

*Ges. zur 2.*



obs

Handwritten musical score on aged, stained paper. The score is written in treble and bass clefs, featuring complex rhythmic patterns and dynamic markings. The notation includes various notes, rests, and accidentals, with some sections marked with 'X' or 'h'.

Key markings and annotations include:

- cresc. e cresc.* (crescendo and crescendo)
- p* (piano)
- molto cresc. accel.* (molto crescendo accelerando)
- no. g* (no. g)
- lento* (lento)
- pp* (pianissimo)
- sl. e sl. e sl.* (sl. e sl. e sl.)
- 3/4 1925* (3/4 1925)
- ped.* (pedal)

The paper shows signs of age, including yellowing, staining, and some physical damage along the left edge.