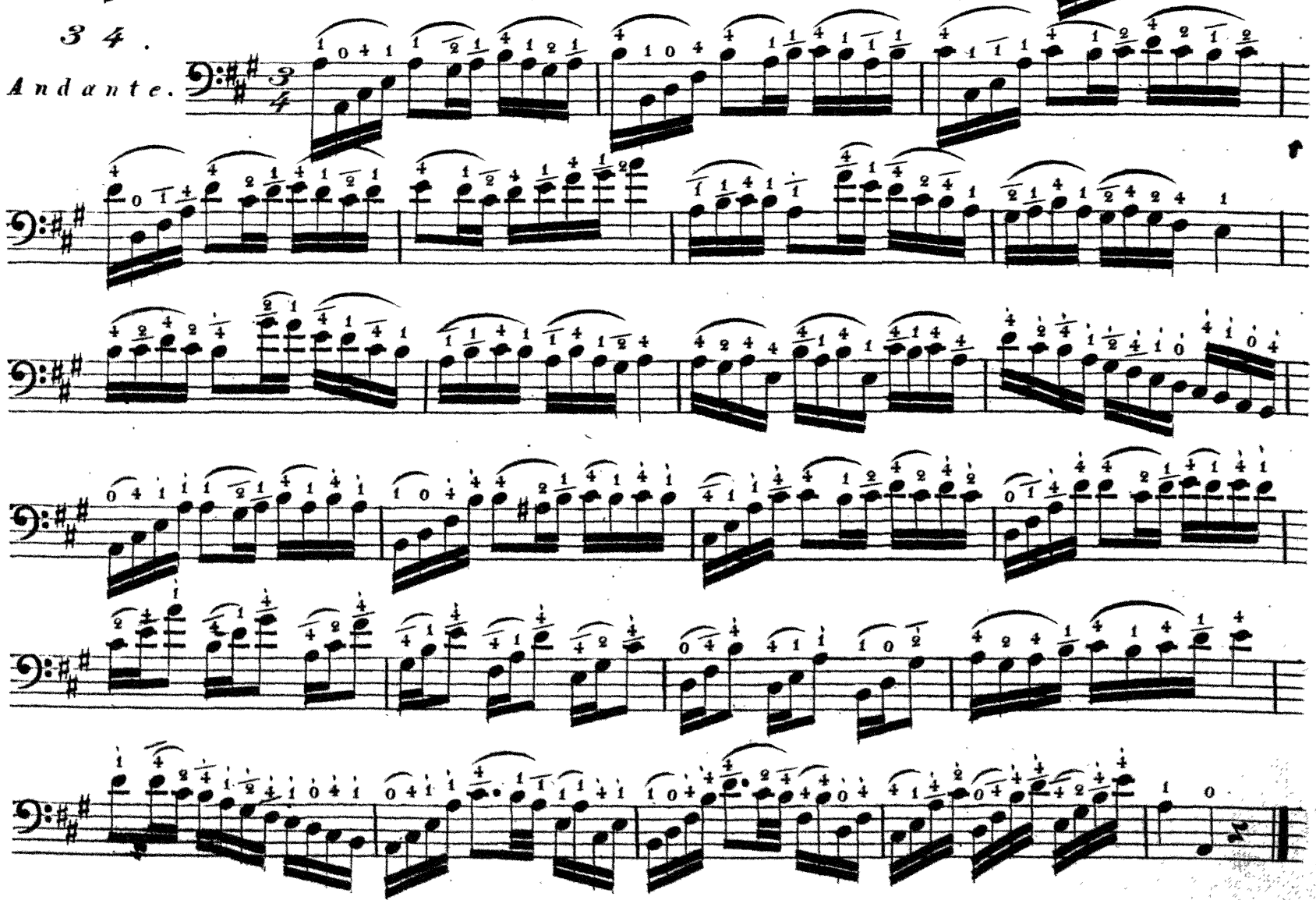
33.

Adagio.



34.

Andante.



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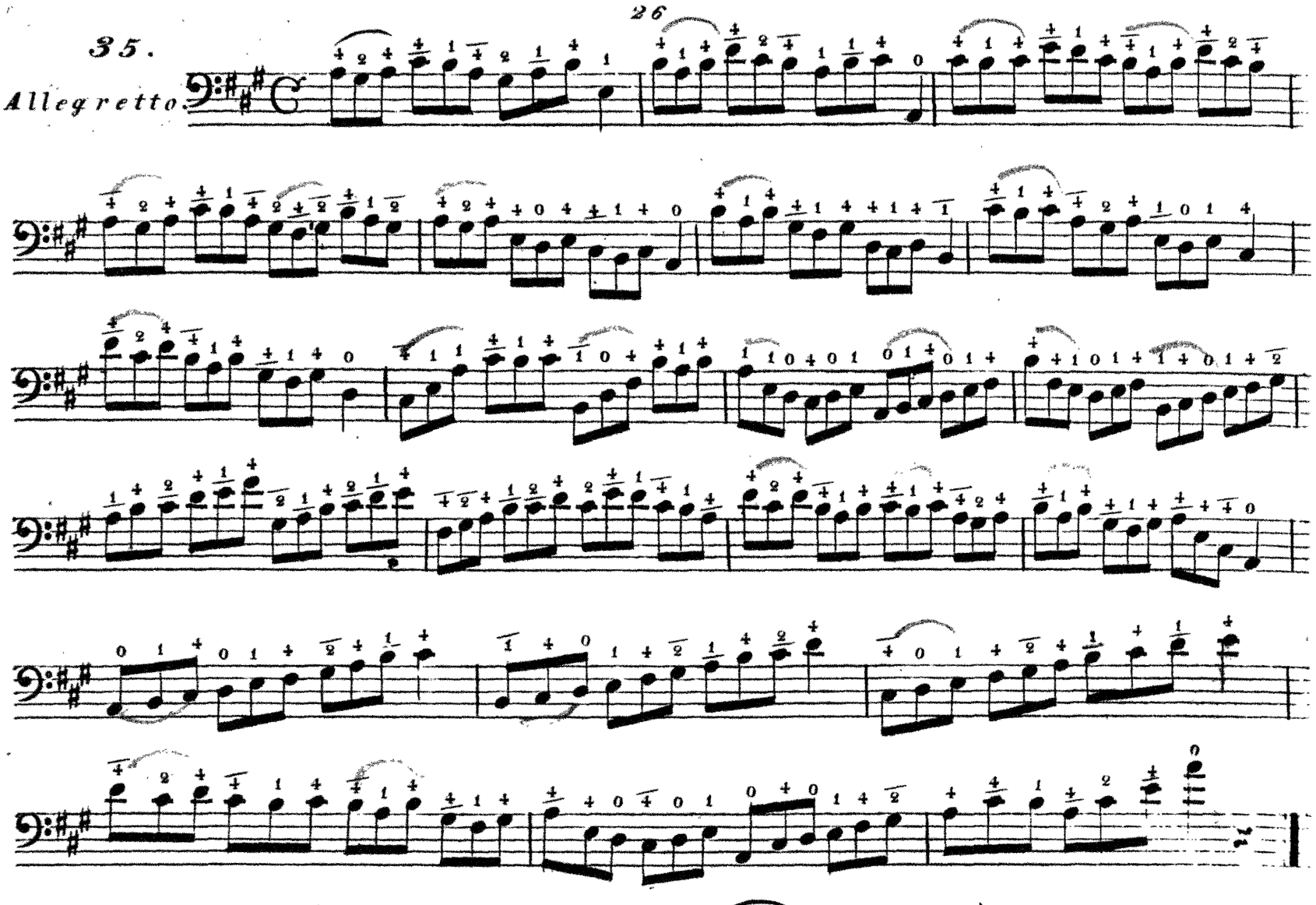
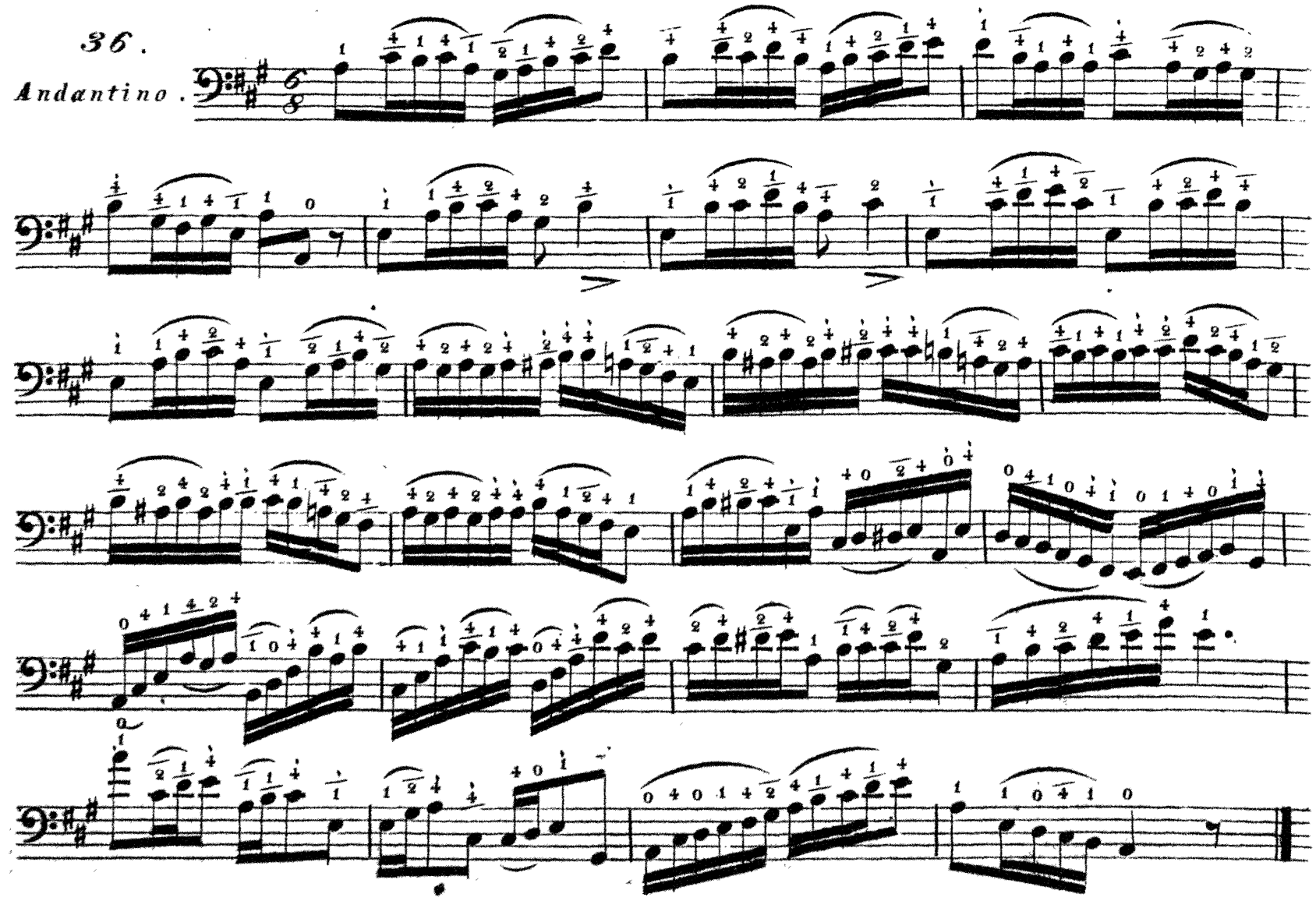
Allegretto.



36.

Andantino.



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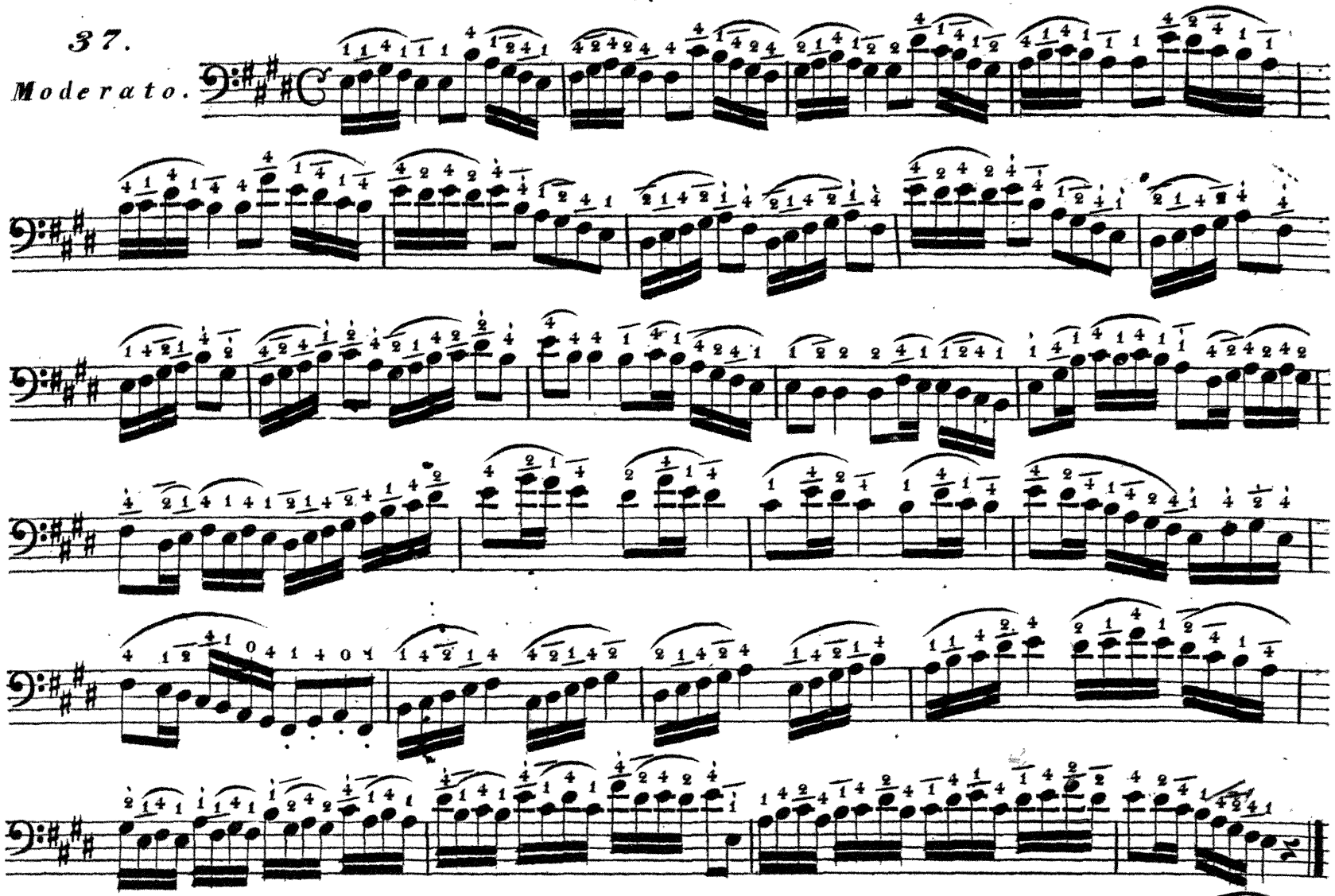
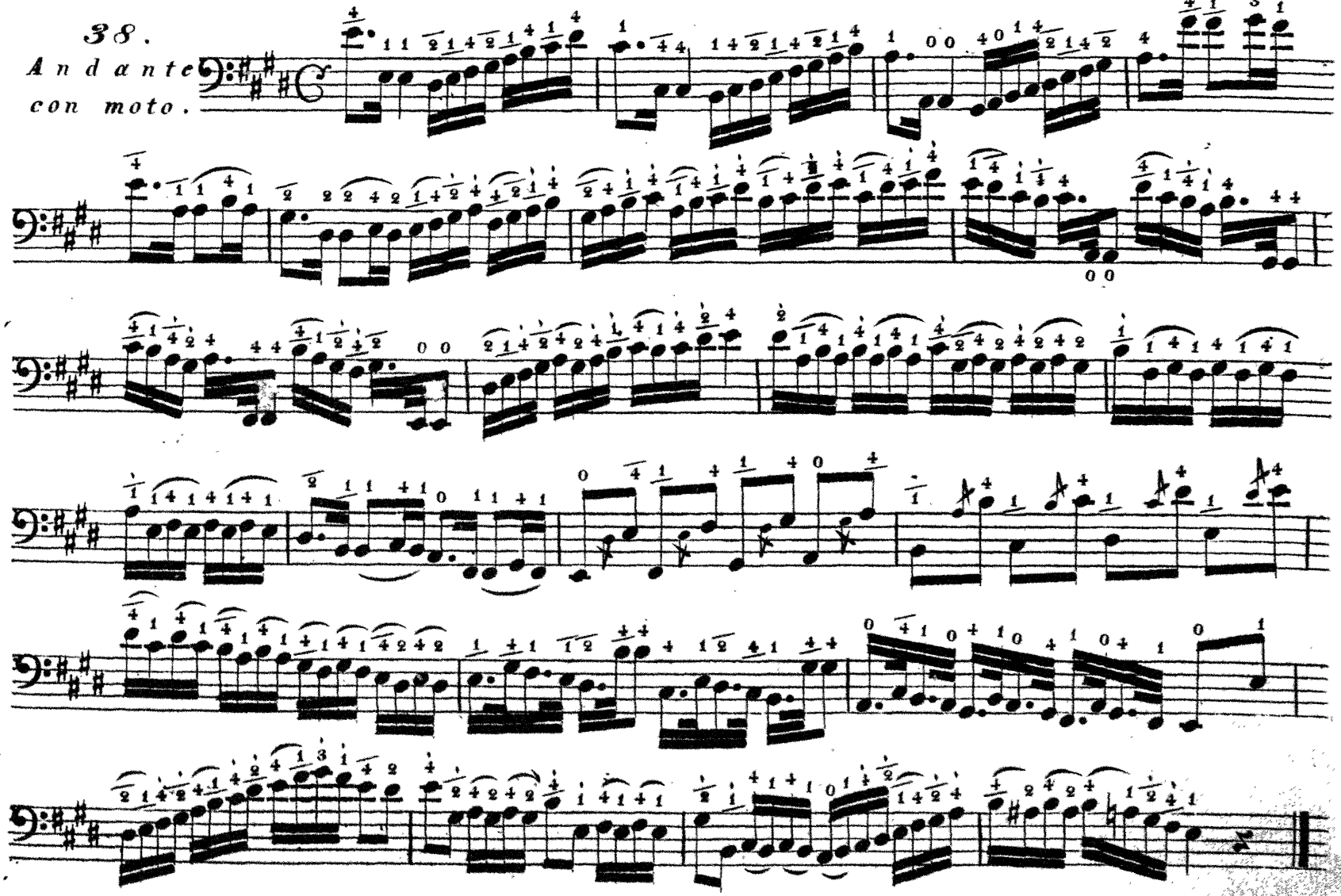
Moderato.



38.

Andante con moto.



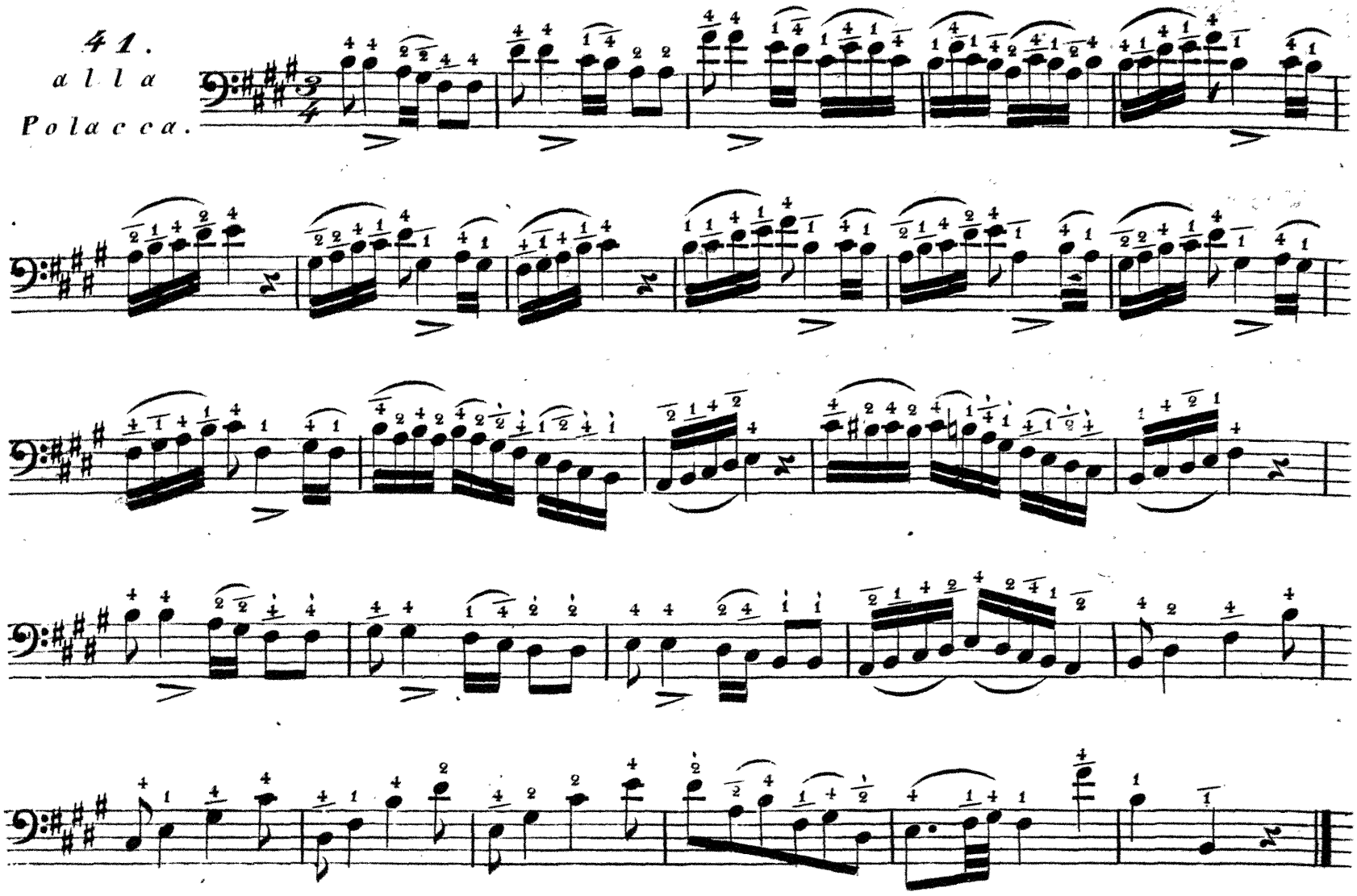
40.

Andante

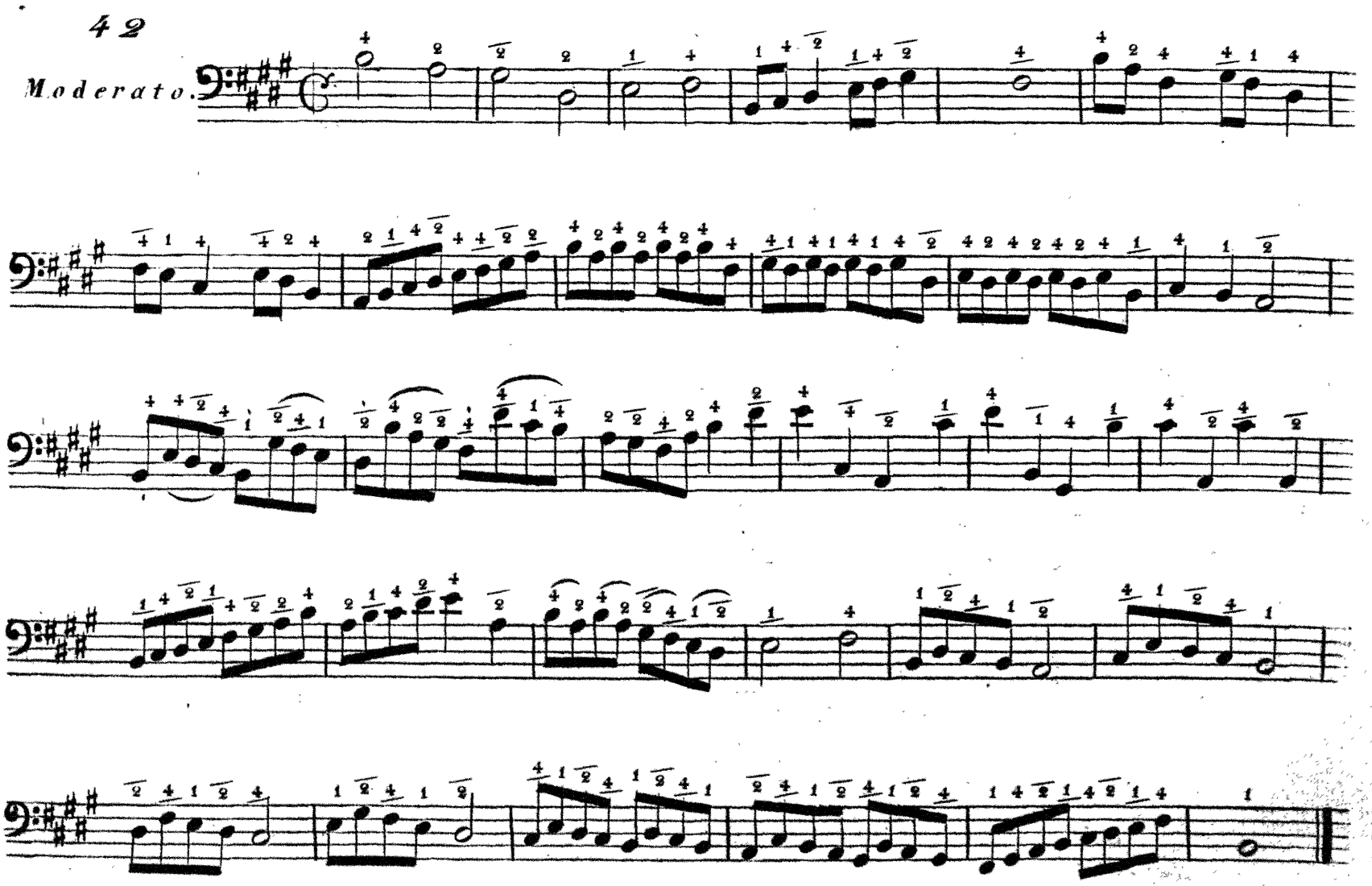
39.

Maestoso.

41.
alla
Polacca.

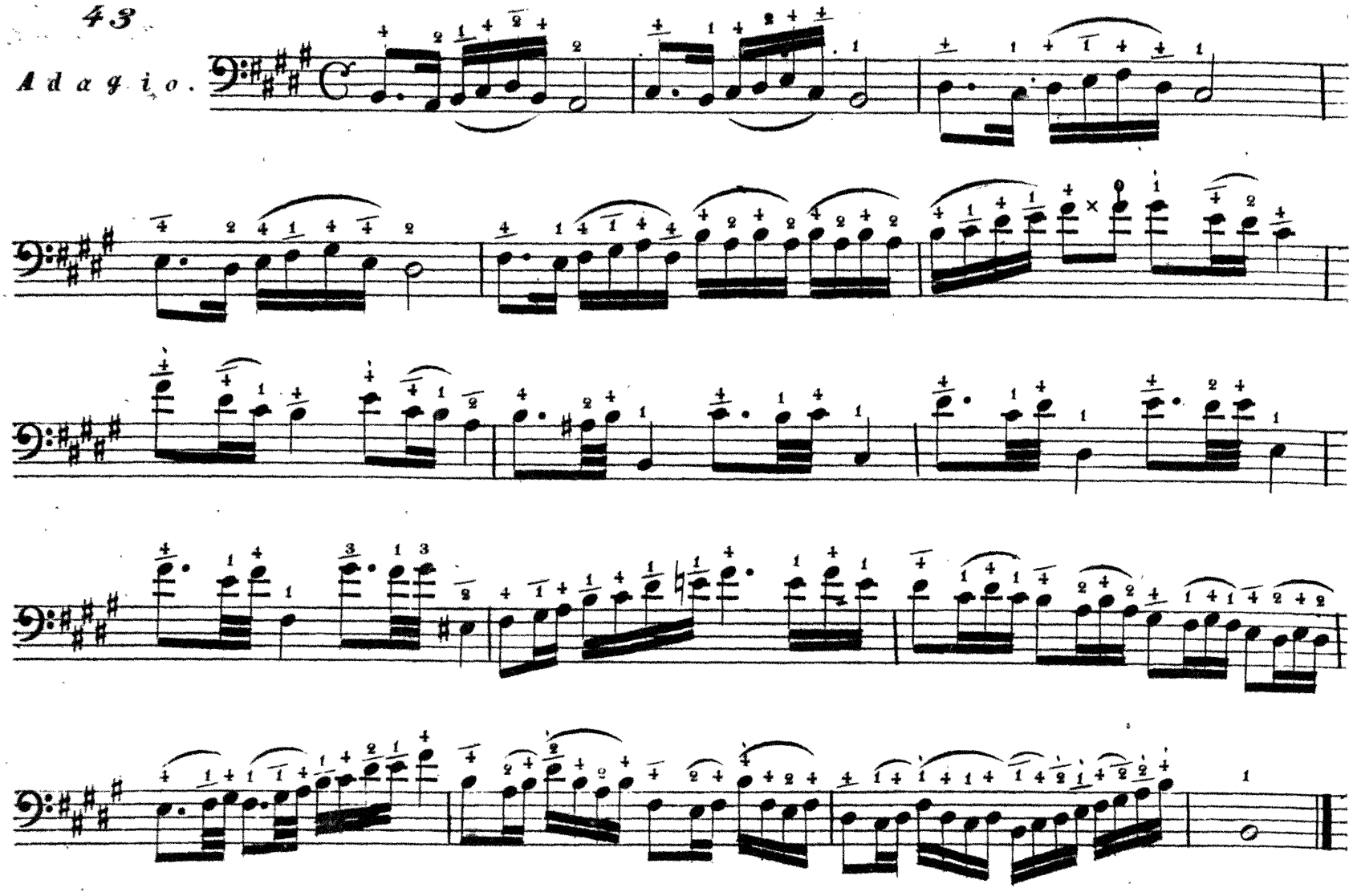


42
Moderato.



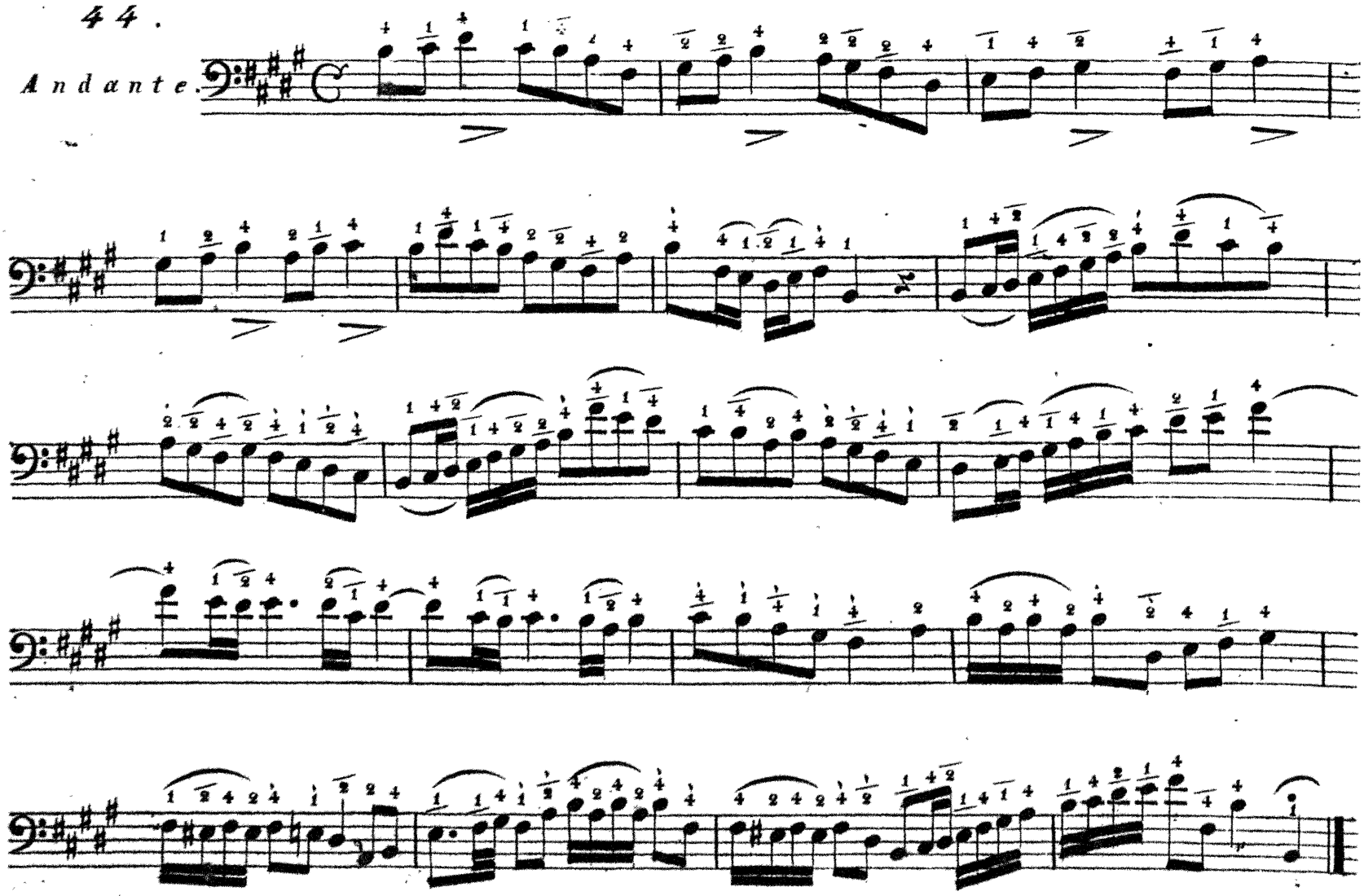
43.

Adagio.



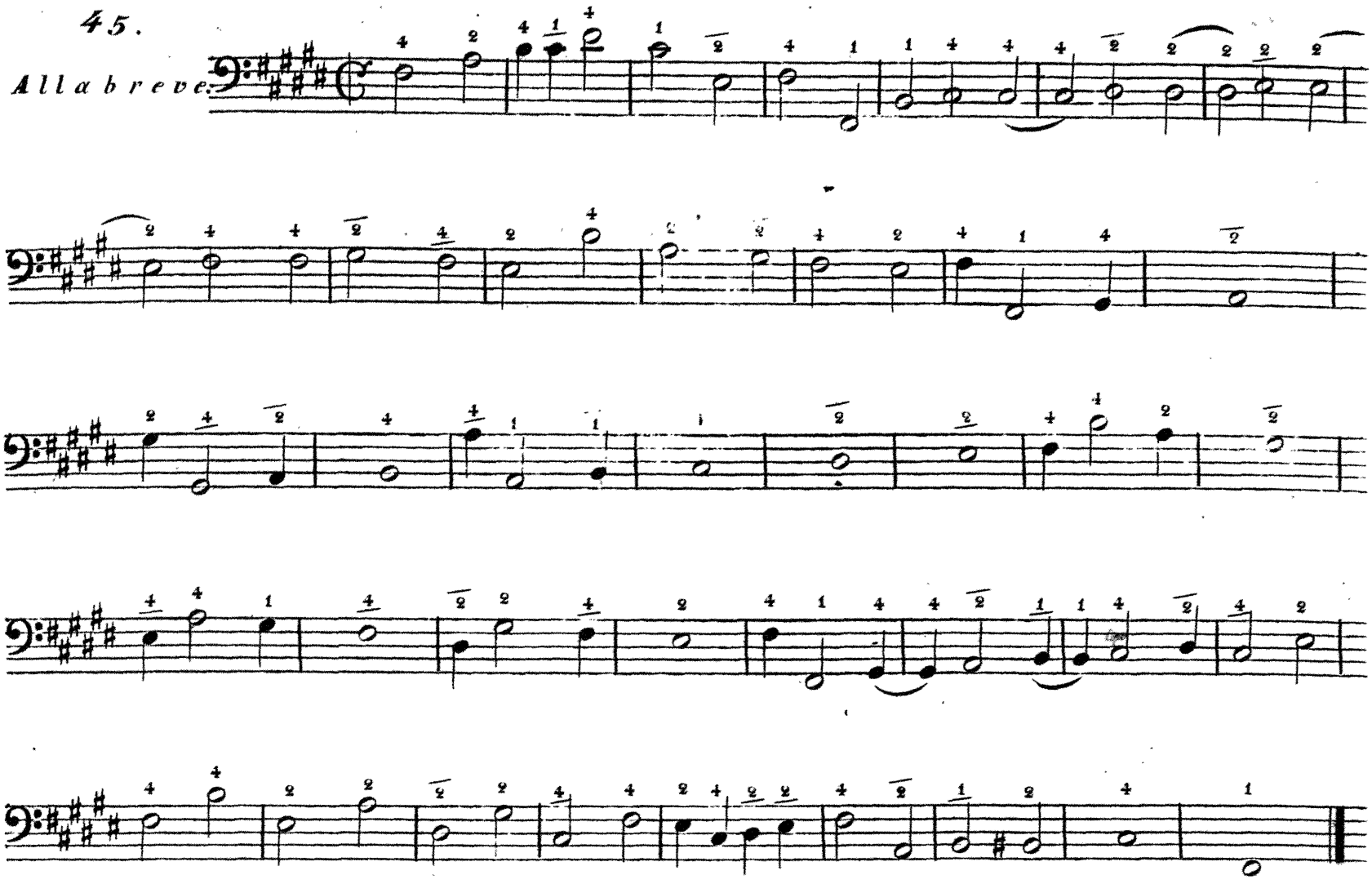
44.

Andante.



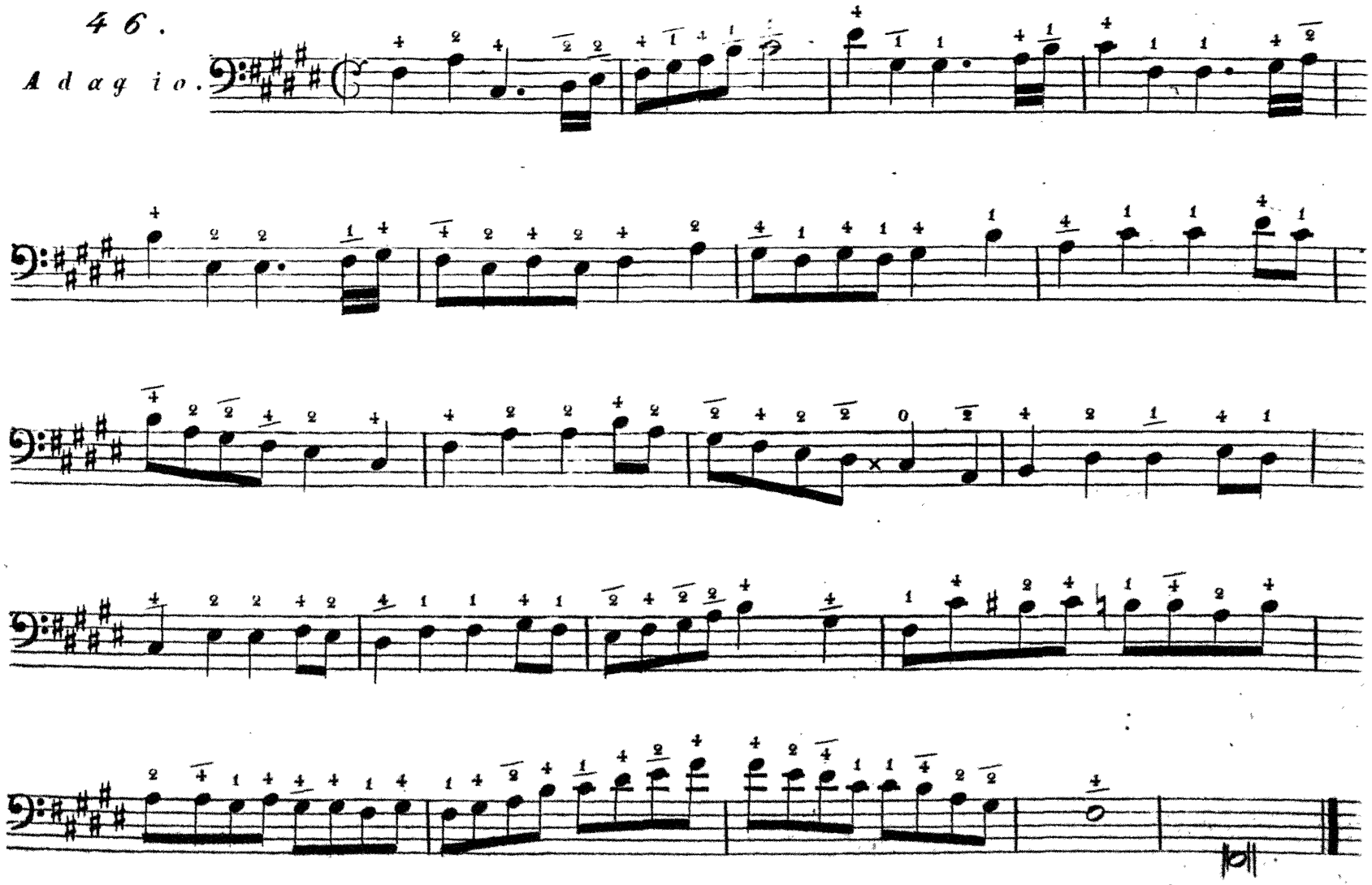
45.

Allabreve.



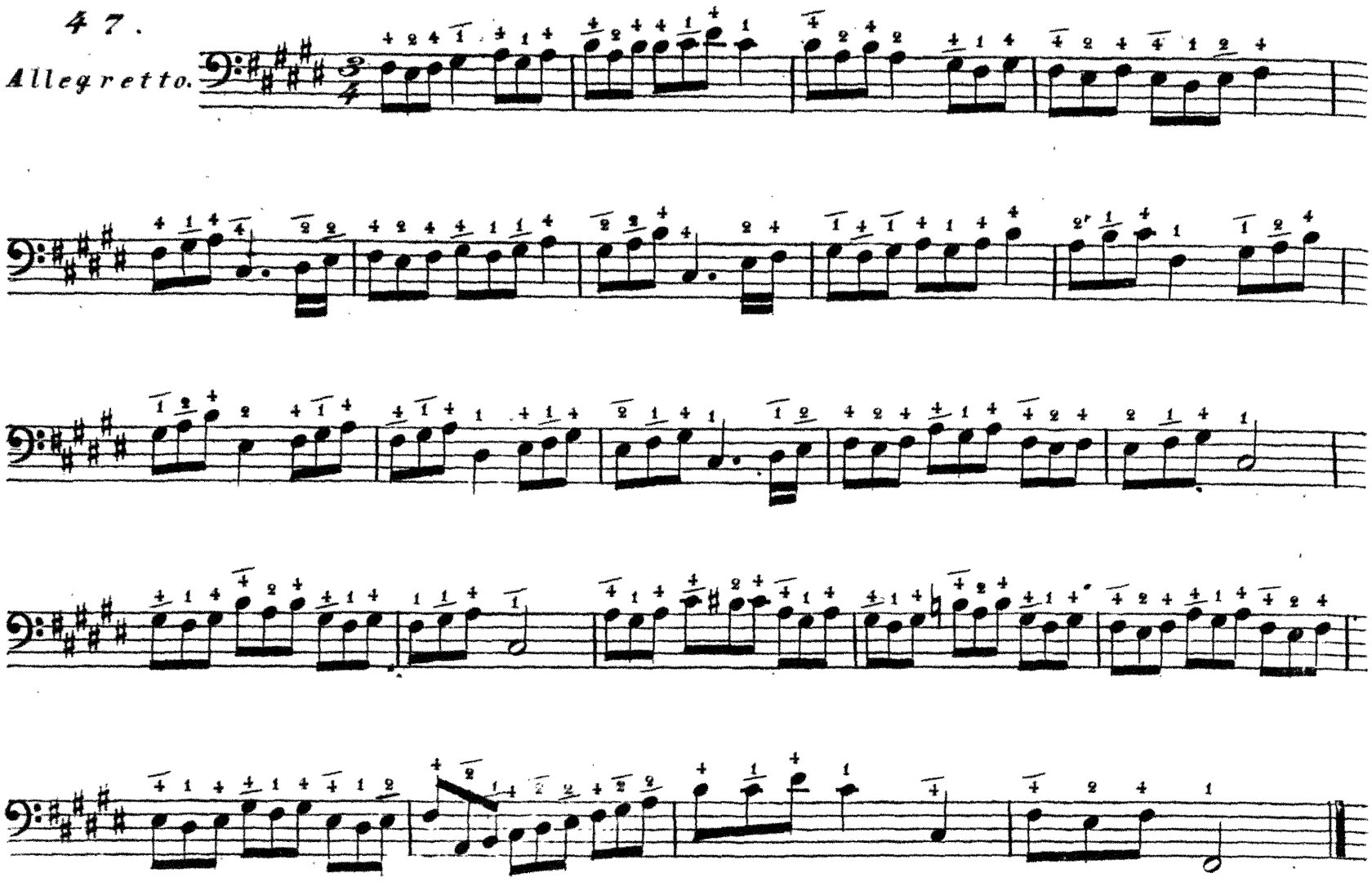
46.

Adagio.



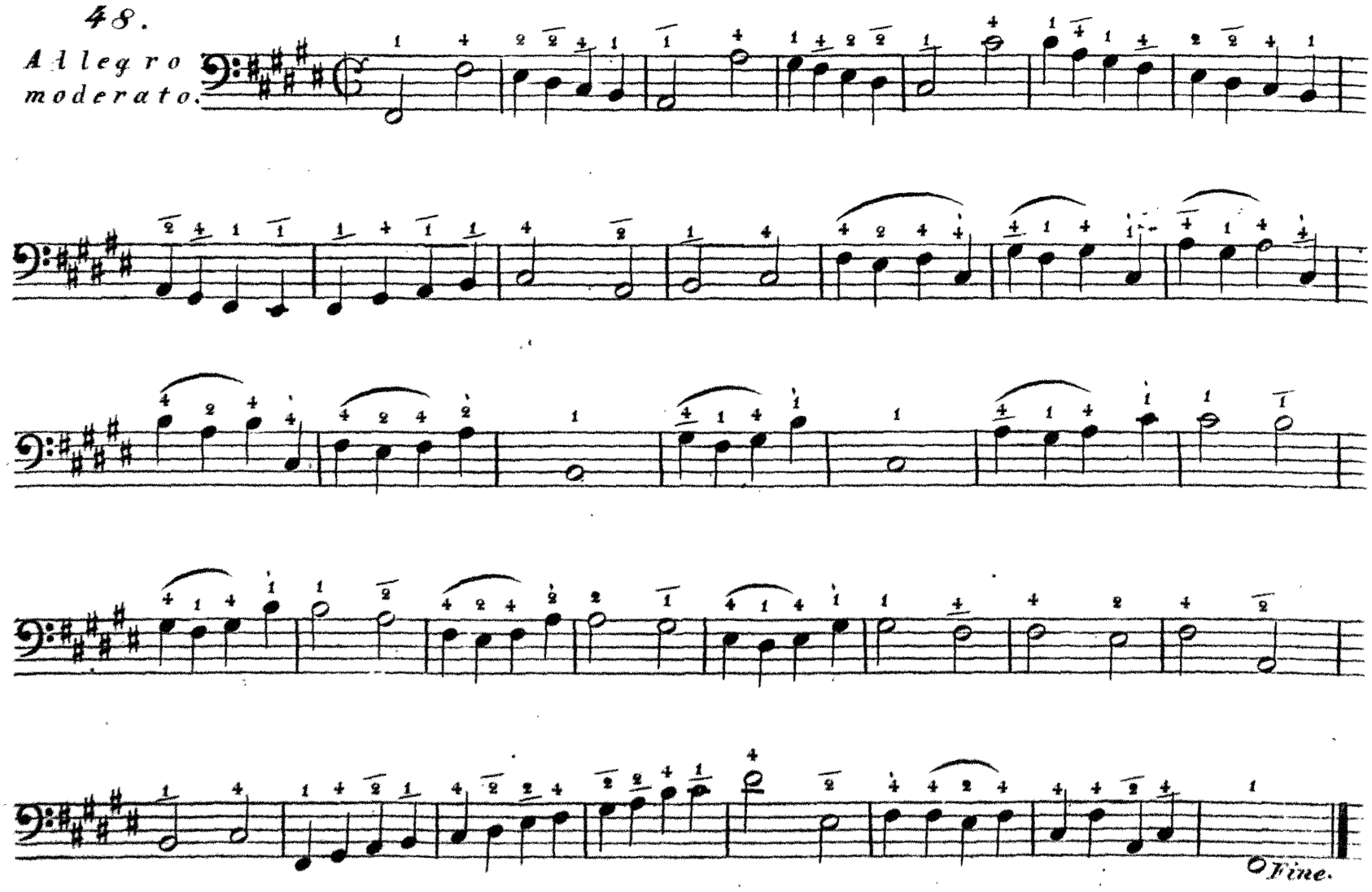
47.

Allegretto.



48.

Allegro moderato.



83.

W. HAUSE

Supplement zur Contrabafs-Schule.

Liv. 2

No. 496. *Liv.* 1. *Pr.* 2 fl.
497 „ 2. „ 1 „ 30

PRAG BEI MARCO BERRA.

Hayes coll.
B:83

48 Uebungen

für den Contrabass

über die

DUR- und

MOLL-TONLEITER

in

Secunden-Fortschreitungen.

Supplement zur Contrabass-Schule

von

WENZL HAUSE,

Professor am Conservatorium der Musik zu Prag.

No. 508. *Liv.* 2 *Preis fl.* 2. 1. 30

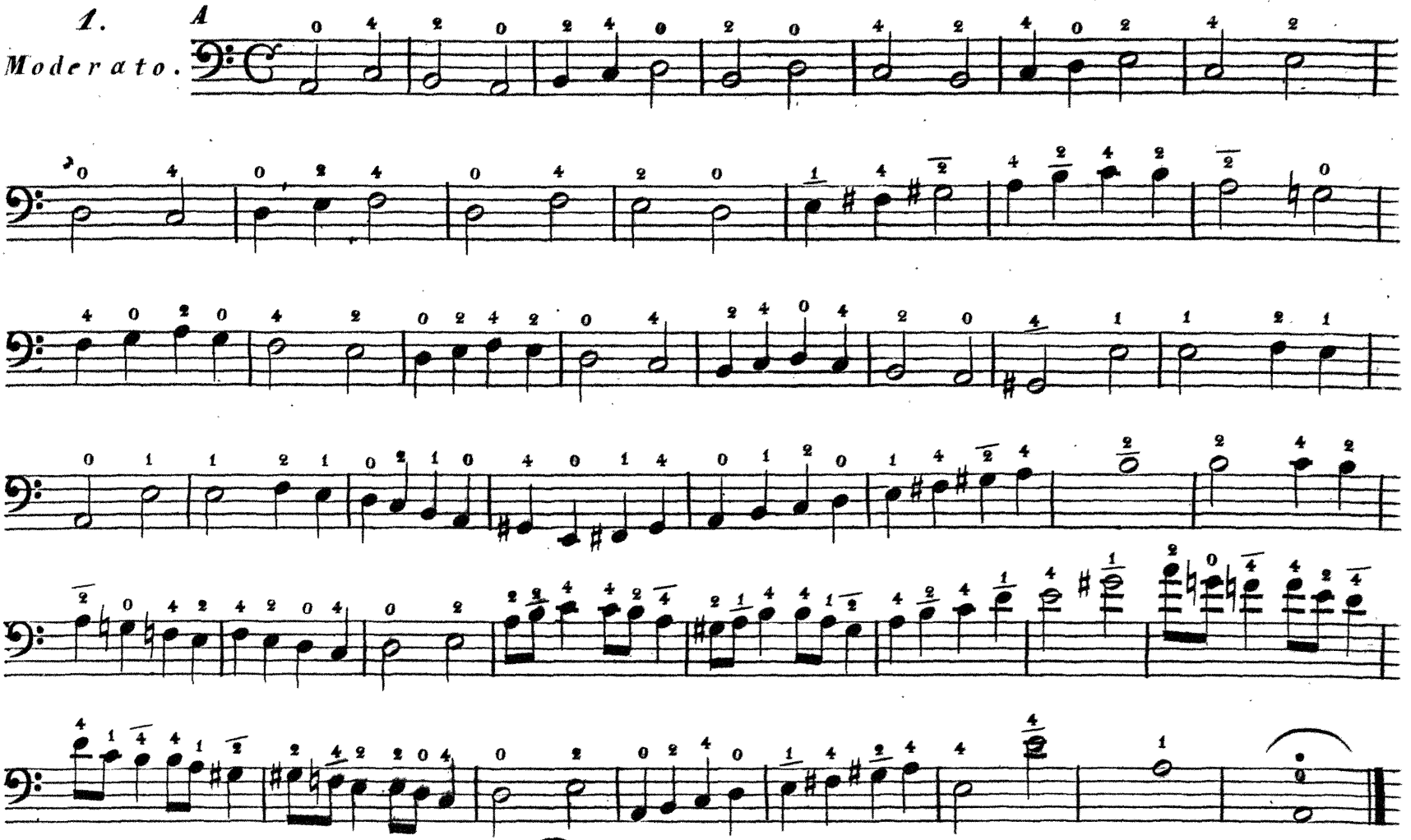
Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

PRAG, bei Marco Berra.

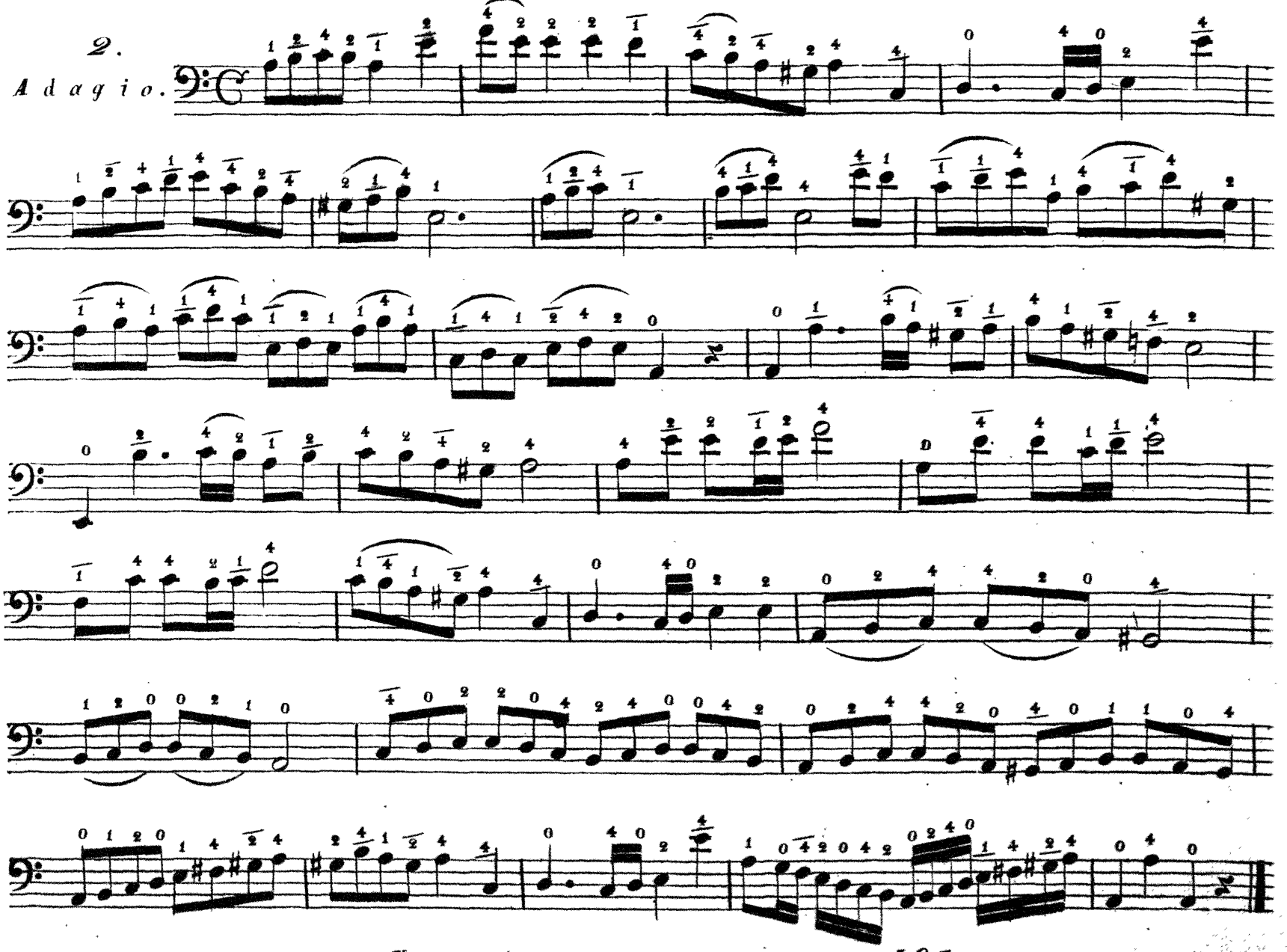
1. A

Moderato.



2.

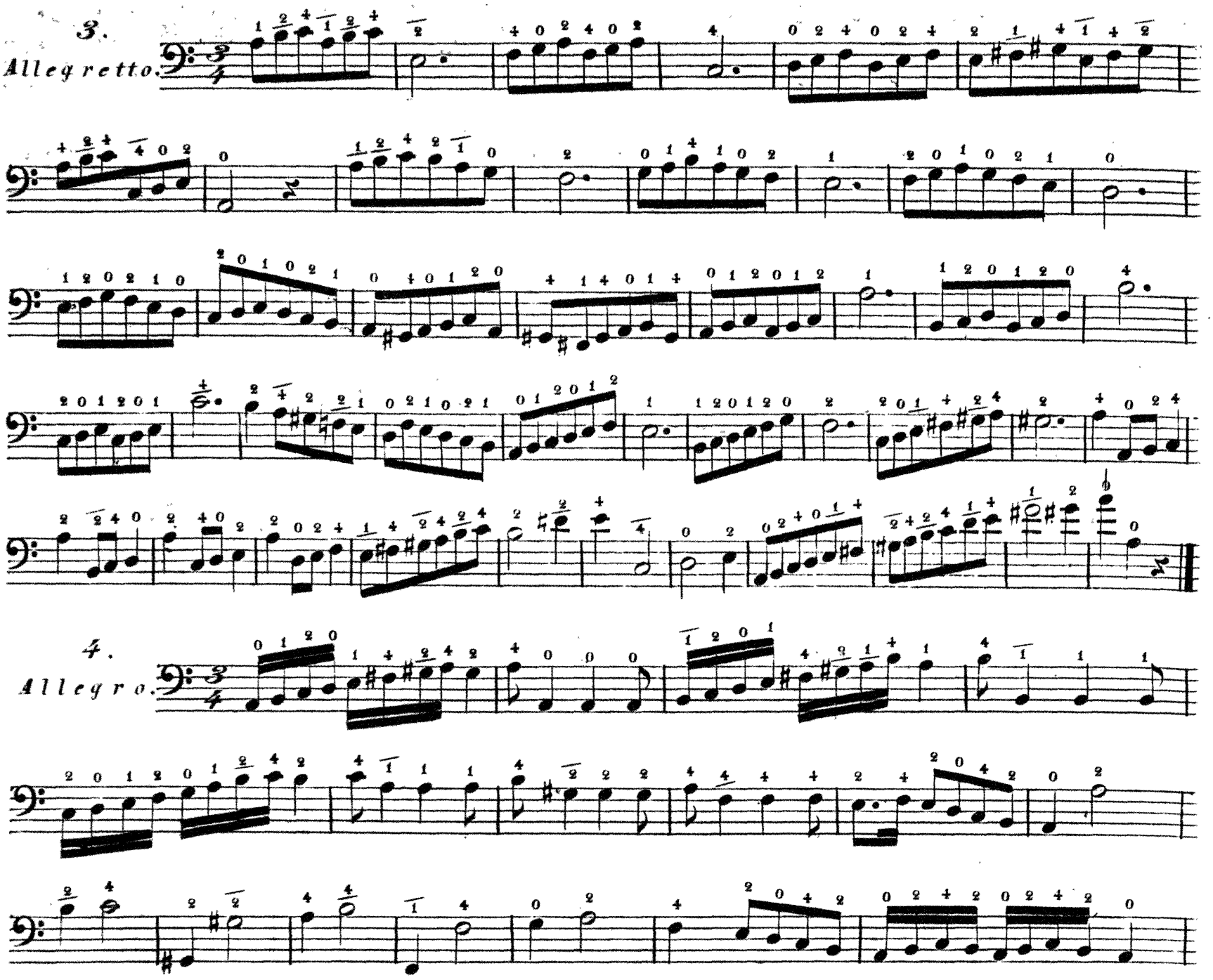
Adagio.



Verlag von Marco Berra in Prag. 497.

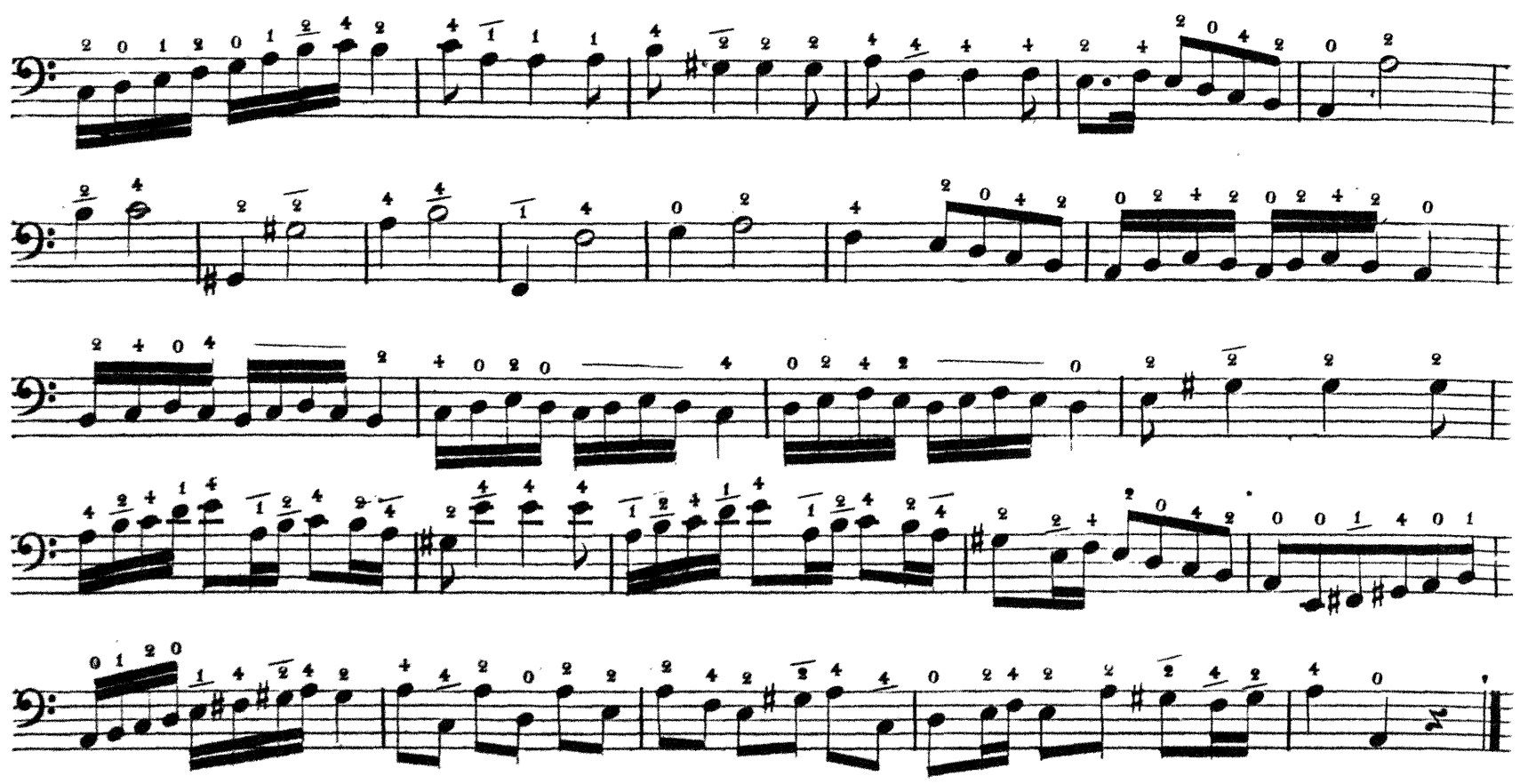
3.

Allegretto.



4.

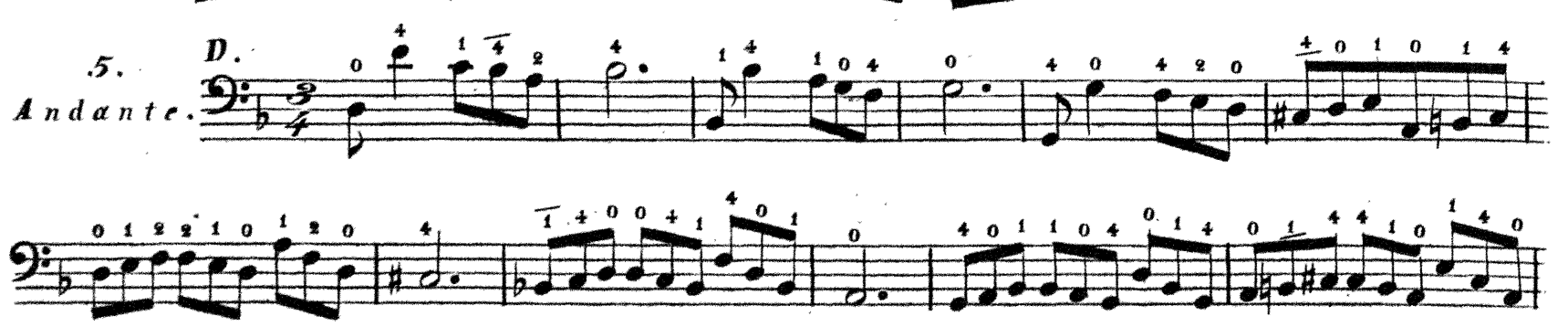
Allegro.



5.

Andante.

D.

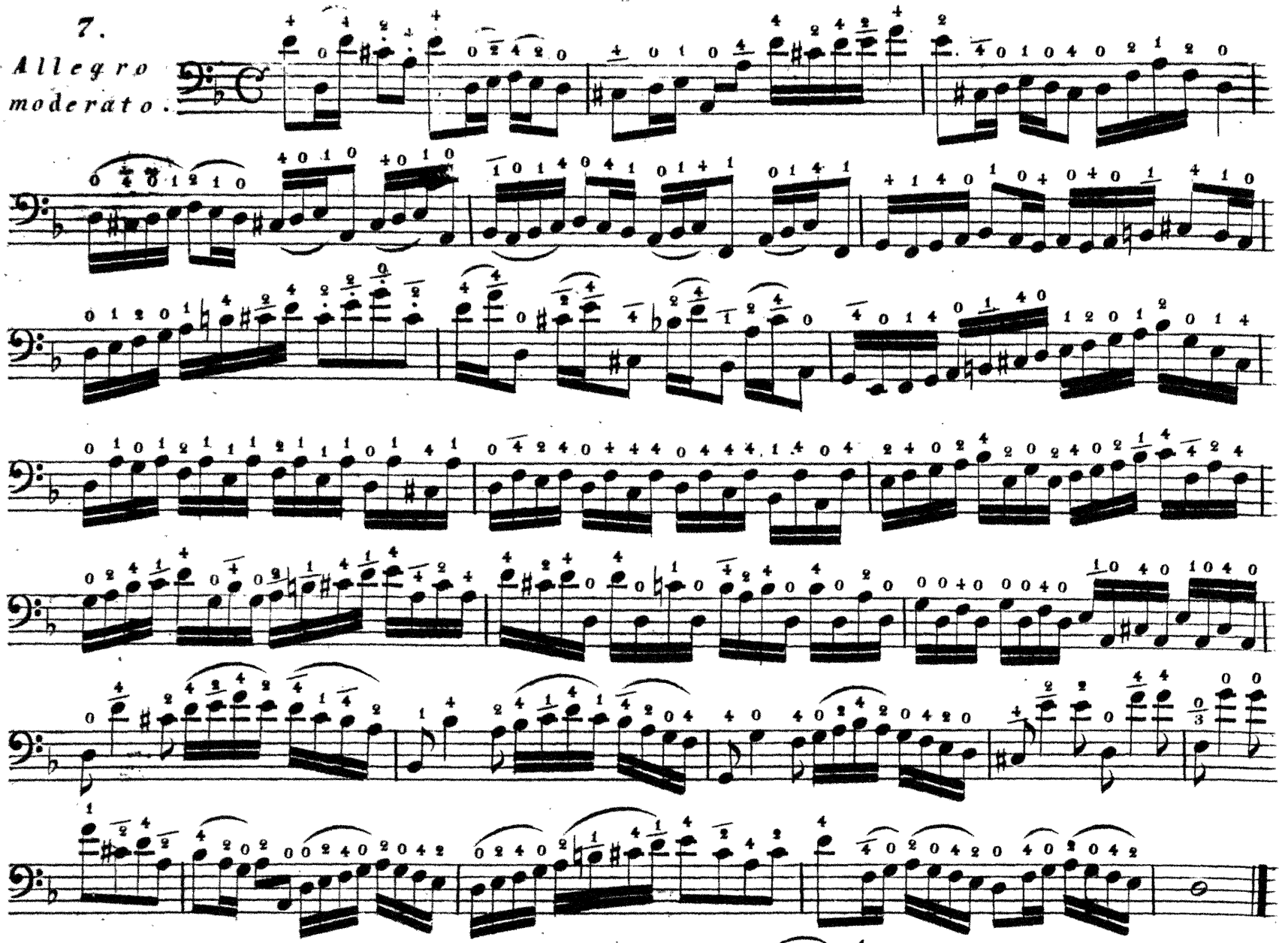


6.

Larghetto.

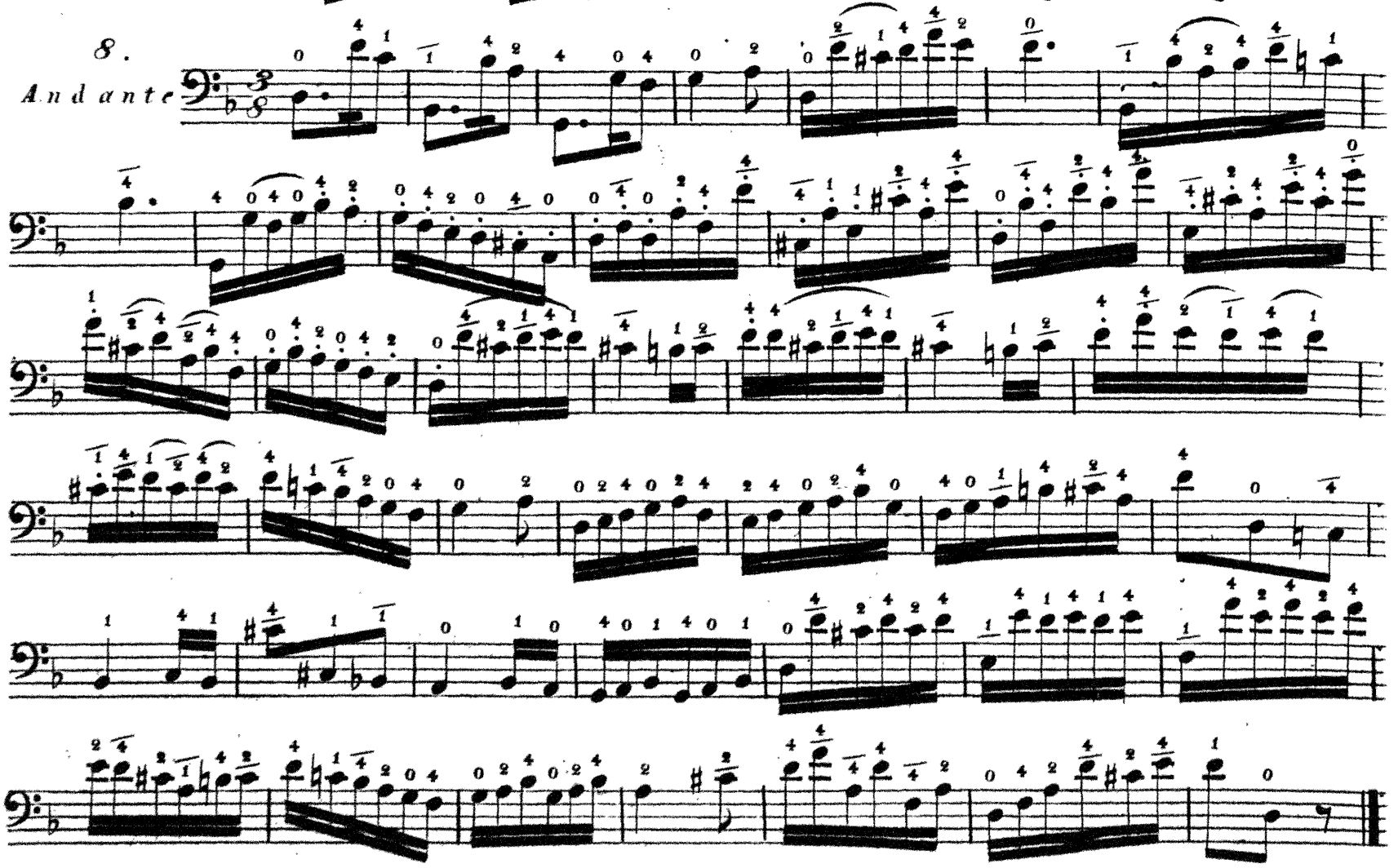
7.

Allegro moderato.



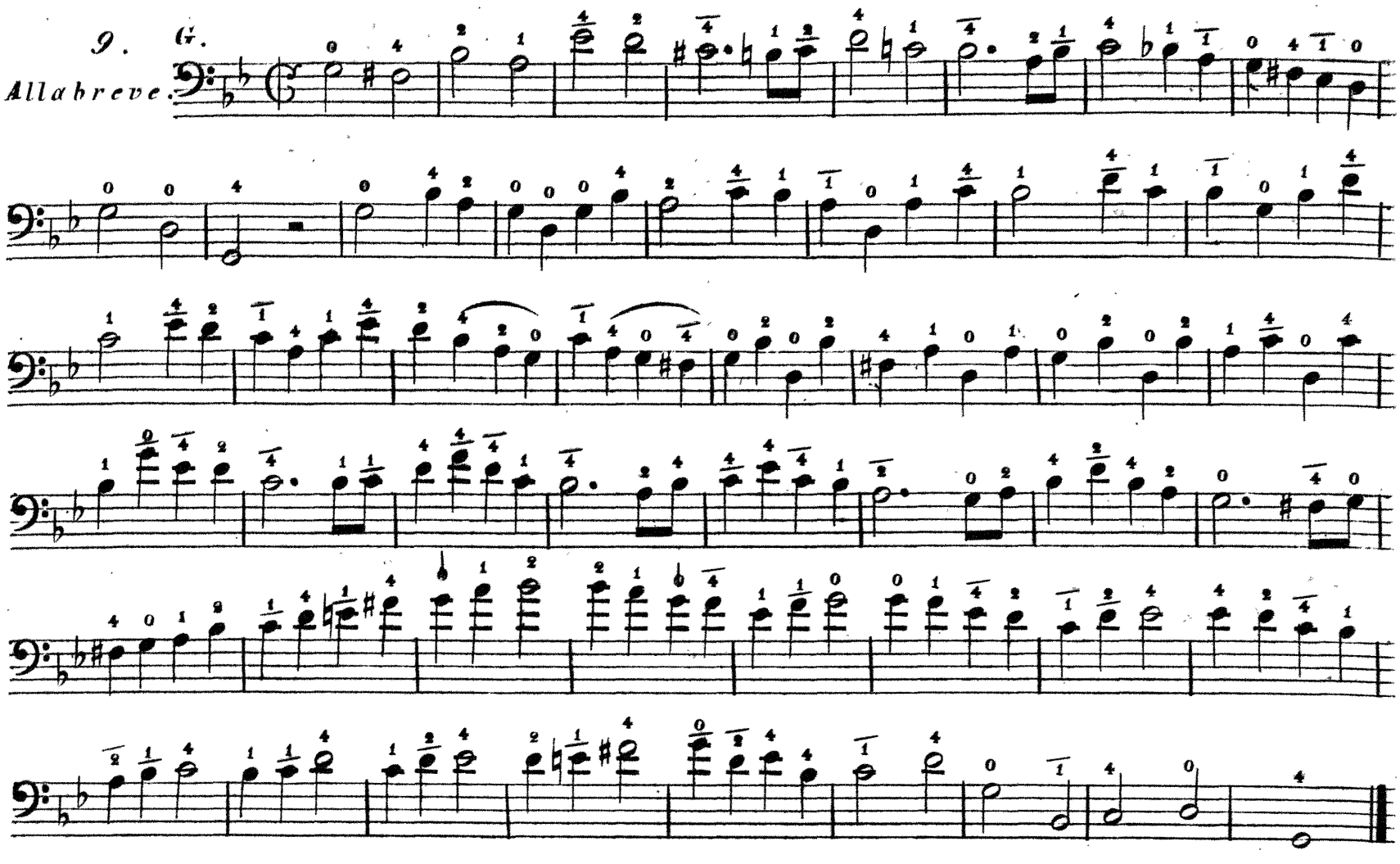
8.

Andante



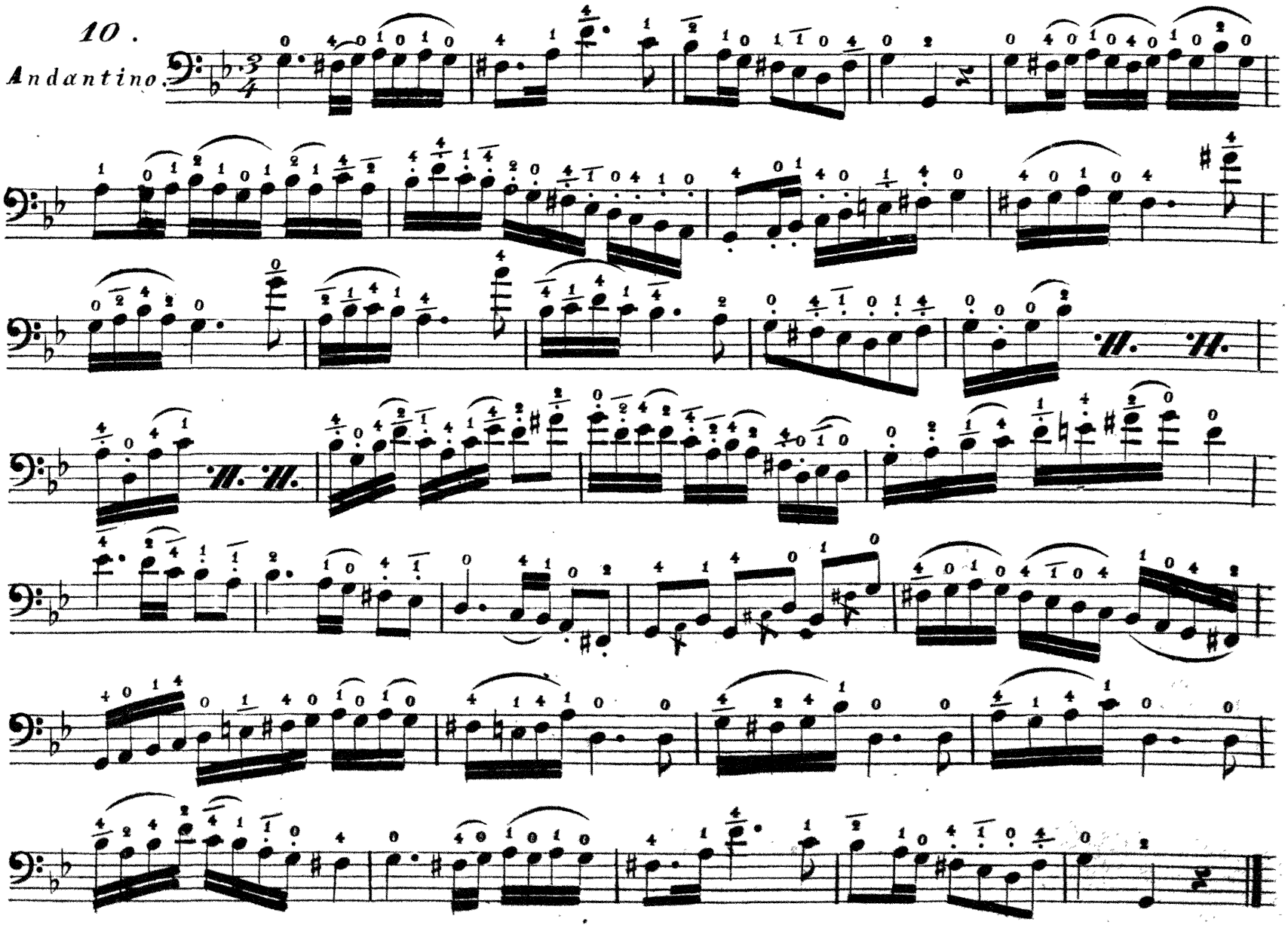
9. G.

Allabreve.



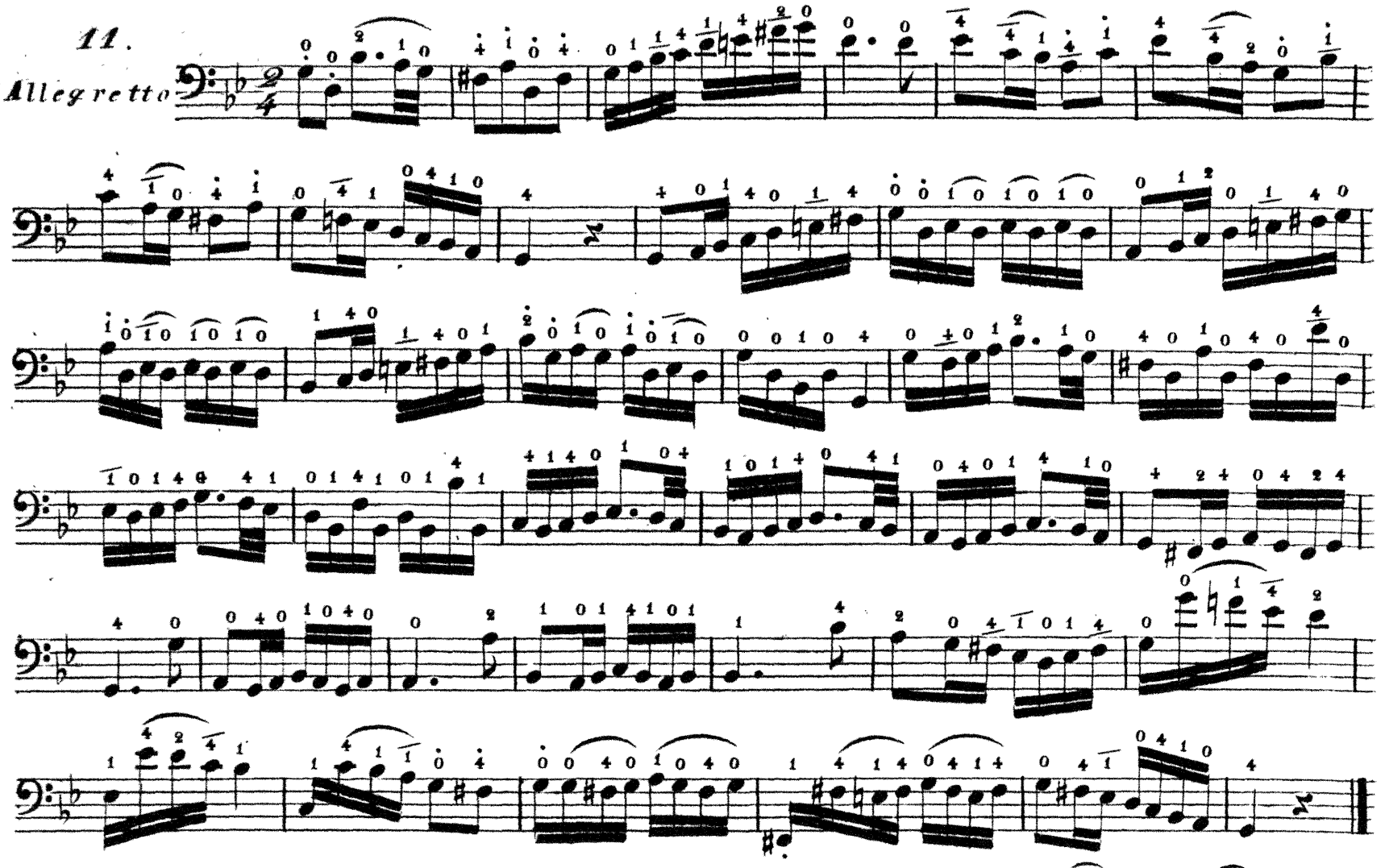
10.

Andantino.



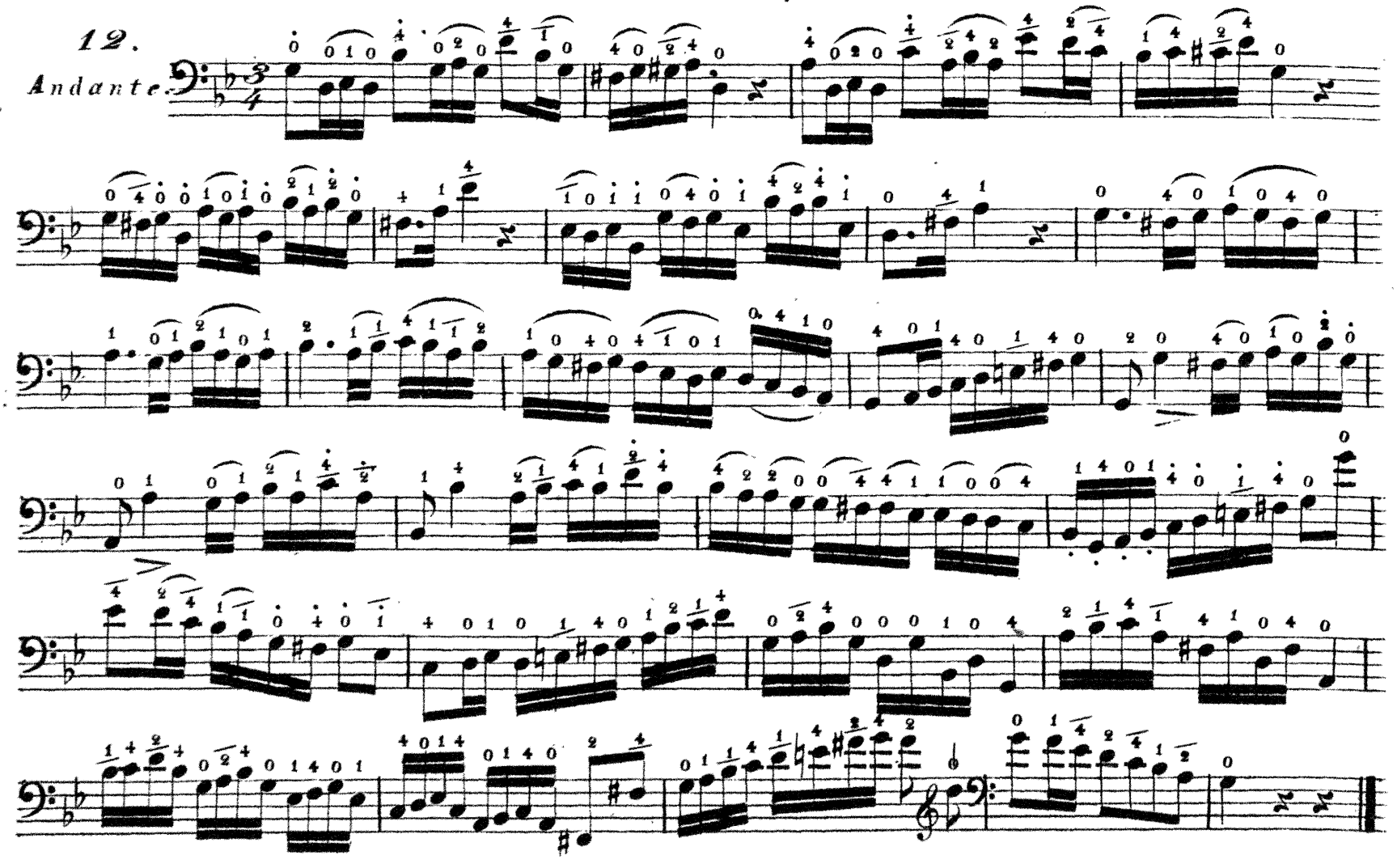
11.

Allegretto



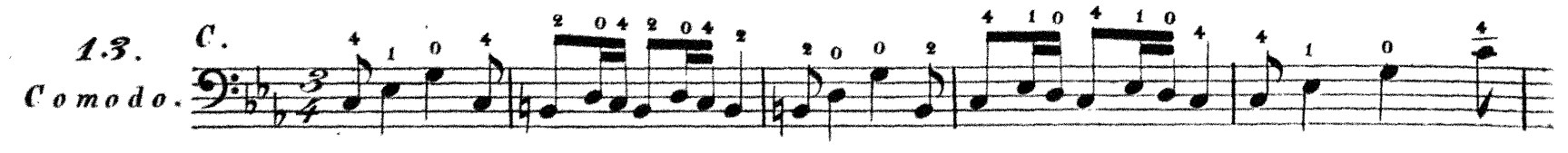
12.

Andante.



13.

Comodo.



14.

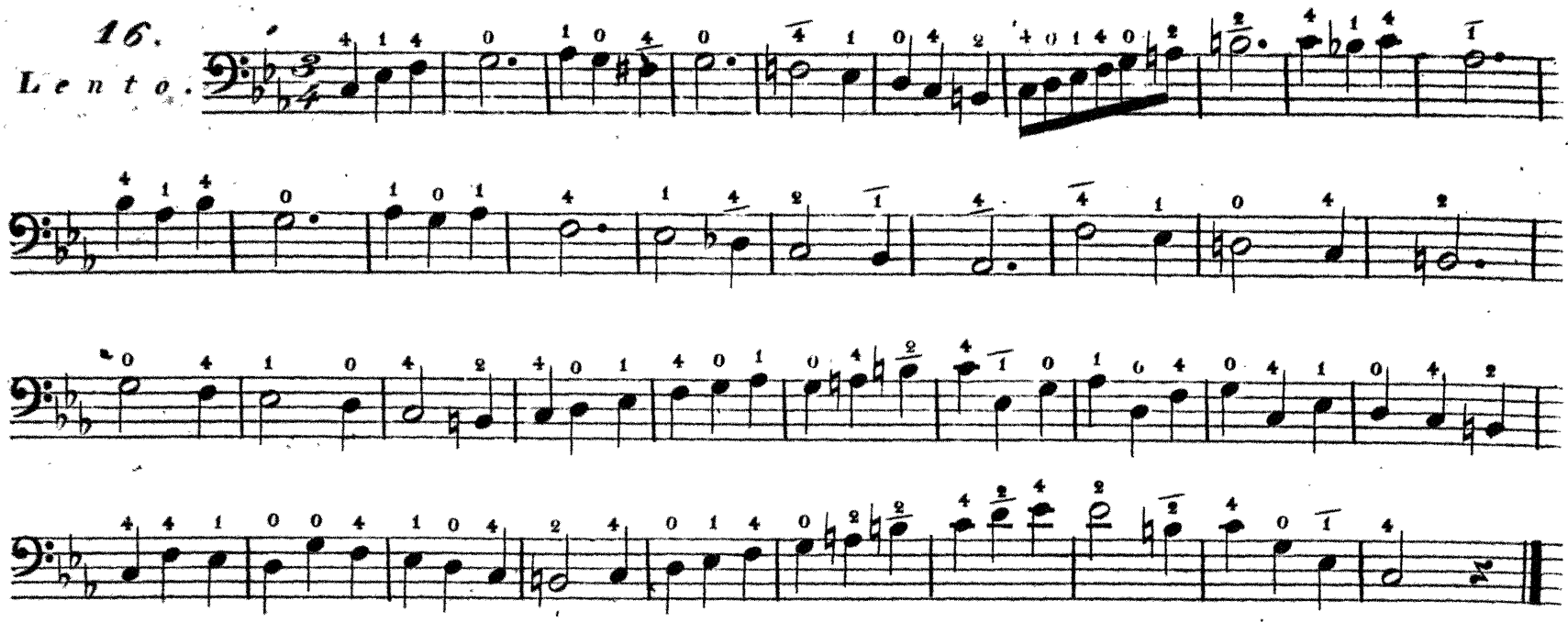
Moderato

15.

Allegretto

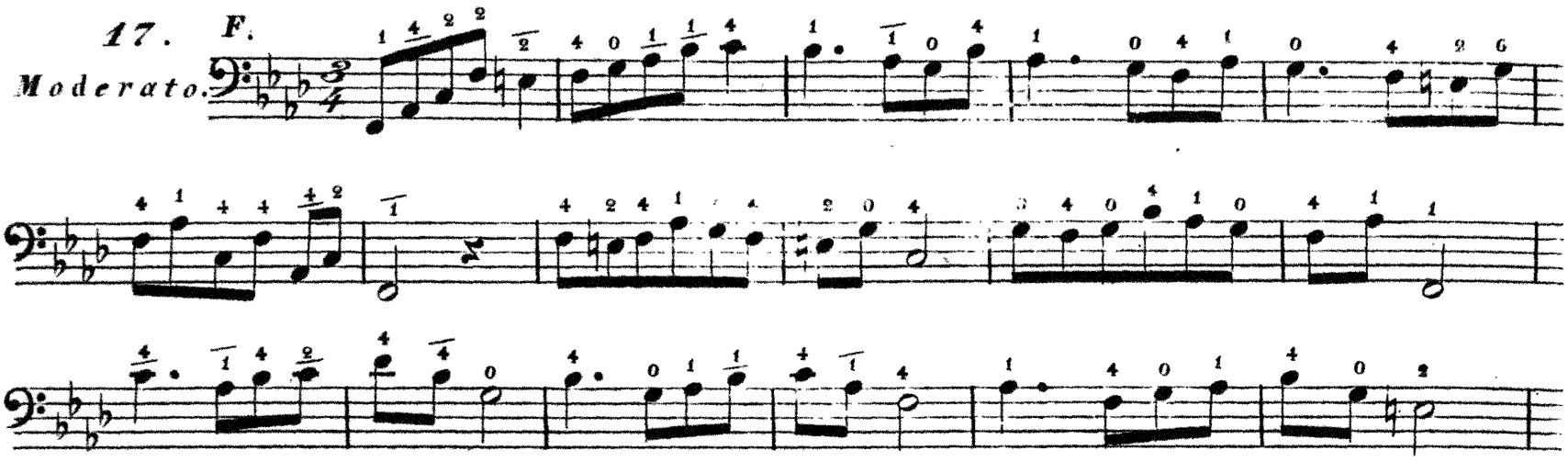
16.

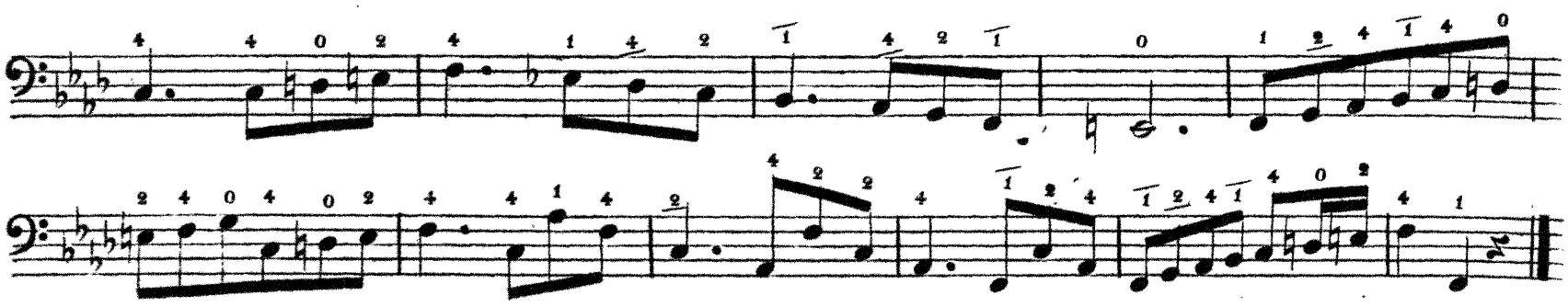
Lento.



17.

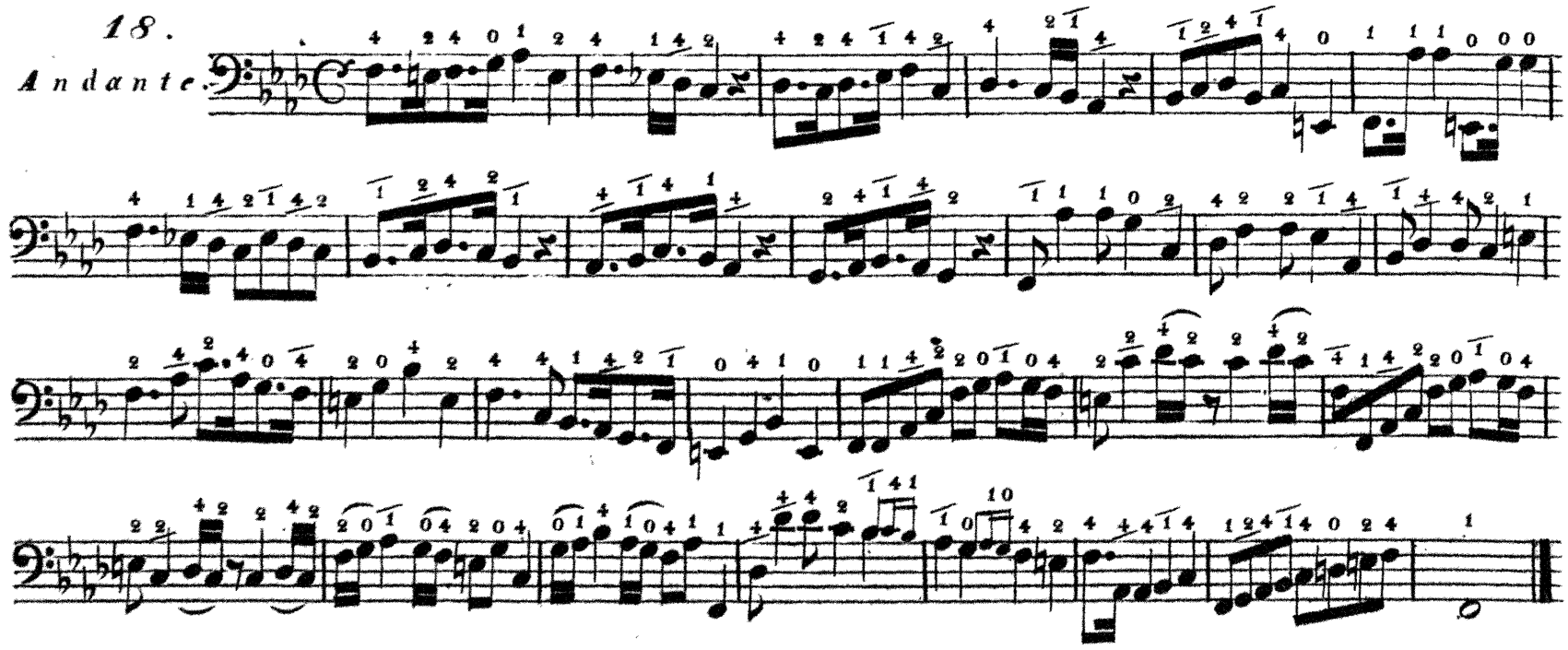
Moderato. F.





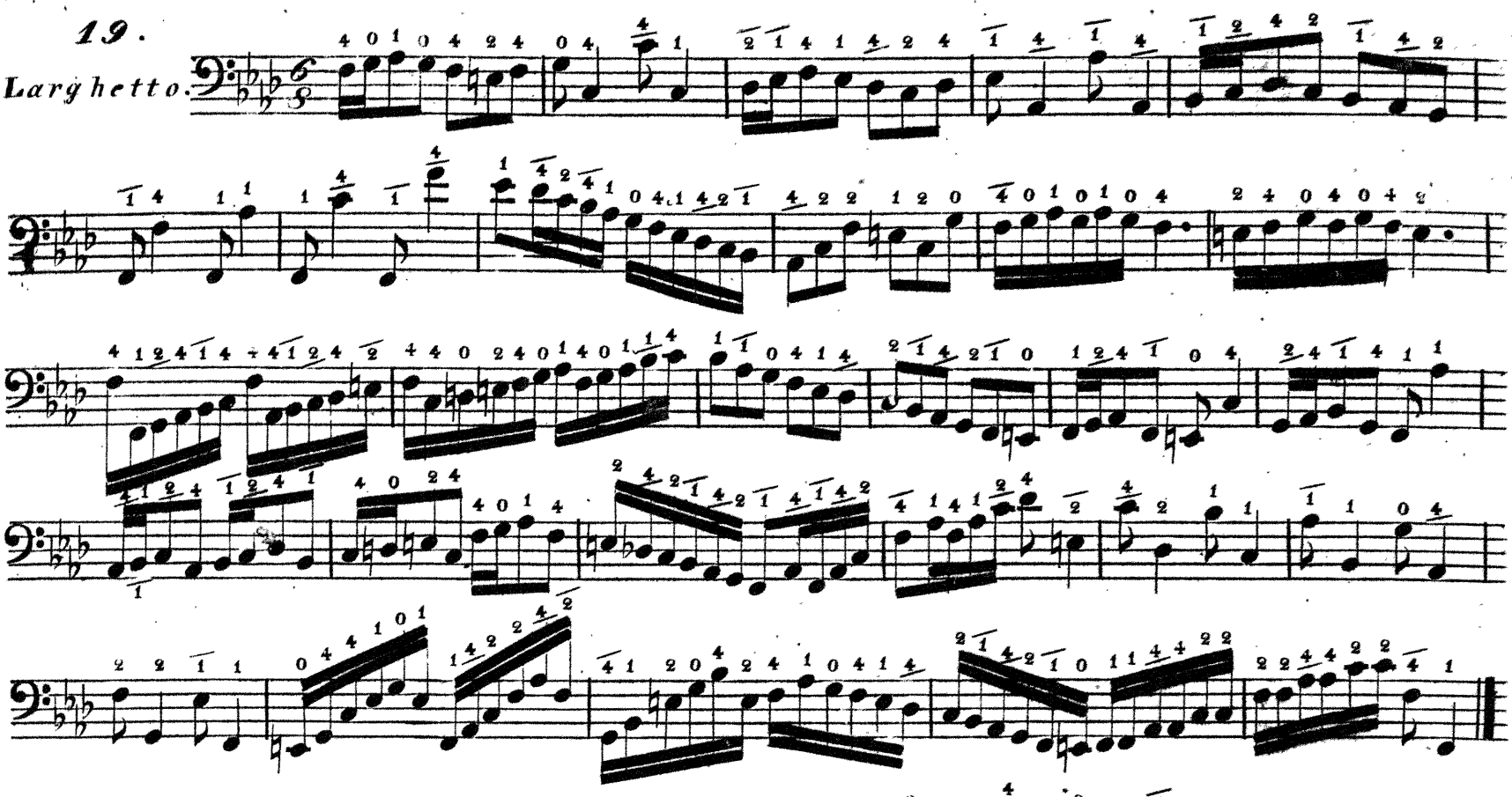
18.

Andante.



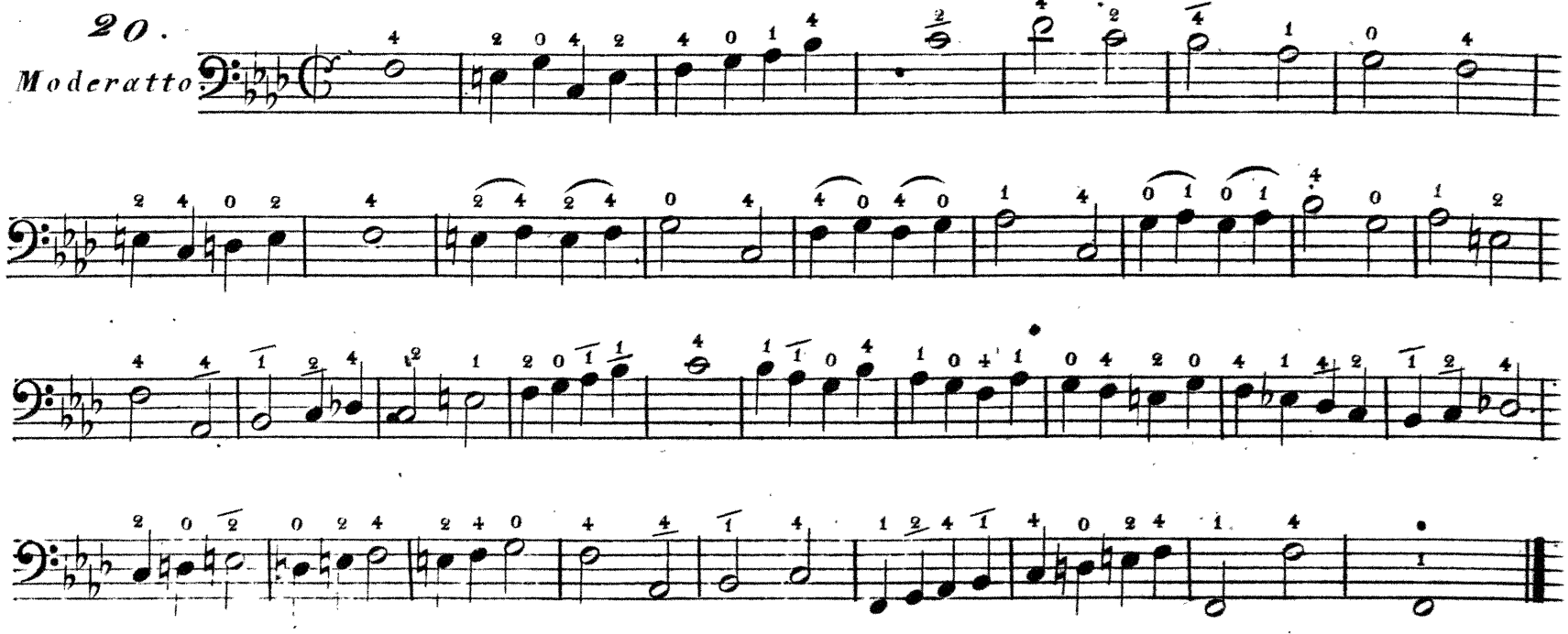
19.

Larghetto.



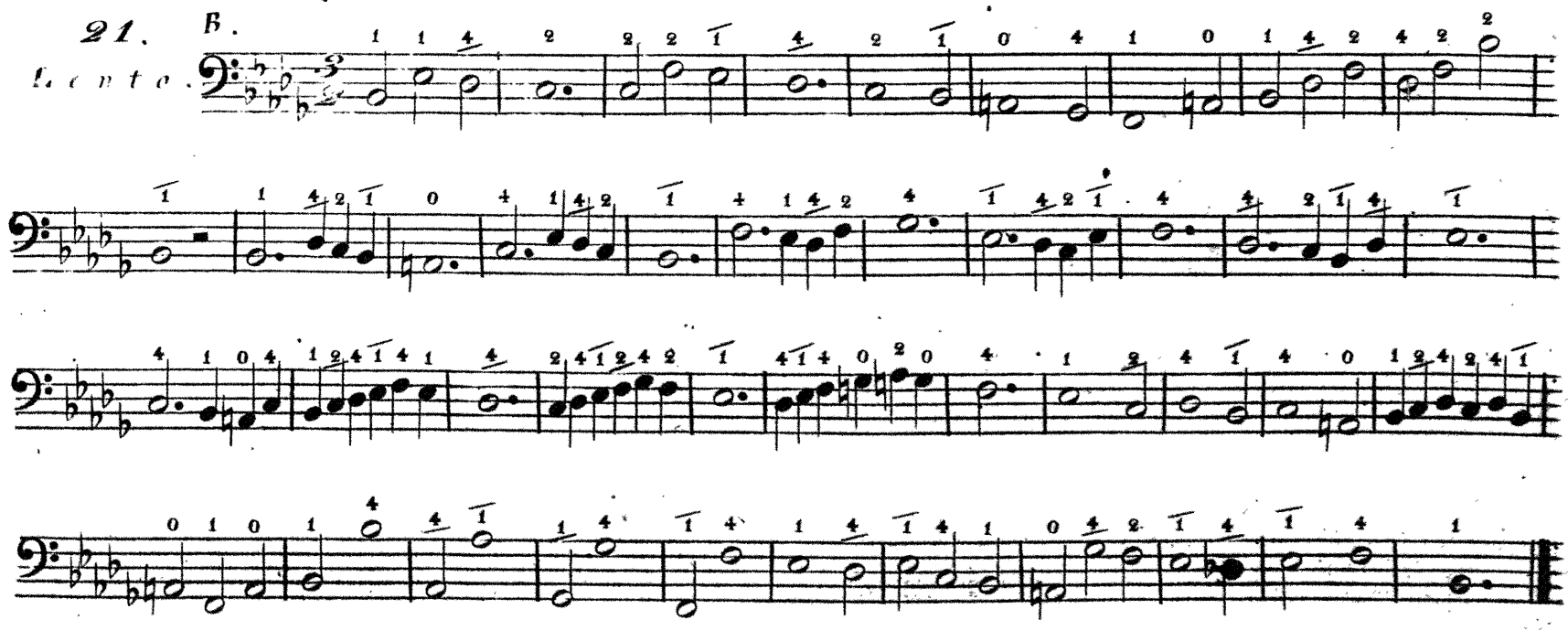
20.

Moderatto.

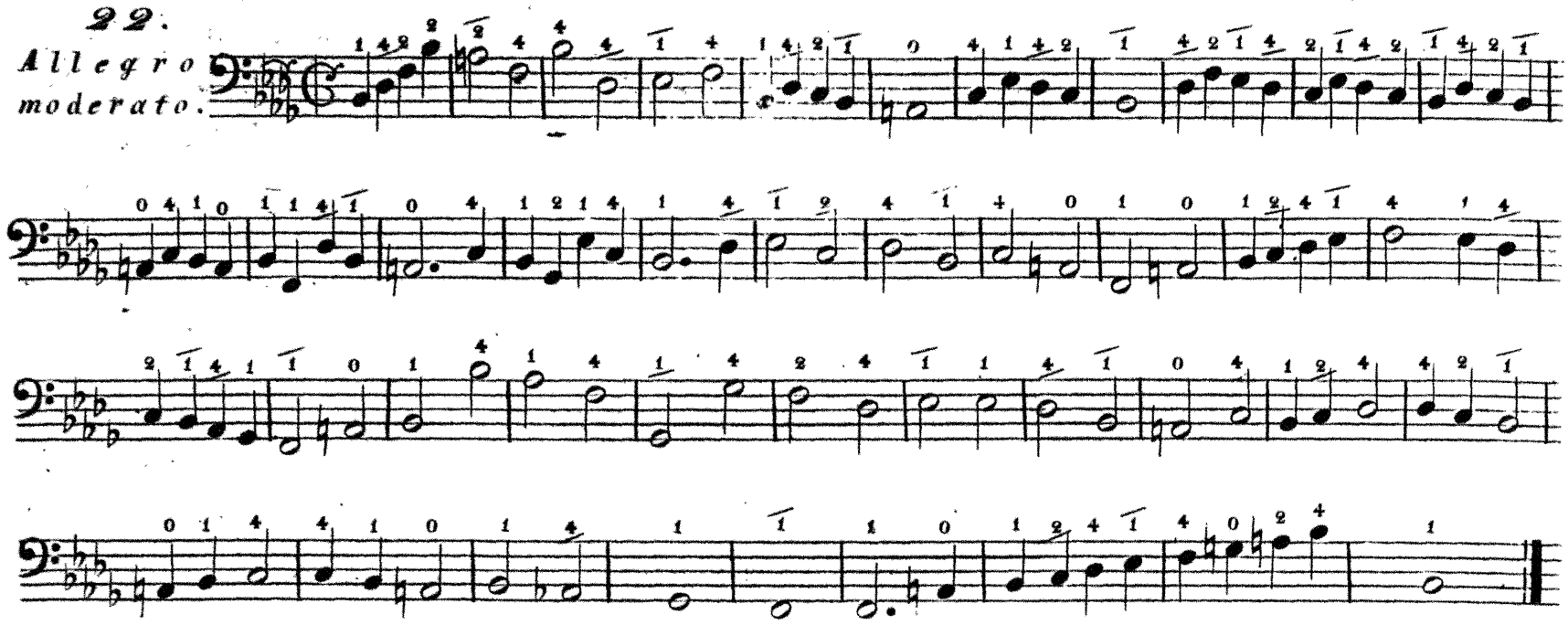


21.

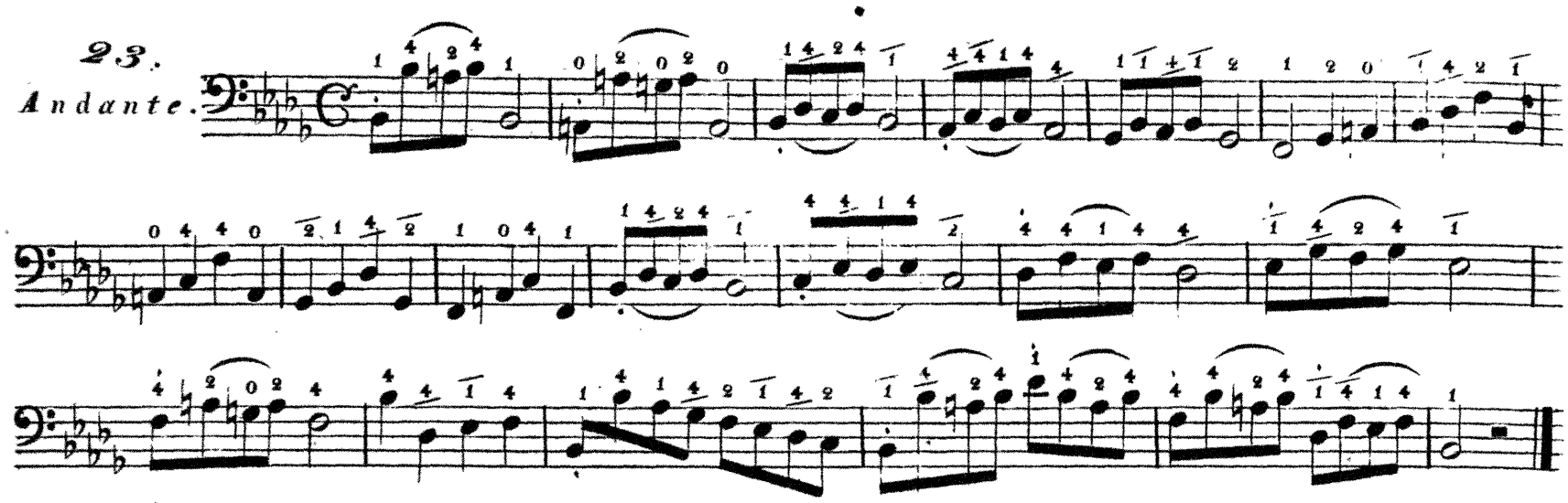
Lento.



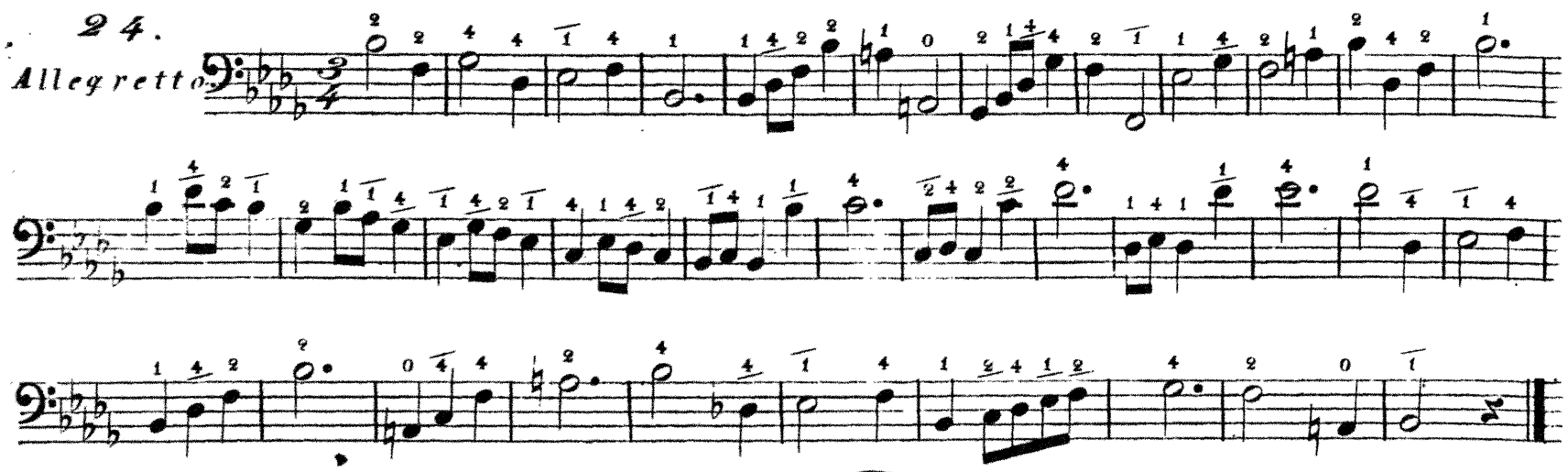
22.
Allegro moderato.



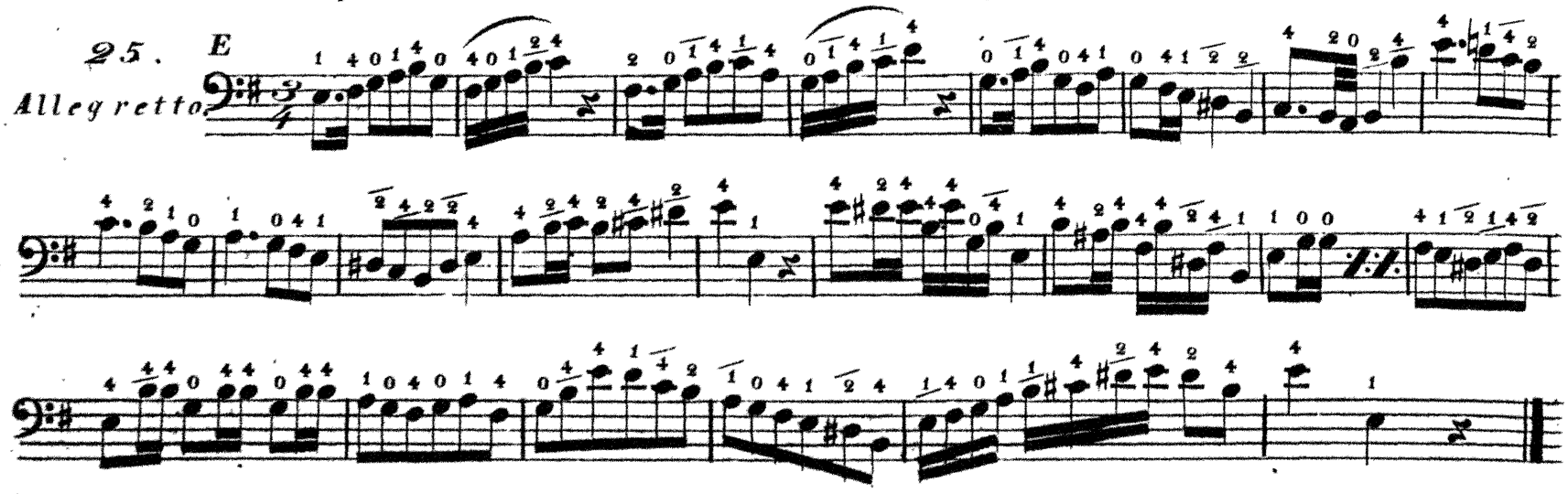
23.
Andante.



24.
Allegretto.

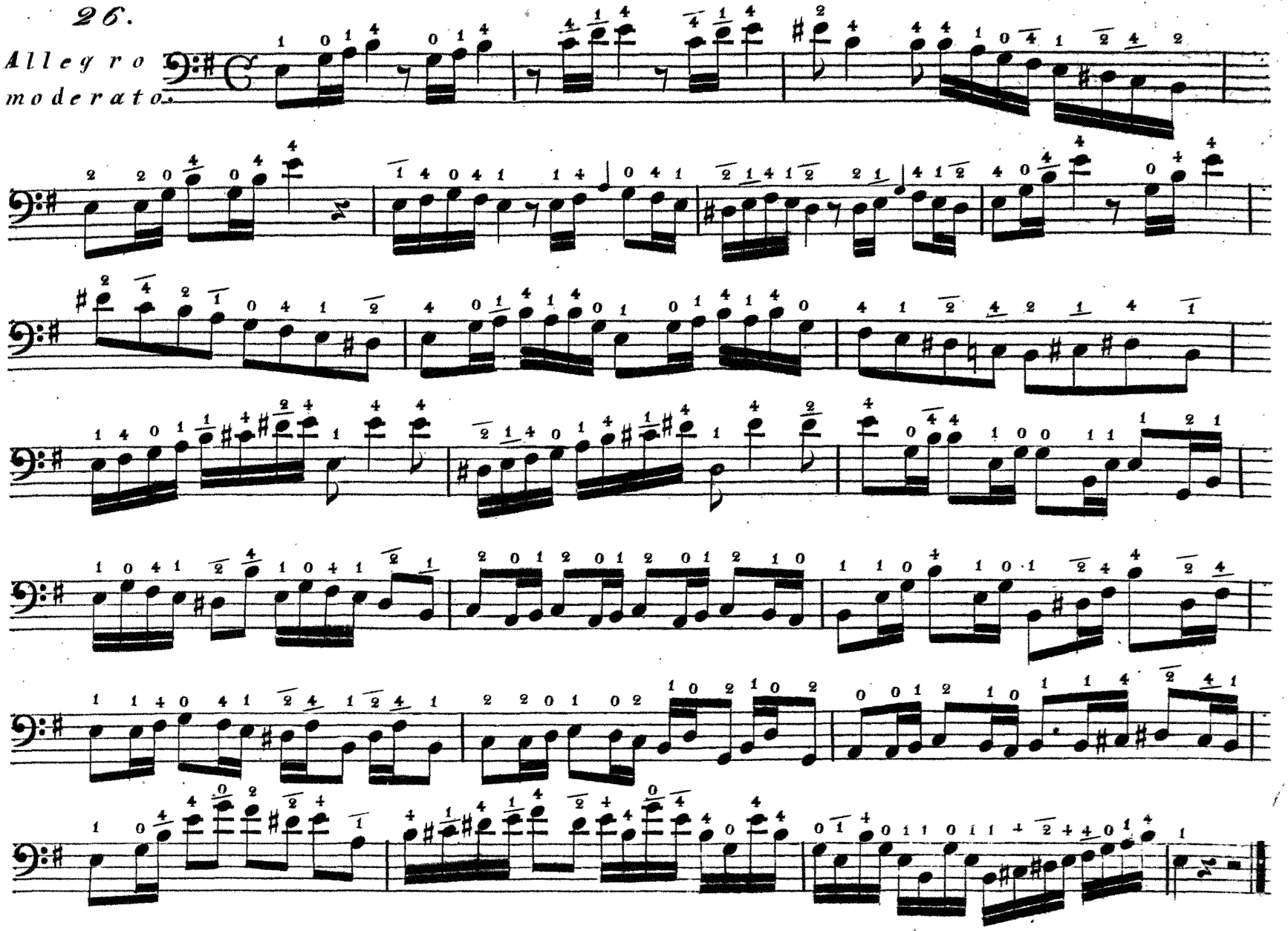


25. E
Allegretto.



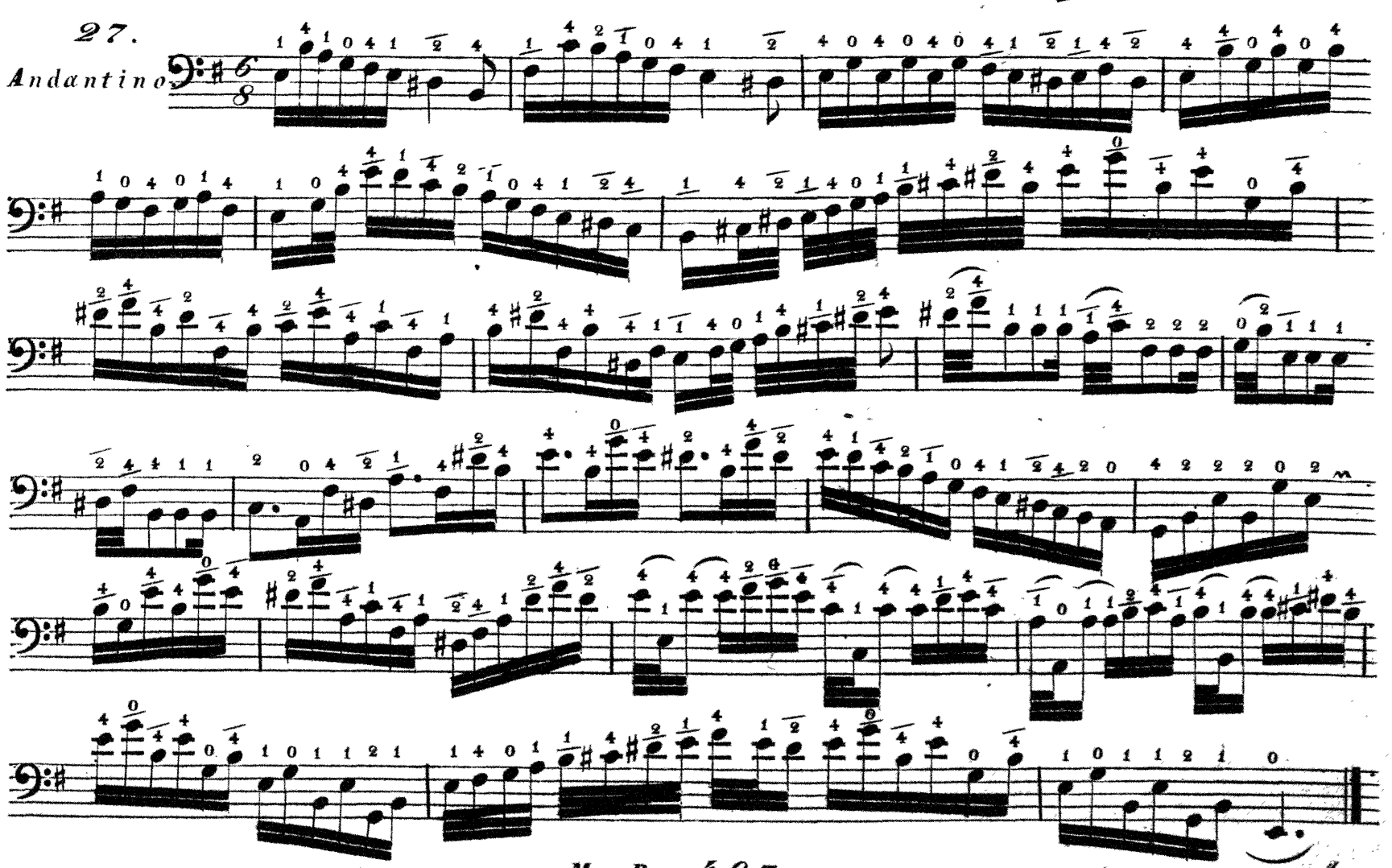
26.

Allegro moderato.



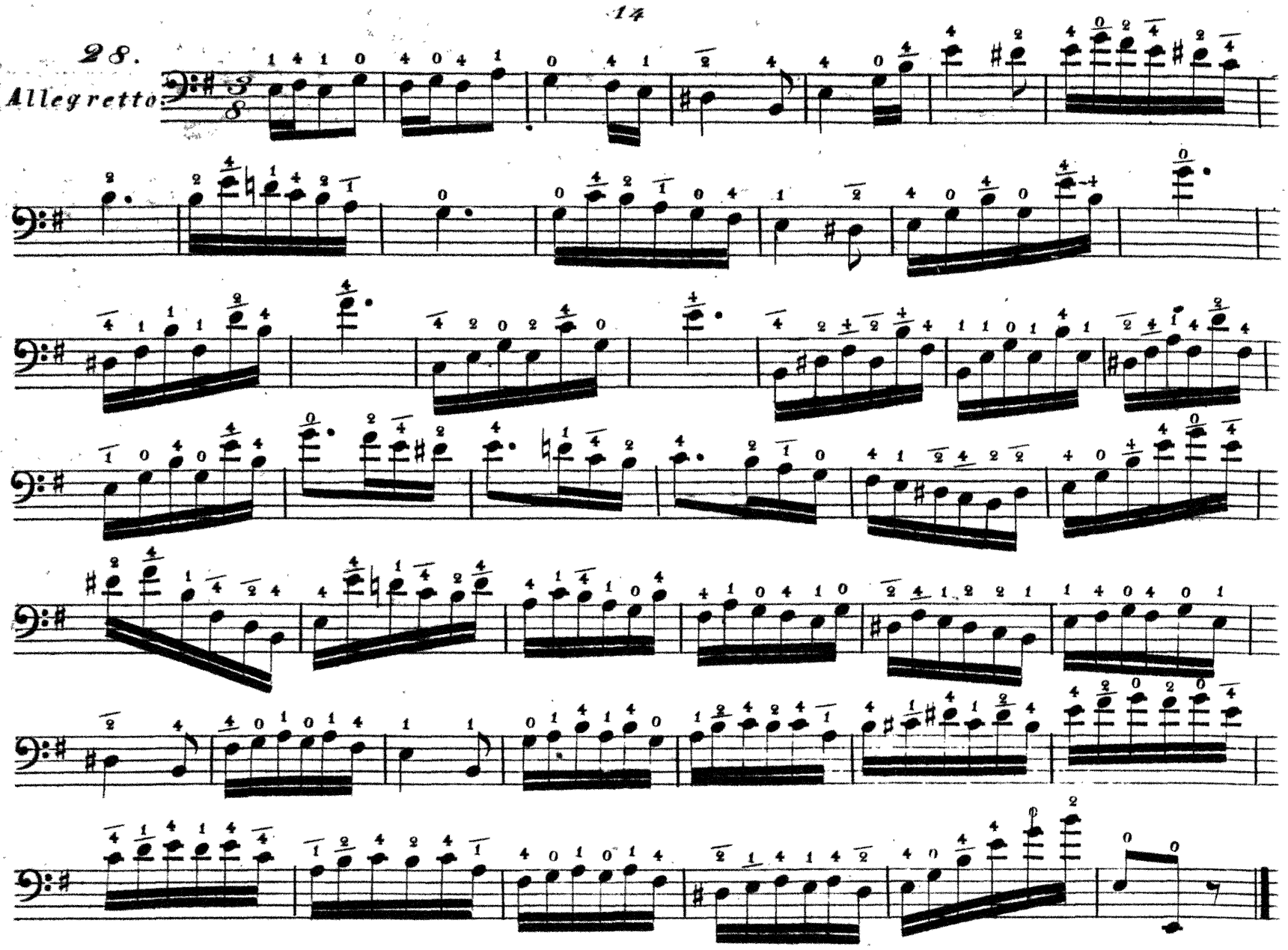
27.

Andantino



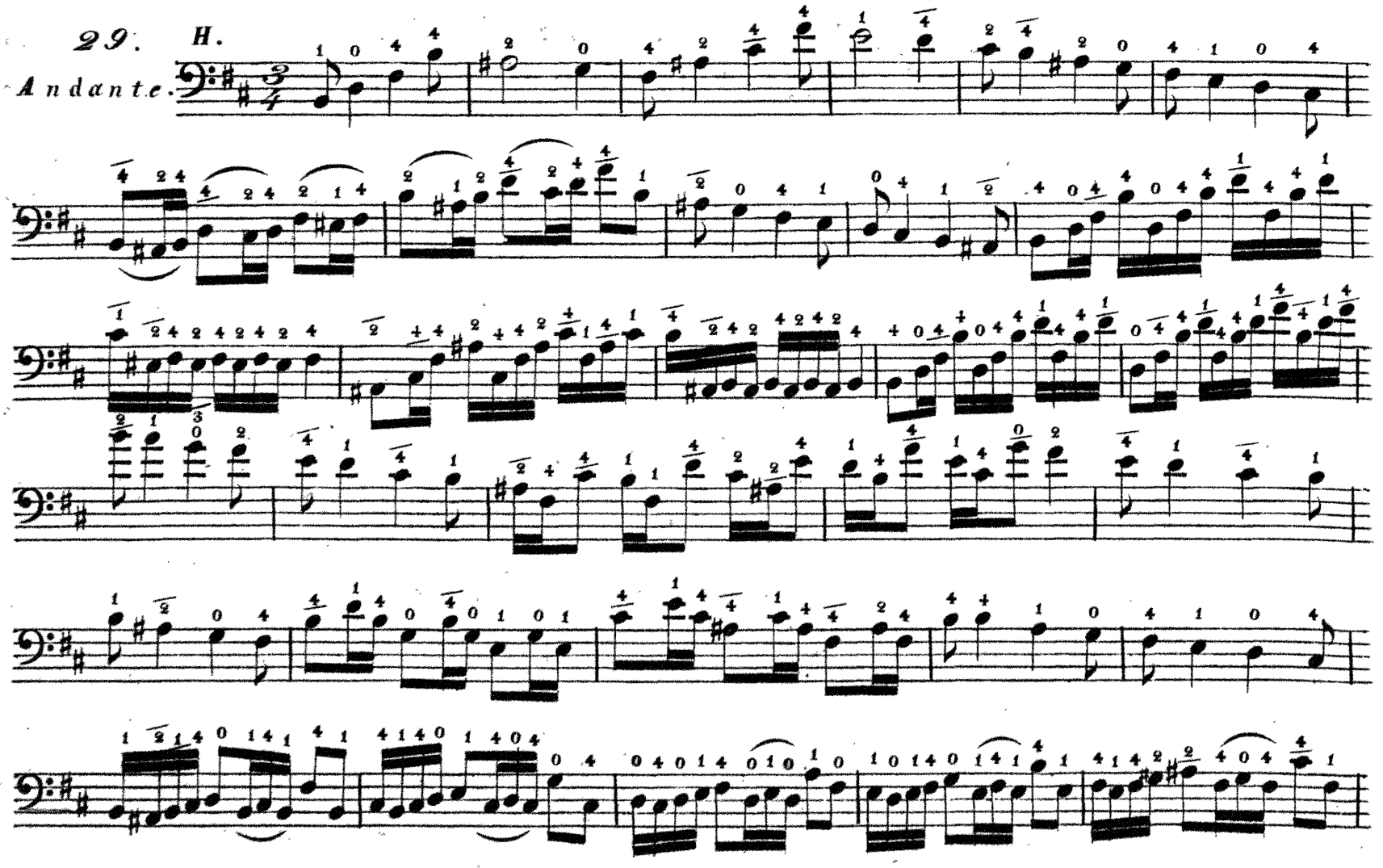
28.

Allegretto.



29. H.

Andante.



29. *Adagio*

30. *Allabreve*

32.

Andante.

33.

Fis.

Andantino.

34.

Adagio.

35.
Allabreve

36.
Moderato.

37.
Adagio.

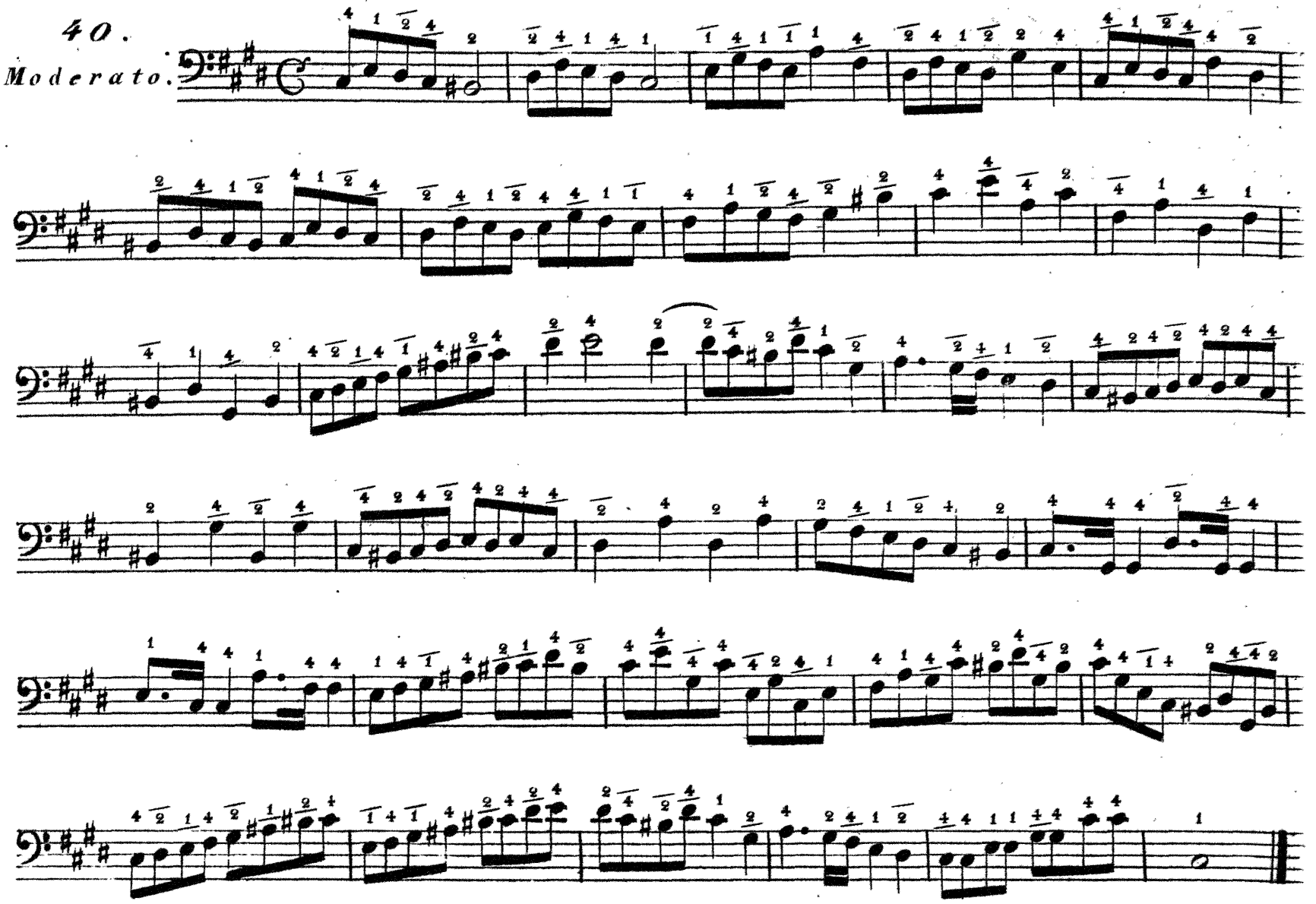
Cis.

38.
Allabreve.

39.
Quasi
Menuetto.

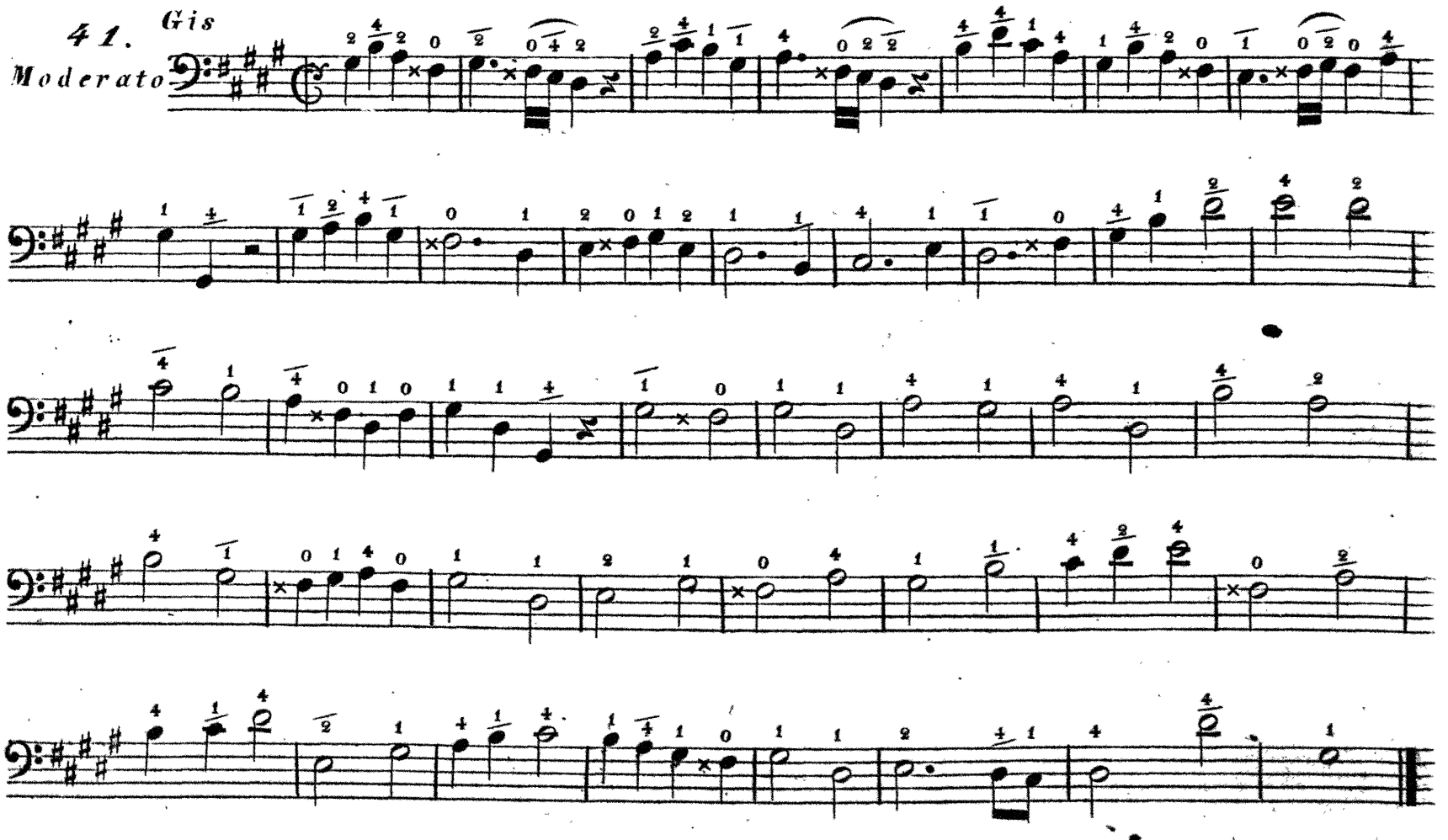
40.

Moderato.



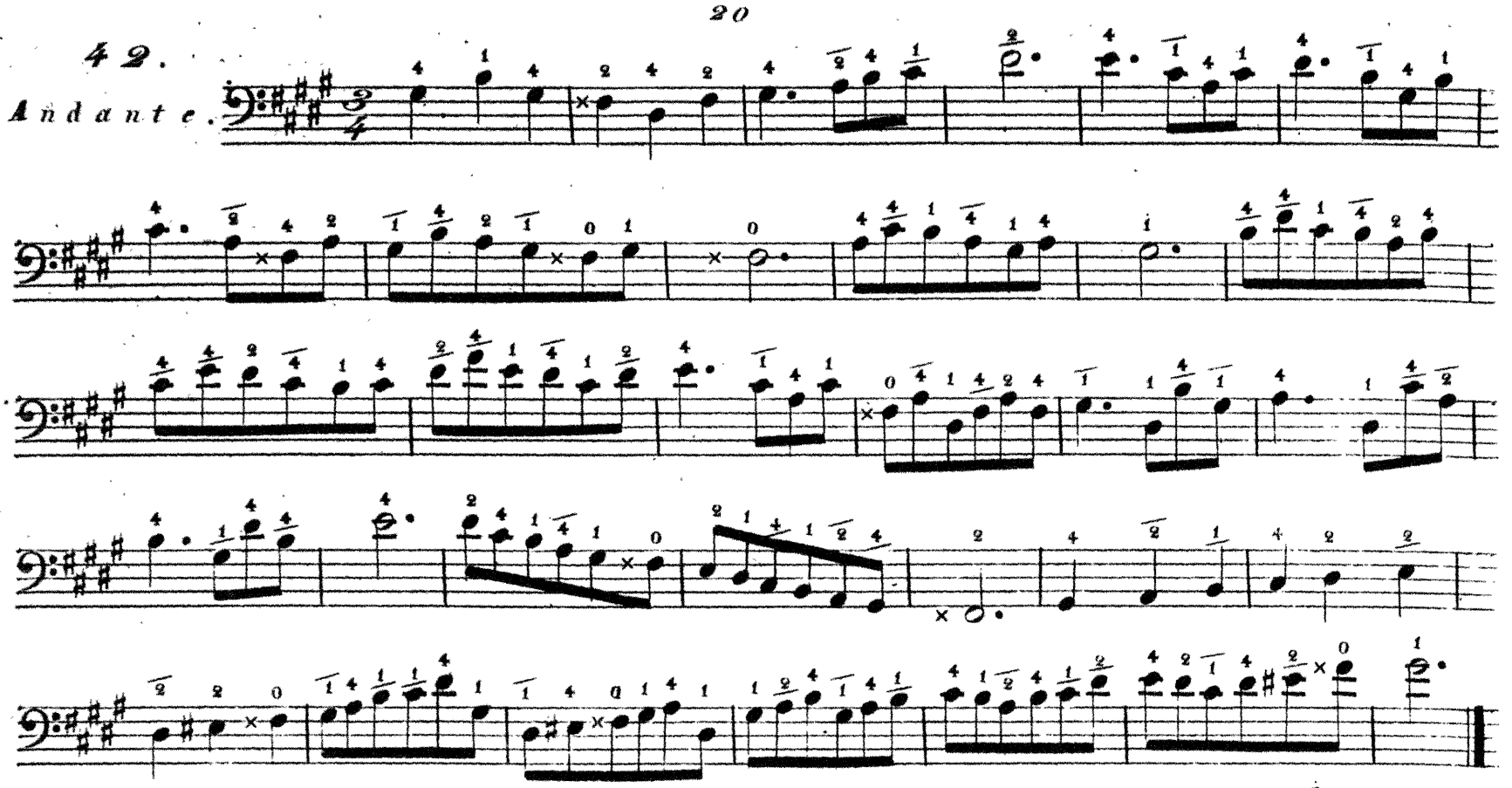
41. *Gis*

Moderato



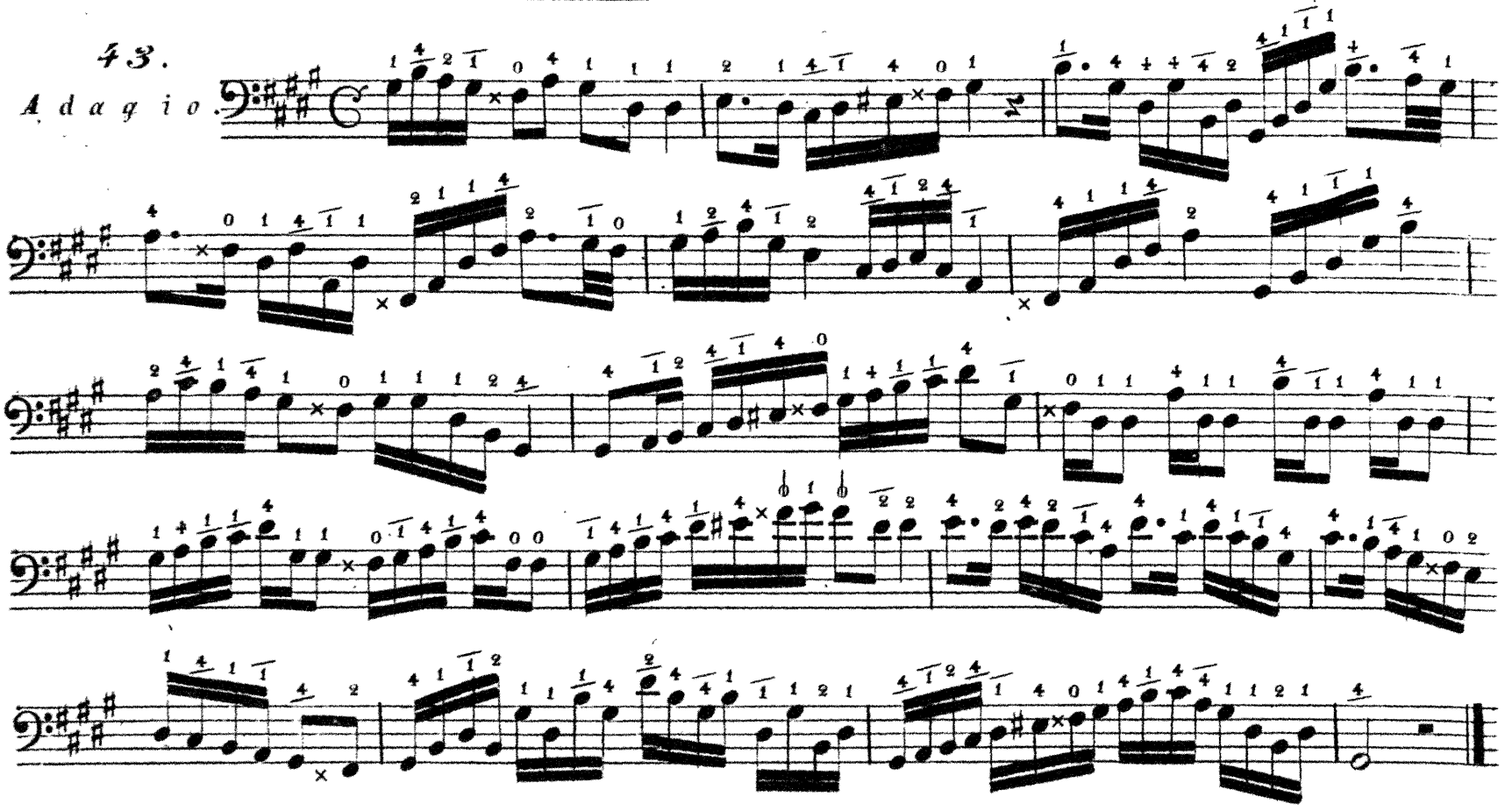
42.

Andante.



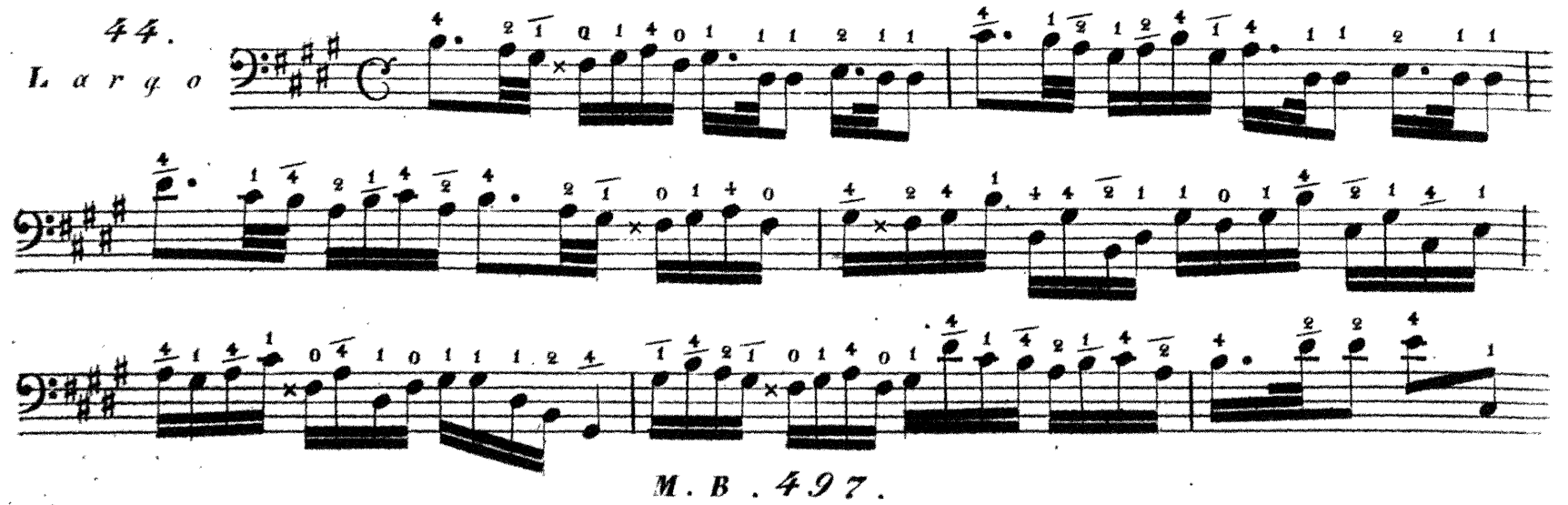
43.

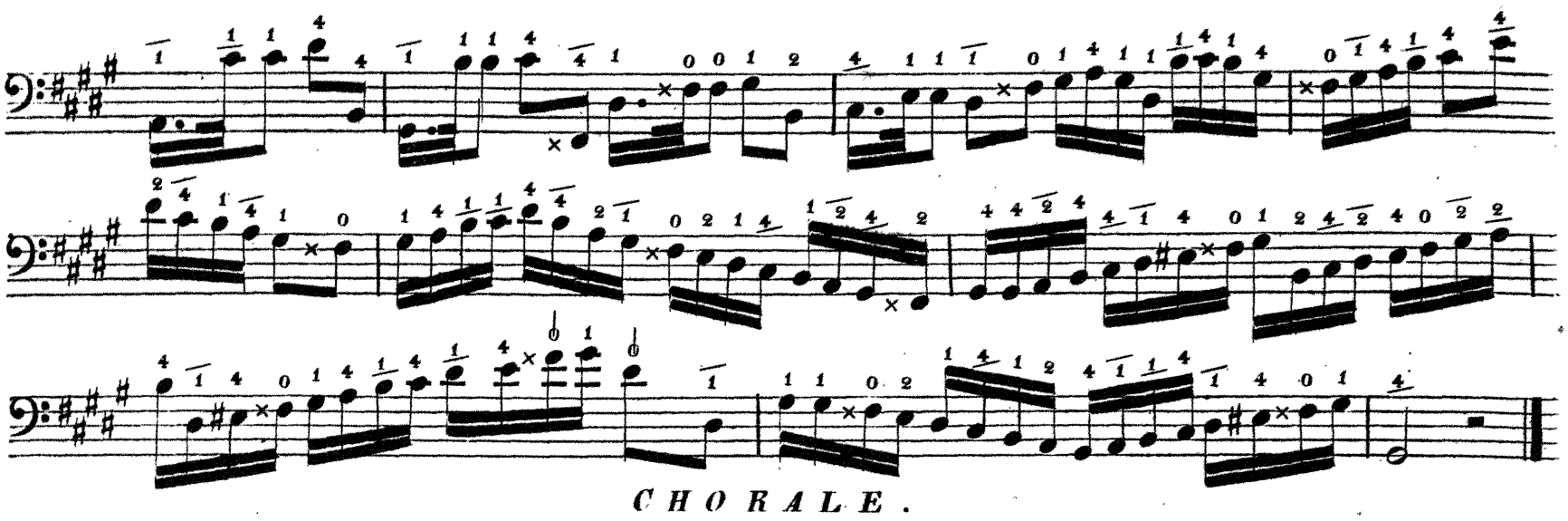
Adagio.



44.

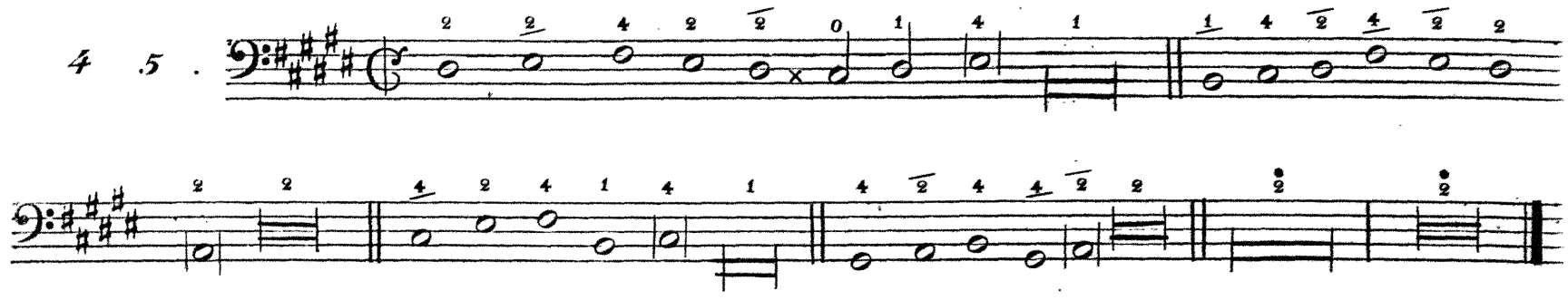
Largo





CHORALE.

4 5.



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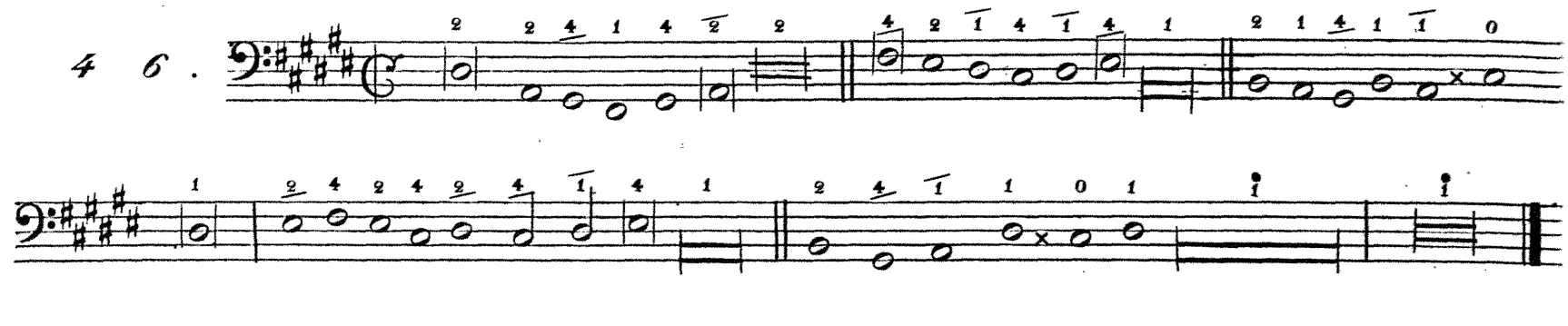

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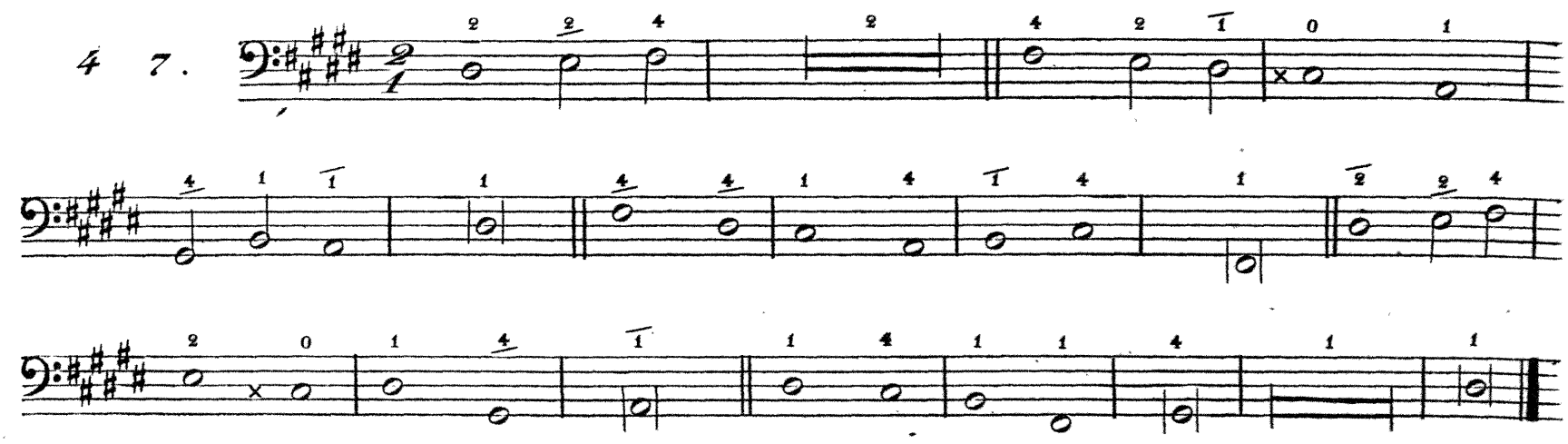
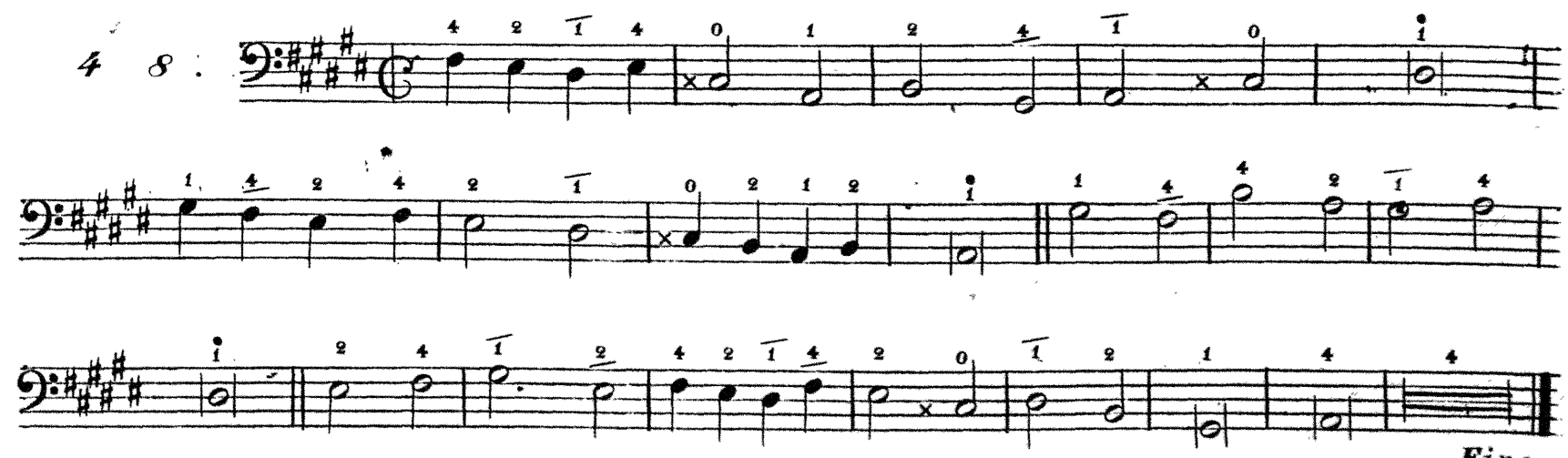


4 8.



Fine.