

Hulsöma

af

Av. Adam

Får ej vikes
eller rullas.



STOCKHOLM

ABR LUNDQUIST MUSIKFÖRLAG

DROTTNINGGATAN 26

För en röst och piano, hög sättnig	75
" " " " " mellansättnig	75
" " " " " låg sättnig	75
" tvänne röster med piano	1.50
" basbaryton och blandad kör	1.50
" " " " " körstämmor ..	20
" tenor eller sopran och mänskör	1.50
" " " " " körstämmor ..	20
" piano	1.25
" violin och piano	75
" orgelharmonium	50

Julsång.

Ad. Adam.

Violin. *Andante maestoso.*

Piano. *mf*



First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo leading to a *piu f* (pizzicato forte) marking. The lower staff (bass clef) contains a rhythmic accompaniment with a *cresc.* (crescendo) marking.



Second system of musical notation. The upper staff continues the melodic line, ending with a *piu f ff* (pizzicato forte fortissimo) marking. The lower staff continues the rhythmic accompaniment with a *cresc.* (crescendo) marking.



Third system of musical notation. The upper staff features a *rall.* (rallentando) marking followed by a *a tempo* marking and a *ff* (fortissimo) marking. The lower staff also features a *rall.* marking followed by a *a tempo* marking and a *ff* marking.



Fourth system of musical notation. The upper staff contains two first endings, marked 1. and 2. The lower staff contains two first endings, marked 1. and 2., with a *rit.* (ritardando) marking. The first ending of the lower staff is marked *fp* (fortissimo piano).



VP
S.

Julsång.

Violin.

Ad. Adam.

Andante maestoso.

1

mf

p

f

cresc.

più f

più f *ff*

rall. *a tempo*

ff

1. 2. 1

Abr. L. 4986

* 1941
1629